

CATALOGUE
OF A
COLLECTION OF RARE AND VALUABLE
BOOKS AND TRACTS

CHIEFLY LATIN, FRENCH AND ITALIAN,
OF THE XVTH AND EARLY XVITH CENTURIES,
*MANY IN THE ORIGINAL BINDINGS, AS WELL AS SOME FINELY
BOUND BY MODERN FRENCH AND ENGLISH BINDERS,*

The Property of a Gentleman.

AMONG THE MOST IMPORTANT WORKS ARE THE FOLLOWING

Editiones Principes, and other XVth Century Productions :

ALBERTI, DE RE ÆDIFICATORIA, 1485 ; ARS MORIENDI, *a late Block-Book, Venice, Sessa,*
1510 ; BEDA, HISTORIA ECCLESIASTICA ANGLORUM, 1473 ; BIBLIA LATINA, "R" Printer ;
P. DE BLARRORIVO NANCEIDOS, 1518 ; BREYDENBACH, PEREGRINATIONES AD HIEROSOLY-
MITIANUM, 1486 ; COLUMNA, HYPNEROTOMACHIA POLIPHILI, 1499 ; PETRUS DE CRES-
CENTIUS, LIBER RURALIUM COMMODORUM, 1474 ; DANTE, BY LANDINO, *with 11 Botticelli*
Engravings, 1481 ; GESTA ROMANORUM, *Lovanii, Jo. de Westfalia* ; JOSEPHUS, 1470 ;
LUCAN, 1477 ; LUCRETIUS, 1486 ; MACROBIUS, 1472 ; STATUTA MEDIOLANENSIA, 1480 ;
MERLIN, *Verard*, 1488 ; PHILIPPUS BERGOMENSIS, DE CLARIS MULIERIBUS, 1497 ; POLY-
BIUS, *Romae*, 1473 ; SUIDAS, LEXICON, 1499 ; VALERIUS FLACCUS, 1484 ; TURRECREMATA,
SUPER PSALTERIUM, *P. Schoeffer*, 1474 ; ETC.

A LARGE NUMBER OF RARE POETICAL TRACTS IN LATIN, ITALIAN
AND FRENCH, BY THE EARLY XVITH CENTURY POETS ;

A SERIES OF BOOKS OF EMBLEMS ; EARLY WOODCUT BOOKS ;

PRODUCTIONS OF LITTLE-KNOWN PRESSES ; ETC. ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE
OF A COLLECTION OF
Rare and Valuable Books and Tracts,
CHIEFLY LATIN, FRENCH AND ITALIAN,
OF THE XVTH AND EARLY XVTH CENTURIES,
THE PROPERTY OF A GENTLEMAN.

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



BRAMUS (Nicolaus) Commentarius in tertium volumen Orationum M. T. Ciceronis, 2 vol. *contemporary brown calf, with the large Arms of Charles Philippe de Croy, Marquis de Havré, stamped in gold on sides*
folio. Lutetiae Parisiorum, 1631

- 2 Academici Occulti. Rime de gli Academici Occulti, con le loro Imprese et Discorsi, PRIMA EDIZIONE, *lit. rom. et ital. (6 prel. ll. 126 numb. ll. and Tavola 6 ll.), engraved title, engravings of emblems by Bart. Brixiani, woodcut initials and ornaments, contemporary vellum dyed red, with rich and elegant gilt ornaments, g. e.* 4to. *In Brescia (s. n. impr.) 1568*
- 3 Acciaiolus (Donatus) In Aristotelis libros octo Politicorum Commentarii, nunc primum in lucem editi, *old calf, with gilt crown and rose on back* 8vo. *Venet. V. Valgrisius, 1566*

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- 1 10 4 Actores octo continentes libros videlicet. Cathonem; Facetum; Theodolum; De Contemptu Mundi; Floretum; Alanum de Parabolis; Fabulas Esopi; et Thobiam, euz additionibus recenter in margine additis, etc. (Carmina), lit. goth. long lines (98 ll.), printer's device on title, woodcut initials, half bound, short copy sm. 4to. Lugduni, Steph. Baland, 1514 *Heighton*
- 3 15 5 Adamus, Ord. fratrem Predicatorum. [Summula Pauperum metricè conscripta] "Summula Pauperum quam nomināt plures jurisperitorum versus Decretales," lit. rom. long lines, 24 to a full page, 64 ll. with signs. [Hain, 83; Proctor, 8236; Pellechet, 47], Wolf's device on title, old calf, VERY RARE (not in Brunet) sm. 4to. Impressū Parisii in Signo Sācte Barbare . . . opa G. Wolf; Johānisq. de Cruczēnach, 1494. xx. April *Legaskin*
- 3 10 6 Adamus, Ord. Praed. Summula Pauperum quam nomināt plures Jurisperitorum versus decretales (Poēma), lit. rom. (3 types), long lines, 24 to a full page (64 ll. with signs.) [Hain, 83; Proctor, 8236], Wolf's device on title, paper cover sm. 4to. Impressū Parisii opa G. Wolf; Jo. de Cruczēnach, 1494. xx. April *Stanford*
- 11 7 Adrianus Scholasticus. Carmina Saturnalia, lit. italica (17 ll.), device on title, half bound sm. 4to. Antwerp. C. Plantinus, 1566 *Legaskin*
- 17 8 Æmylius (Geo.) Proempticon, Scriptum ad Melchiorē Acontium, etc. anno MDXXXVII (16 ll.) Witebergae, Jos. Clug, 1537—Rosler (M.) De Fortuna, Carmen (8 ll.), ib. Jo. Crato, 1550—In Ieona Devi G. Æmylii Mansfeldensis (4 ll.), title with fine woodcut border, ib. G. Rhau, 1536—Ein Gesprech des Herren mit Sanct Petro, lit. goth. (16 ll.) k. o. 1560; and others, all unbound sm. 4to. (7) *Heighton*
- 6 15 9 Æneas Silvius, Papa Pius II. Epistola laudans Poeticam, lit. goth. long lines, 27 to a full page, 16 ll. without marks [apparently not in Hain, Proctor or Pellechet], rubricated, half bound sm. 4to. a. u. n. (? Coloniae, Jo. Veldenaer, 1470) *Min*
- 7 10 10 Æneas Silvius, Papa Pius II. "Enee Silvii Poete Senēsis de duobz amantibz Eurialo et Lucrecia; Oposculū (sic) ad Marianum Solinū feliciter incipit," lit. goth. double columns, 38 lines, 22 ll. without marks [Hain, 217; not in Proctor; Pellechet, 158], old French red morocco gilt, g. e. padded with blanks sm. folio. a. u. n. (Coloniae, N. Goetz seu Conrad de Homborch, 14—) *Legaskin*
- 6 5 11 Æneas Silvius, Papa Pius II. Historia de duobus amātibus cū multis epistolis amatoriis, Ad Marianum Cōpatriotā suū, lit. rom. nitida, long lines, 25-26 to a full page, 34 ll. with signs. [Hain, *218; Proctor, 7146; Pellechet, 150], old calf, LARGE AND CLEAN COPY OF A RARE EDITION sm. 4to. a. u. n. (VICENZA, Giovanni of Reno, c. 1475) *Dani*

- 12 *Levine* Æneas Silvius, Papa Pius II. Epistolae in Conventu Mantuano, etc. *lit. rom. long lines, 35 to a full page; 146 ll. one blank, with signs. (wanting A 4-5), [Hain, 170; Proctor, 5823], old vellum sm. folio. Mediolani, Antonius Zarothus, 1487* 13
- 13 *Leghton* Æschines. Contra Ctesiphontem, et Demosthenes pro Corona Orationes, à Jo. Sturmio illustratae, Gr. et Lat. *old calf, with arms and monogram of President Séguier 8vo. Lond. Jo. Bill, 1624* 1 10
- 14 *do* Æschylus. Tragoediae VII Graecè, cum Scholiis Graecis, P. Victorii cura et diligentia (cum H. Stephani Observationibus), *old russia, with gilt floreate ornaments, plain edges (Roger Payne), large copy 4to. (Lutet.) ex officina H. Stephani, 1557* 16
- 15 *do.* Agricola (Rudolphus, Wasserburgensis) Philalethes, *lit. goth. parva, long lines, 21 to a full page (16 ll.), title within deep woodcut ornamental border, full-page cut of figures of Philalethes and Veritas on reverse of A ij, and large floreate initials, all coloured by hand, numerous contemporary interlinear and marginal notes, unbound, rough edges, RARE sm. 4to. Impressum Cracovie p Floreanū Unglerium, 1512* 4 5
- 16 *Wilm* Agrippa (H. C.) De Occulta Philosophia, libri tres, *woodcut portrait on title, woodcut figures and initials, old French calf gilt, m. e. with ARMS OF COUNT HOYM folio. (Coloniae), 1533* 4 4
- 17 *Regaskin* Agrorum Conditionibus (De) & Constitutionibus limitum, Siculus Flaccus; Julius Frontinus; Aggenus Urbicus; Hygenus Gromaticus; Variorum Auctorum Ordines Finitionum, etc. *numerous woodcuts, old vellum, wide margins, with numerous contemporary MS. notes and 22 ll. of MS. additions 4to. Paris. A. Turnebus, 1554* 1 2
- 18 *Ellis* Aitsingerus (Mich.) Pentapulus Regnorum Mundi, *woodcuts, old vellum, Antw. ex off. Chr. Plantini, 1579—Stromaleus Proverbiorum Graecorum versibus Conceptorum, Jo. Scaligeri collegit, Graecè, old vellum gilt, Lugd. Bat. 1600—Canones Poenitentiales, cum notis Antonii Augustini Archiep. Tarraconensis, Tarracone, Ph. Mey, 1582; and others (sold not subject to return) sm. 4to. (7)* 5
- 19 *Well* [A'Kempis (Thomas)] Tractatus de Ymitatione Cristi cum tractatulo de meditatione Cordis, *lit. goth. long lines, 22 to a full page, 8 prel. ll. and clxxxii numbered ll. [Hain, *9091; Proctor, 2548], modern brown morocco, blind stamped with semis of fleurs-de-lis and centre ornaments, g. e. FINE COPY OF A RARE EDITION 8vo. [Colophon] "Tractatus . . . finiunt feliciter Anno M. CCCC L XXXVII" [s. n. impr.] (ULMAE, JO. ZAINER)* 7 10
- 20 *Leghton* Alamanni (Luigi) La Coltivatione al Christianissimo Re Francesco Primo, libri VI, PRIMA EDIZIONE, *lit. ital. 158 ll. the 4 ll. containing The Privilege of Francis I, and the Address to "Madame la Dauphina" are placed at the end, original limp vellum sm. 4to. Parigi, da R. Stephano, 1546* 1 1

- 4 10
- 21 Alanus de Insulis. Doctrinale Alti⁵, seu Liber Parabolarū Alani metrice descriptus cū sententiis & metrorū expositionib⁵, lit. goth. *long lines*, 40 to a full page (20 ll. with signs.), [not in Hain, Proctor, or Pellechet], boards *Hejaskin*
sm. 4to. Impressum Daventrie per Jacobum de Breda, 1499
- 1 8
- 22 Alanus de Insulis. Tractatulus Magistri Alani de Sex Aliis Cherubin, lit. goth. *long lines*, 33 to a full page, 8 ll. the last blank, with sign. a, modern boards, UNCUT, padded with blanks *Heighton*
sm. 4to. a. u. n. (? Memmingen, A. Kunne, 1505)
- 3 15
- 23 Albertinus (Franciscus) Opusculum d Mirabilibus Nove & Veteris Urbis Rome editum (editio secunda), lit. rom. title in gothic within an architectural border (104 ll. the last blank), Romae, Jac. Mazochius, 1515 — Bigus (Ludovicus) Epigramata Moralia, EDITIO PRIMA, lit. rom. long lines (98 ll.), Mutinae Dom. Rocociolus (with device), 1506; Eiusdem Bigi In Christi Vitam Epigrammaton Libellus, EDITIO PRIMA, lit. rom. long lines (36 ll.), cut on title, Mediolani, Jo. A. Scinzenzeler, 1513; all fine copies, in 1 vol. contemporary binding of oak boards and half leather sm. 4to *Davis v.*
- 40
- 24 ALBERTIS (Leo Baptista de) DE RE AEDIFICATORIA lib. X, EDITIO PRINCEPS, lit. rom. long lines, 34 to a full page, 204 ll. with signs. [Hain, *419; Proctor, 6131], old English red morocco, full gilt floreate back, broad and rich ornamental borders, y. e. FINE LARGE AND CLEAN COPY *Steven B7.*
folio. Florentiae, impressum opera Nicolai Laurentii Alamani, 1485, quarto Kal. Januarias
- 5 15
- 25 Albicante. De l'Albicante Historia de la Guerra del Piamonte (Poëma), PRIMA EDIZIONE, lit. ital. (31 ll.), woodcut portrait of the author on title and reverse of colophon, crude Italian woodcuts (title written on), half morocco, RARE *Heighton*
sm. 4to. Imprimere questa opereta senza Licentia del Autore: Milano, G. Ant. da Castiglione, 1538
- 4 15
- 26 Albicante (Gio. Alberto) Al Gran Marchese del Guasto, Notomia d'Amore del famoso Albicante furibondo, PRIMA EDIZIONE, lit. ital. (51 ll.), woodcut portrait on title, and cut on p. 7, crushed crimson morocco, with gilt corner fleurons and centre wreaths, inside dentelles, g. e. RARE *ds*
8vo. Bressa, Ludovico Britānico (with device), 1538
- 210
- 27 Albicante (Gio. Alberto) Al Gran Marchese del Guasto, Notomia d'Amore del famoso Albicante furibondo nuovamente stampata, lit. ital. (52 ll. the last blank), title within fine woodcut border, crushed yellow morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY 8vo. Vinegia, Fr. Bindoni & Mapheo Pasini, 1539 *ds*
- 21
- 28 Aleiat (Andr.) Livret des Emblemes, mis en rime francoyse & presente a monseigneur Ladmiral de France (par Jehan Lefevre), PREMIÈRE ÉDITION, lettres bâtarde et italiques (124 ll. the last containing device only), 115 fine woodcuts, ruled in red, old French *Steven B7.*

LOT 28—continued.

red morocco, full gilt ornamental back and broad Etruscan borders, gilt gauffred edges, with arms of LOUIS PHÉLYPEAUX, Duc de la Vrillière, FINE LARGE COPY 8vo. Paris, C. Wechel, 1536

- 29 Alciat (Andr.) Les Emblemes; puis nagueres augmentez par le dict Alciat, & mis en rime françoise, avec curieuse correction, 115 *fine woodcuts (title written on), original calf* 8vo. *ib.* 1542
- 30 Aldus. Ovidius [Opera], EDITIO ALDINA PRIMA, 3 vol. *contemporary Venetian stamped morocco, not uniform, worn and stained, Venet. Aldus, 1502-3; Ovidii Vita, Heroidum Epistolae, Amorum lib. III, etc. contemporary Venetian brown morocco, line tooled, ib. 1515; Didymus, Interpretatio in Odysseum, unbound, ib. 1528—Velleius Patereulus ab Aldo Manutio emendati, etc., signature and notes of "NICOLÄUS SAUNDERSON, 1578" (stained), old vellum, Venet. 1571; the lot sold not subject to return* 8vo. (6)
- 31 Aldus. [Riccius (Jo.)] Progne Tragoedia, nunc primum edita (30 ll. *the last blank*), In Academia Veneta (Aldus), 1558—Duo tum gravissima tum lepidissima Poemata Heroica Jac. Sadoleti et Fr. Sfondrati [Curtius et de Raptu Helenae], (28 ll.), *ib.* 1559—Haedus (P.) De Miseria Humana lib. V (68 ll. *one blank*), *ib.* 1558—Flavii Alexii Ugonii Brixiani de maximis Italiae atque Graeciae Calamitatibus (78 ll. *one blank*), *ib.* 1559—De Legato Pontificio (per Raphaellem Cyllenium), (24 ll.), *ib.* 1558; *all finely printed in roman letters by Aldus for the Academia Veneziana, FINE COPIES, in 1 vol. modern purple morocco extra, Aldine anchor in centres, broad richly gilt inside borders, joints, g. e. by C. Smith, RARE* sm. 4to
- 32 Aleander (Alan.) Oratio Dominica cum angelica Salutatione, & aliis quibusdam piis Orationibus; Symboli Apostolorum, SS. Patrum S. Athanasii, etc. Graecè, EDITIO PRIMA (20 ll.), *old green morocco, line tooled, g. e.* sm. 4to. Lovanii, Theod. Martin Alost. 1518
- 33 Alexander Gallus. Doctrinale, cum Sententiis Notabilibus & Vocabulorum lucida expositione, etc. (Partes IV), lit. goth. (3 types), *first title in red with device [not in Proctor], Impressum Lyptsk per Mechiorum Lottherum, 1515—Orationes familiares & elegantissime ex omnibus Publii Ovidii formata, cum expositione Hermannii Torrentini, lit. goth. long lines (12 ll.), UNCUT, Colonie in Off. Quentell. 1513; in 1 vol. contemporary German binding of oak boards and stamped leather, clasp catches (rebacked)* thick sm. 4to
- 34 Alexander Magnus. "Incipit Liber Alexandri Magni regis Macedoniae de Preliis," EDITIO PRINCEPS, lit. goth. long lines, 32 to a full page, 47 ll. without marks, the first blank, no blank at end, [Hain, 777; Pellechet, 441; Campbell, 140], rubricated, red painted capitals, half bound sm. folio. "Explicit hystoria Alexandri Magni," a. u. n. [? Traj. ad Rhen. Ketelaer et de Leempt], (147—)

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- 2 8 35 Alexander Magnus. "Historia Alexādri magni regis Macedonie de Preliis," lit. goth. (2 types), double columns, 43 lines, 37 ll. with signs. a-f [Hain, *780; Proctor, 619], rubricated, painted red initials, half bound, LARGE UNCUT COPY, RARE *heighten*
sm. folio. Impressa Argentine Anno Domini M.CCCC.lxxxix (s. n. Impr. : printer of 1483 "Jordanus de Quedlinburg")
- 3 5 36 "Alexandri Pueri Senensis multorum nostri temporis Poetarum Epigrammata foeliciter incipiunt" [Carmina in Obitum Suum], lit. rom. long lines, 26 to a full page, 16 ll. the last blank, with signs. [Hain, *809; not in Proctor; Pellechet, 457], half bound *Stanford*
sm. 4to. a. u. n. (14—)
- 12 37 Alkindus et Gaphar. Astrorū Judicis Alkindi, Gaphar de Pluviis imbris et vētis aeris mutatiōe, lit. goth. double columns, unbound *heighten*
sm. 4to. Venetiis, P. Liechtenstein, 1507
- 3 38 Allegri (Alessandro) Rime Piacevoli (Quattro Parte), Raccolta da D. Orazio Morandi e da Fr. Allegri data in luce, EDIZIONE PRIMA, lit. rom. et ital. printed within woodcut borders, woodcut figured and ornamental initials, brown morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet, FINE COPY, RARE *Inanited*
sm. 4to. Verona, Francesco dalle Donne, 1605
- 1 6 39 Altissimo. Opera dello Altissimo Poeta Fiorentino Poeta laureato, cioe Stramotti Sonetti Capitoli Epigrammi, lit. rom. title in gothic (36 ll.) boards 8vo. Stampata in Fiorenza, s. a. (15—) *Davis & Co.*
- 4 4 40 Amaestramento de Una Vecchia che impara a un Juveni innamorarse (Poëma in ottava rima), lit. goth. double columns, 28 lines (6 ll.), crude Italian woodcut on title, modern purple morocco, gilt lines, g. e. padded with blanks (C. Lewis), RARE *d.*
sm. 4to. s. l. a. et n. (Italy, 150—)
- 6 6 41 Amaseius (Hieron.) Vaticinium quò praedicetur Universum orbem Terrarum Christianae Religionis Imperium subiturum (Poëma), lit. rom. long lines, 28 to a full page, 12 ll. with signs. [Hain, 895; Proctor, 5573; Pellechet, 578], boards *Leggieri*
sm. 4to. s. l. et n. MCCCCLXXXVIII. Die. XX. Septembris (VENETIIS, ALDUS MANUTIUS)
- 2 42 Amat. La Provincia di Ravenna Ringrazia al sovrano Decreto che ha prorogato il Reggimento del Cardinale L. Amat (Sonetti ed Elegie), (32 ll.), purple velvet with morocco back and borders with gilt ornaments *Stewart*
4to. Faenza, 1841
- 4 43 Amatheï. Trium Fratrum Amaltheorum Hieronymi Jo. Baptistae, Cornelli Carmina; access. Hieron. Aleandri Junioris Amaltheorum cognati Poëmatia, old French red morocco gilt, with the monogram of PEIRESC on sides, plain edges 8vo. Venetiis, A. Muschius, 1627 *Wilmer*
- 5 44 Amboyse (Fr.) Le Tombeau de Messire Gilles Bourdin Chevalier, Seigneur d'Assi [Latin-Français], (6 ll.), Paris, Denis Du Pré, 1570—Elegie au Jesuite qui list gratis en l'Université a Paris (4 ll.), s. l. 1565—Expostulatio cum Soterico gratis docente (4 ll.), s. l. 1565; all unbound *Wills*
sm. 4to. (3)

- 45 Ambrosius Episc. Mediolanensis (S.) Hexameron (seu de Principiis Rerum); "Hexameron Beati Ambrosii Mediolanensis epi. Incipit felicitū," EDITIO PRINCEPS with date, lit. goth. long lines, 35 to a full page, 76 ll. without marks [Hain, *903; Proctor, 1595], rubricated, red painted initials, red morocco extra, inside dentelles, g. e. by Clarke and Bedford, fine large and clean copy, RARE
sm. folio. Per Johannem Schuszler imperialis Urbis Aug.(ustae) 1472, circiter ydus Maiias XI
- 46 Anacreon Teius, Poeta Lyricus, Summâ Cura & Diligentia ad fidem etiam Vet. MS. Vatican. Emendatus, etc. opera & studio Josuae Barnes, EDITIO PRIMA, THICK PAPER, portraits of Barnes and the Duke of Marlborough by White, and of Anacreon, old English straight-grain yellow morocco, gilt floreate back, line sides with corner festoons, inside borders, joints, g. e. (Roger Payne), FINE COPY 8vo. Cantabrigiae recentioribus typis Academicis, 1705
- 47 Andreas (Jo.) Summa Jo. An. de Spōsalibus & Matrimōiis, lit. goth. long lines, 35 to a full page (6 ll.), without marks, rubricated, boards
sm. 4to. a. u. n. [? B. Guldinbeck, Romae, 14—]
- 48 Andrelinus (P. Faustus) [Poemata Varia]. De Obitu Caroli Octavi Deploratio, etc. (12 ll.), device of J. Petit on title and of G. Mercator on separate leaf at end, Paris. pro Jo. Petit, 1504; Faustus de Secunda Victoria Neapolitana (14 ll.), device of G. Mercator on title and of J. Petit on last leaf, ib. Impressum per Guidonem Mercator pro Jo. Petit, 1502; De Captivitate Ludovici Sphorcie (10 ll.), device of Jo. Petit on title, Paris. pro Jo. Petit, 1505; Elegie Fausti (50 ll.), device of J. Petit on title (ib.) s. a.; Bucolica Fausti, lit. goth. (34 ll.), ib. impensis Rudolphi Laliseau, 1501; Livia Fausti Poetae laureati, lit. goth. (52 ll.), J. Petit's device within a border on title (no imprint) [Paris. 150—]; ALL FIRST EDITIONS, in 1 vol. half calf
sm. 4to
- 49 Andrelinus (P. F.) Bucolica Fausti, lit. rom. long lines, Petit's device on title (28 ll.), unbound
sm. 4to. [Paris. Jo. Petit, s. a.]
- 50 Andrelinus (P. F.) Faustus de secunda Victoria Neapolitana (Poëma), PRIMA EDITIO, lit. rom. long lines (14 ll.), Mercator's device on title and Jehan Petit's on last leaf, unbound
sm. 4to. Paris. G. Mercator pro Jo. Petit, 1502
- 51 Andrelinus (P. F.) De Virtutibus cum Moralibus tum intellectualibus Carmen, etc. (23 ll.), Argent. M. Schürerius, 1509; Eiusdem de Gestis Legati (8 ll.), uncut, 8vo, s. a. l. et n. (15—)—Rakocius (Mart.) Libellus de Partibus Reipub. et Causis Mutationum Regnorum, etc. (24 ll. the last blank), large device at end, Viennae, Austr. R. Hoffhalter, 1560—Eder (G.) Catalogus Rectorum & Illustrium Virorum Archigymnasii Viennensis (64 ll.), with large device on last leaf, ib. 1559—H. Balbi Episc. Gurcen. Oratio coram Adriano VI. P.M. (12 ll.), title within woodcut border, Argent. 1523—Drysslinus (Thobia) Genesis atque Fabricatio Monachorum (Carmen) (8 ll.), the last blank, s. a. et l.; etc.; all unbound
sm. 4to. (8)

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- 11 52 Andrelinus (P. F.) De Virtutibus cū moralibus, tū intellectualibus, Carmen dignissimum, etc. EDITIO PRIMA, *lit. rom.* (24 ll. the last containing a device only), half bound *heighten*
sm. 4to. Argentoraci, Mathias Schürerius, 1509
- 15 53 Andrelinus (P. F.) De Virtutibus cum Moralibus, tum intellectualibus Carmē dignissimum; Ejusdem Elegiae, EDITIO PRIMA, *lit. rom.* (24 ll. the last blank), *Argent. Matth. Schürerius*, 1509—Consolatoria Joau. Sturmii Epistola, de Morte filii Jo. Chr. Botzheimii; adjectae Orationes Funebres duae, etc. (28 ll.), coat-of-arms, *Argent. Nic. Wyriotus*, 1577—P. Aug. Barzaei de Privatorum publicorumque Aedificiorum Urbis Romae Eversoribus Epistola (24 ll. the first blank), s. l. 1656; and one other; in 1 vol. white boards *do*
sm. 4to
- 6 54 Andrelinus (P. F.) Elegie Fausti, *lit. rom. long lines* (34 ll. the last blank) (title slightly damaged), device of Denis Roce on title, unbound *do*
sm. 4to. Paris. D. Roce, s. a.
- 11 55 Andrelinus (P. F.) Elegie Fausti, *lit. goth.* (2 types), long lines, large device of Felix Balligault within ornamental border on title (50 ll.), unbound, large clean copy *Miss*
sm. 4to. Parisiis, per felicem balligault, s. a.
- 5 56 Andrelinus (P. F.) Epistolae Proverbiales & Morales lōge lepidissimae; nec minus sententiosae, *lit. rom.* (10 ll.), unbound *heighten*
sm. 4to. [Lutetiae], ex aed. Gormontianis, 1508
- 6 57 Andrelinus (P. F.) Epistolae proverbiales & morales longe lepidissimae nec minus sententiosae, *lit. rom. long lines* (14 ll.), old calf *Davis*
sm. 4to. Argent. Mathias Schürerius, 1510
- 7 58 Andrelinus (P. F.) Epistolae proverbiales et morales (12 ll.), title within fine ornamental woodcut border, unbound *heighten*
sm. 4to. Daventriae ex aed. Alberti Pafraet, 1522
- 19 59 Andrelinus (P. F.) Amorum libri quattuor, EDITIO PRIMA, *lit. rom.* (48 ll. the last blank), device on title, old russia gilt, r. e. *do*
sm. 4to. Venetiis, Bern. Venetus de Vitalibus, 1501
- 5 60 Andrelinus (P. F.) In Annam Francorum Reginam Panegyricon; Aegritudine Elegia; De morte Francisci Britanniae ducis & Annae Reginae Patris Nenia, etc. EDITIO PRIMA (34 ll.), "Prelum Ascensianum" (undated) on title, woodcut initials, half bound *Davis*
sm. 4to. [Paris.] sub praelo Ascensiano, 1519
- 5 61 Andrelinus (P. F.) Hecatodistichon, *lit. rom.* EDITIO PRIMA (8 ll.), "Prelum Ascensianum" on title (undated), half russia *heighten*
sm. 4to. (Paris.) in aedibus Ascensianis, 1515
- 2 2 62 Andrelinus (P. F.) Livia Fausti sine Commēto. (Amorum Libri), EDITIO PRIMA, lettres bâtarde, long lines, 21 to a full page (64 ll.), device of Felix Baligault on title, old crimson morocco, line tooled, g. e. painted initials in blue and red, FINE LARGE COPY *Miss*
sm. 4to. s. l. a. et n. [Paris. F. Baligault, 15—]

- 63 Andrelinus (P. F.) Livia Fausti Poetae laureati, lit. goth. long lines (64 ll.), *Gourmont's device in red on title and in black on reverse of last leaf, unbound* sm. 4to. [Paris], R. Gourmont, s. a. (15—) 9
- 64 Andrelinus (P. F.) Moralissima; eiusdem Hecatodistichon; ex secunda recognitione T. O. etc. lit. rom. long lines (37 ll.), ruled in red, old calf gilt sm. 4to. Argentoraci, M. Schürerius, 1509 5
- 65 Anguillara (Giov. Andr. dell') Il primo Libro della Eneida di Vergilio, ridotto in ottava rima, PRIMA EDIZIONE (48 ll.), LARGE PAPER, original limp vellum sm. 4to. Padova, Gratoso Perchacino, 1564 1 14
- 66 Anselmus (Georgius Nepos) Hecuba (Tragoedia), lit. rom. EDITIO PRIMA (28 ll.), cover a leaf of an old vellum MS. sm. 4to. Excussum Formis Francisci Ugoleti 1506 Parme 15
- 67 Anthologia Graeca. Florilegium diversorum epigrammatum Veterum, in septem libros distinctum, Graecè (edidit H. Stephanus), old English calf, with ARMS OF KING JAMES I, green edges (slightly worn and backs cracked) sm. folio. [Lutetiae], excud. H. Stephani, H. Fuggeri typographus, 1566 10-10
- 68 Anti-Claudiani Singulari Festivitate, lepore & elegantia Poetae libri IX. Basil. Henricus Petrus, 1536—Illustrium Germaniae Scriptorum Catalogus, Cornelio Loos Callidio auctore, Mogunt. 1582—Cl. Rutili, Itinerarium, LARGE PAPER, frontispiece and map, Amst. 1687—Sophoclis Antigone Tragedia a Gentiano Herveto traducta, Lugd. S. Dolet, 1561; and others; all in old calf 8vo. (8) 1 10
- 69 Anysius (Janus) Poemata et Satyrae ad Pompeium Columnam Card. lit. ital. (162 ll. the last blank), old limp vellum sm. 4to. Neapoli, Jo. Saltzbach. 1531 3
- 70 Anysius (J.) Varia Poemata et Satyrae, EDITIO PRIMA, lit. ital. (162 ll. the last blank), Neapoli, Jo. Sulzbachius, 1531—Scipionis Capyeii Neapolitani De Vata Maximo, EDITIO PRIMA (38 ll.), title within woodcut ornamental border, ib. 1535; in 1 vol. vellum sm. 4to 4
- 71 Anysius (J.) Prologonos Tragoedia; et Variorum Poematum libri duo, EDITIO PRIMA, lit. ital. 2 vol. in 1, old limp vellum sm. 4to. Neapoli, Jo. Salzbach. 1536-8 10
- 72 Apollonius (Jo. & Pet. Paulus) Majorum Fastorum libellus, EDITIO PRINCEPS, lit. rom. long lines, 27 to a full page (36 ll. the last blank), with signs. [Hain, 1290; Proctor, 6052], paper cover sm. 4to. Mediolani impressus per Filippum de Mantegatiis 1492 XXII. Junii 10
- 73 Apolinarius. Interpretatio Psalmorum Versibus Heroicis, Gr. et Lat. old French red morocco, full gilt back with laurel branches and other ornaments, line frame sides, g. e. (Clovis Eve) 8vo. Paris. Jo. Benenatus, 1580 6
- 74 Apuleius (Lucius) Opera, interpretatione et notis illustravit Julianus Floridus, jussu Christianissimi Regis in usum Serenissimi Delphini, 2 vol. frontispiece, old calf, Parisiis, apud F. Leonard, 1688— 2

LOT 74—continued.

Cicero (M. T.) Opera, cum delectu commentariorum, 9 vol. *frontispiece, old calf gilt, with initial S and coronet on backs, of Lord Shelburne, with his book-plate, Parisiis, apud J. B. Coignard, 1740-2* 4to. (11)

- 75 Apuleius. Floridorum Libri quatuor, etc. *lit. rom.* (36 ll.), *title within woodcut border, Argentorati, ex aed. Schurerianis, 1516—Liber Minores de Novo Correcti per Ant. Nebrissensem, lit. rom.* (62 ll.), *title within woodcut border, Compluti in aed. Mich. de Egusa, 1529—Accii Sanazarii Elegantissima Ecloga (4 ll.), title within woodcut border, Wittembergae, s. a.—Xysti Philosophi Enchiridion (12 ll.), title within woodcut border of figures of saints, Coloniae, Conradus Caesar, 1522—Contra Furibundam Seb. Brannt, lit. rom. (4 ll. the last blank), coat-of-arms on title, Impressus est Spire, 1502; all unbound* sm. 4to. (5)

- 76 Apuleius. Lamour de Cupido et de Psiché mere de Volupte, pris de L. Apuleius nouvellement historiée & exposée en vers François (par Jean Maugin), *engraved title and 32 fine copper-plate engravings by Leonard Gaultier (some ll. stained, last leaf backed and slightly mended), old calf, large copy, RARE* sm. 4to. s. l. et n. (1586)

- 77 Aquila (Joannes) Opusculum Enchiridion Appellatum de omni ludorum genere, *lit. rom.* (2 types), (40 ll.), *large coat-of-arms on reverse of title, boards* sm. 4to. Impressum Oppenheim, 1516 (s. n. impr.)

- 78 Aracynthus Farnesius (Rudolphus) Elegiæ, ac Virginem Epithalamium, EDITIO PRIMA, *lit. rom. long lines* (66 ll.), *old vellum* sm. 4to. Romae ex Off. Balthasaris Chartularii, 1541

- 79 Archithrenius summa diligentia recognitus (ab Ascensio), EDITIO PRIMA, *lit. rom.* (95 ll. including a blank), "*Prelum Ascensianum*" (undated) on title, *woodcut floreate initials, Paris. in aed. Ascensianis, 1517—Jo. Dantisci Oratoris Regis Poloniae De Nostorum temporum calamitatibus Sylva, Bonon. edita IX Decemb. M.D.XXIX, lit. rom.* (10 ll.), *title and last leaf within fine woodcut border, Gandavi, Pet. Gandarus, 1530—Isagoge ad Scansionem Carminū alias corrupte emissa in lucem nunc emendatissime impressa; Collectanea Sententiarum Boetii, Val. Mart. Jo. Cantalycii, Ovidii, etc. lit. rom.* (LXXII ll.), *title within woodcut border, Taurini N. Benedictus & Ant. Ranotus, 1518; and another; in 1 vol. old calf* sm. 4to

- 80 [Arduenna]. Remacle. Epigrammaton libri tres Remacli Florenatz humanitatis studiosissimi. Ad præstâtissimum Virū Georgiū Koeler Vratislavū jã primū in luce editi, *lit. goth.* (2 types), *long lines* (60 ll.), *old calf* sm. 4to. s. l. et n. [Col. Agr.], 1507

- 81 Ariosto (Lud.) Orlando Furioso; colle l'espositione; et emendato Secondo l'originale del proprio authore, *title within woodcut border, large woodcuts and figured woodcut initials, Old English*

LOT 81—*continued.*

(*Lyonnese*) calf, full gilt ornamental back, semis of fleurs-de-lis and rich corner and centre ornaments on sides, gilt gauffred edges (under cover warped and back slightly damaged, otherwise in good state) 8vo. Venetia, G. A. Valcassore, 1556

- 82 Ariosto (Iud.) Orlando Furioso [Canti XLV] traduzido en Romance Castellano por D. Hieronimo de Urrea, con nuevas argumentos, etc. *lit. rom. double columns, woodcut title, woodcuts and figured initial to each canto, contemporary Venetian black morocco, the sides covered with gilt ornaments, with arms of Petro Baldi Comititis Casuli, gilt gauffred edges (worn, back damaged)* sm. 4to. Lyon, Guill. Roville, 1556

- 83 [ARIOSTO (L.)] LA PRIMERA Parte de Orlando Furioso . . traduzido en Romance Castellano por don Jeronimo de Urrea; corregida segunda vez por el mismo—La Segunda Parte de Orlando por Nicolas Espinosa nuevamente corregida; the 2 parts in 1 vol. *numerous spirited woodcuts and historiated initials, Old English Lyonnese calf (17th century), full gilt floreate scroll back, the sides covered with semis of fleurs-de-lis, with corner ornaments and centre cartouches, g. e.*

sm. 4to. En Anvers, en casa de la Biuda de Martin Nucio, 1558-[57 to 60]

* * * A remarkably fine copy, with the binding in fine state, originally belonging to the Hervey Family (Earls of Bristol, etc.). On the first title is the signature Tho: and Isabella Hervey (17th cent.), and in the cover "Elizabeth Countess of Bristol her Book 1708," with other notes. The large ex-libris of John, Lord Hervey, dated 1702, in cover.

- 84 Ariosto (L.) Orlando Furioso, con la giunta di cinque Canti d'un nuovo libro del medicimo, etc. *lit. ital. woodcut title, portrait, small woodcuts and figured initials, English red morocco plain, with a coat-of-arms on sides, FINE COPY*

sm. 4to. Vinegia, G. Giolito de' Ferrari, 1559

- 85 Ariosto (L.) Orlando Furioso, tradotto in Versi Latini dal Marchese Torquato Barbolani (con il testo Italiano), *portrait of Ariosto by A. Bolzoni, and of the author, 2 vol. old French red morocco, full gilt floreate backs, line sides with corner fleurons, g. e. (Derome), FINE COPY* 4to. Arezzo, 1756

- 86 Ariosto (L.) Le Roland Furieux traduit en François, depuis en ceste edition corrigé de plusieurs mots François, augmenté de cinq chants nouvellement traduitz [par G. Chappuis], Lyon, par B. Honorati, 1582; La Suite de Roland Furieux, par G. Chappuis, *ib. pour Estienne Michel*, 1583; *numerous woodcuts (first title soiled), in 1 vol. old calf* thick 8vo

- 87 [Ariosto]. Orlando del Signor Prevosto Don Hercole Oldoino; aggiunta a ciascun Canto gli Argomenti d'Incerto Autore (Canti XXI), PRIMA EDIZIONE, *lit. ital. (66 ll.), old limp vellum gilt, g. e.* sm. 4to. Venetia, Fr. de' Franceschi, 1598

- 3 5 88 [Ariosto]. Continuazione di Orlando Furioso, con la Morte di Ruggiero; autore Sigismondo Panluccio Philogenio, PRIMA EDIZIONE, *lit. rom. double columns, woodcut head of author on title, large device on last leaf, old vellum* *Davis*
sm. 4to. Vinegia, G. Ant. e Pietro Fratelli di Nicolini da Sabbio, 1543
- 3 18 89 Ariosto. Boiardo (M. M.) Orlando Innamorato, con i tre libri di Nicolo degli Agostini, nuovamente reformato per Lud. Domenichi, con gli Argomenti, etc. *numerous small spirited Italian woodcuts, old Venetian brown morocco, line tooled, gilt gauffered edges* *Magy*
4to. Vinegia, Girolamo Scotto, 1545
- 3 5 90 Ariosto. Boiardo (M. M.) Orlando Innamorato, insieme Co in tre Libri di Nicolo degli Agostini, nuovamente riformato per Lud. Domenichi, con gli Argomenti, *head on title, numerous woodcuts and figured initials (single worm-hole through few first leaves), original limp vellum* *Quaristi*
sm. 4to. Vinegia, Comin da Trino, 1553
- 17 10 91 Ariosto. Boiardo. Il Quarto (quinto e sexto Libri) dello Innamoramento di Orlando . . Composto per Nicolo delli Agostino, nuovamente ristampato e con gran cura corretto, *lit. rom. double columns, PRIMA EDIZIONE, large circular woodcut of Orlando on title, map before lib. V, contemporary Italian calf with blind stamped ornaments, and monogram "A. V." on sides, and signature "A. V. Bonelle" in cover, worn* *Stevens B7*
sm. 4to. Vinegia, Pietro di Nicolini da Sabbio, 1539
- 14 92 Aristophanes. Le Comedie de facetissimo Aristophano tradutti di Greco in lingua commune d'Italia, per Bart. & P. Rositini de Prat' Alboino, *modern calf extra, g. e. fore and lower edges uncut, FINE COPY* *Leighton*
8vo. Vinegia Vincenzo Vaugris, 1545
- 2 93 Aristophanes. Comedia Plutus cum Scholiis, recognovit T. Hemsterhuis, *large and fine paper, old German brown morocco, very richly gilt, m. e.* *Parsons*
8vo. Harlingae, 1744
- 6 94 Aristotelis Opera omnia quae extant, Graecè et Latine, veterum ac recentiorum interpretum ut Adriani Turnebi, Isaaci Casauboni, Julio Pacii studio emendatissima, 2 vol. in 4, *old French crimson morocco, with arms (! Lamoignon), stamped in gold on sides* *ds.*
folio. Lutetiae Parisiorum, typis Regiis, 1629
- 1 10 95 Aristoteles. Quaestiones. Variarum. Generatim. Collectae. atque. Ita. in. plura. digestae. Volumina (Traductio Theod. Gazae), *lit. rom. nitidiss. long lines, 39 to a full page, 89 ll. without marks* *Davis*
[Hain, 1729; Proctor, 6886; Pellechet, 1217] (*wants 7 ll. at end according to the latter*), *painted capitals in red and blue, modern oak boards and half morocco* *sm. folio*
Mantuae, Jo. Wurster, et Jo. Baumeister, s. a. (1477)
- 1 96 Aristotelis de Animalium generatione libri quinque cum Philoponi commentariis (Graecè), *original vellum, uncut, small stamp on title* *Easton*
folio. Venetiis, per Joan. Antoninum et Fratres de Sabbio, 1526

- 97 Aristoteles. Rhetoricorum ad Theodecten, Geo. Trapezuntio interprete lib. III. nunc recens ad graecum veritatem recogniti, *contemporary French calf, with centre gilt ornaments, with signature of "JAC. AUG. THUANI" (DE THOU) on title and last leaf*
8vo. Paris. S. Colin. 1540
- 98 Aristoteles. Liber de Vita et Morte Arestotelis Metrice Cōscripta cū glosa interlineali, lit. goth. (two types), long lines, 38 to a full page (20 ll. with signs.) [Hain, *1788; not in Proctor], half bound
sm. 4to. a. u. n. (15—)
- 99 ARS MORIENDI. "QUESTA OPERETTA TRACTA DELLARTE DEL BEN MORIRE CIOE. IN GRATIA DI DIO," lit. goth. long lines, 34 to a full page, 4 ll. with signs. vellum, uncut edges, with ex-libris of H. Destailleur, FINE COPY
Impressum Venetiis, per Jo. Baptista Sessa, s. a. (c. 1510)
* * EXCESSIVELY RARE. On the title is a large woodcut of a monk offering a crown and rosary to the Madonna and Child seated, below which is Sessa's cat and mouse device. There are 11 full-page woodcuts of a remarkable character, all within ornamental borders, some reproduced from the old blocks, and the copy is PROBABLY UNIQUE in such fine state. [Brunet I, col. 502.]
[See ILLUSTRATION.]
- 100 Artomedes (Seb.) Excidium Urbis Hierosolymae, Descriptum breviter (Carmen), lit. ital. (10 ll.), Witebergae, Jo. Crato, 1564; Ejusdem De Adventu Christi Elegia (4 ll.), title within woodcut border, with a cut of Christ's Entry into Jerusalem, ib. 1568; in 1 vol. boards
sm. 4to
- 101 Ascham (Roger) Familiarium Epistolarum lib. III. nunc denuo emendati & aucti (Cum Oratione de Vita & Obitu E. G.), title within woodcut border, contemporary English calf
8vo. H. Bynnemann (pro Fr. Coldocko), 1581
- 102 Assaracus Sarrachus (A.) Trivultiados lib. VI. Historiae Novae ac Veteres, ab noviss. Francisci Sfortiae Temporibus Dialogo Elegiaco comprahenduntur, PRIMA EDITIO, lit. rom. title within fine woodcut border, followed by a full-page renascence cut, in a border, woodcut initials (116 ll.), vellum
4to. Mediolani, Gotardus de Ponte, 1516 (with device)
- 103 Augurellus (Jo. A.) Chrysopoeiae lib. VII. et Geronticon Liber Primus, EDITIO PRIMA, lit. rom. (56 ll.), title within elegant woodcut border, woodcut initials and large device, half bound
sm. 4to. Basil. Jo. Froben. 1518
- 104 Augurellus (J. A.) Chrysopoeiae lib. III. Geronticon Liber Primus; another copy, EDITIO PRIMA (ut supra), half bound
sm. 4to. ib. 1518
- 105 Augurellus (Jo. A.) Chrysopoeiae lib. II. et Geronticon lib. I. Antw. C. Plantin. 1582—Venerum Blyenburgicarum, sive Horti Amoris, Areola Prima, Dordraci J. Caninus, 1600; in 1 vol. old vellum
8vo

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- 30 106 AUGUSTINUS (S.) "Questa illibro di Sancto Augustino de la cita didio il quale e diviso i. XXII libri," *lit. rom. double column*, 47 lines, 322 ll. with signs. initials painted in blue and red, first page of text decorated [Hain, *2071; Proctor, 6145; Pellechet, 1564] (wants two blanks according to the last named bibliographer), old French yellow morocco, full gilt ornamental back, inside dentelles, g. e. (Padeloup), FINE COPY

sm. folio. s. l. a. et n. [FLORENTIAE, A. MISCOMINUS, 14—]

* * The first edition of this Italian translation of S. Augustine's City of God, by Jacopo Passavanti.

- 12 107 Aulus Gellius. Noctes Atticae lib. XX. (cum Commentariis) EDITIO ALDINA PRIMA, old vellum, clean and large copy
8vo. Venet. in edibus Aldi, etc. Mense Septembri, 1515

- 13 108 Avedelius (Fr. Arnaldus) De Sonis Dialogus ate religionis ingressu, etc. *lit. rom. long lines* (24 ll.), unbound
sm. 4to. s. l. a. et n. (15—) (? Paris 1510)

- 8 15 109 Aviso Piacevole dato alla Bella Italia, da un Nobile Giovanni Francese, sopra la mentita data dal Serenissimo Rè di Navarra a Papa Sisto V. (con LI Sonnetti), PRIMA EDIZIONE, *lit. rom. et ital.* (64 ll.), woodcut head ornaments, crushed blue morocco, with gilt ornaments and centre wreaths, inside dentelles, g. e. by Lortic, FINE COPY, RARE sm. 4to. Monaco, appresso Giovanni Swartz, 1586

- 1 110 Avitius Viennensis (Alcimus) *Poetae Christianissimi*. Lib. VI. de origine mundi, de originali Peccato, etc. ab Jo. Murmellio recogniti et emendati, *lit. goth.* (68 ll.), fine woodcut of a master and scholars on reverse of last leaf, half bound
sm. 4to. Coloniae, Martinus de Werdena, 1509

- 18 111 Avitius. Christiana et docta Divi Alehimi Aviti Viennensis Archiep. & Claudii Marii Victoris Oratoris Massiliensis Poëmata, aliaq, non poenitenda per Jo. Gagneium Parisinum & vetustiss. librariis in lucem asserta, etc. *old French calf gilt*, with the arms of Bourbon-Condé, m. e. 8vo. Lugd. Fratres Trechsel, 1536

- 2 12 112 Badius Ascensius (Jod.) Stultifere Naviculę seu Scaphe Fatuarum Mulierum; circa sensus quinq, exteriores fraude navigantium (prosa & versa), *lit. rom. (two types)* (24 ll.) seven spirited German woodcuts, half bound, uncut

Impressit honestus Johannes Prusz Civis Argentinensis, Anno 1502

- 2 2 113 Balbuena (D. Bernardo de) *Abadmayor de la Isla de Jamayca*. El Bernardo O Victoria de Roncesvalles. Poema heroyco, obra toda tenuta de una admirable variedad de cosas, etc. lib. XXIV. PRIMERA EDICION, original limp vellum, fine clean copy

sm. 4to. Madrid, por Diego Flamenco, 1624

- 28 114 BALEUS DE JANUA (JOHANNES) CATHOLICON, *lit. goth. parva, double columns*, 49 lines, 522 ll. without marks (4ll. wanting) [Hain, *2255; Proctor, 1521; Pellechet, 1703], rubricated, fine illuminated miniature initial with marginal floral decoration on first page of text,

LOT 114—continued.

numerous red painted initials, another decorative page and large illuminated initial, and many other large painted and decorative initials in blue, green and red, contemporary German binding of oak boards and brown pigskin, with chased brass corner and centre bosses with inscriptions, leather and metal clasp, IN FINE STATE

thick large folio. AUGUSTAE VINDELICORUM, impressum per GÜNTHER ZEINER DE REUTLINGEN, mensis Aprilis, 1469

- heighten 115 Balbus (Hieron.) Epigrāmaton Opus, lit. goth. long lines, 33 to a full page, 21 ll. with signs. (probably wants last leaf), rubricated, old French red morocco, line tooled, g. e. sm. 4to. s. a. l. et n. (? Paris, 149—)
- Davis 116 Balbus (H.) Epigrammata, lit. goth. long lines (28 ll.) (title scribbled on, MS. notes in margins, stained), unbound sm. 4to. s. l. a. et n. (15—) 7
- heighten 117 Balbus (H.) Oratio habita, unacum Petro a Corduba Coram Adriano VI. Pont. Max. (16 ll.) title within fine ornamental border, old boards, vellum back, padded with blanks sm. 4to. Romae, etc. per Marcellum Silber, 1523 7
- do. 118 Baldinus (Bernardinus) Liber de Arte Poetica Aristotelis; Humanae Philosophiae Aristotelis lib. VIII.; De Bello a Christianis cum Othomanicis gesto; et de Bello Ottomanicorum apud Manes gesto (Carmina), Mediol. P. Gottard. Pontius, 1571-76; in 1 vol. old Spanish red morocco gilt, with arms, g. e. sm. 4to 3 5.
- Kenning 119 Balzac (Jo. Lud. Guez de) Carminum libri tres: eiusdem Epistolae Selectae; editore Aegidio Menagio, EDITIO PRIMA, frontispiece after Chauveau, woodcut initials and ornaments, mottled calf, large and fine copy 4to. Paris. Aug. Courbé, 1650 3
- Miss 120 Bandius (Dom.) Saturnales Elegi in Honorem Regis Henrici IV, & Mariae Medices (14 ll.), Lut. F. Morel. 1600—Epigrammata H. Balbi, lit. goth. (8 ll. a 5 defective), uncut, s. l. et a. (15—); and 2 others, all unbound sm. 4to. (4) 3
- Bull 121 Bannatyne Club. The Buik of the most noble Alexander the Great, original boards, uncut 4to. Edinb. 1831 8
- heighten 122 Baptista Mantuanus (F.) [Opera]: Contra Poetas impudice loquentas Carmen; De Suorum Temporum Calamitatibus; Parthenice Mariae Virginis; Parthenice Divi Catherinae; In Robertum Severinatem Panegyricum Carmen; EDITIONES PRINCIPES, lit. rom. Bononiae Benedictus Hector, 1488-9—Orationes Philippi Beroaldi, etc. lit. rom. impressum Lugduni, Anno 1492 (s. n. impr.)—Oratio hermolay barbari laureati Poete ad Federicum et Maximilianum Principes cum Gratulatio Lud. Bruni laureati poete de regis romanorum coronatione, lit. goth. long lines (14 ll.), s. l. a. et n.; in 1 vol. contemporary German binding in oak boards and stamped pigskin, clasp thick sm. 4to 6 10.

- 6 10 123 Baptista Mantuanus (F.) [Opera Varia]: De Patientia lib. III; Parthenices lib. II: de suorum temporum calamitatibus; etc. *EDITIO PRIMA, lit. rom. et goth. painted initials in blue and red, contemporary Italian binding of oak boards and leather, covered with blind stamped floral ornaments, clasps, in fine state* *Quant*
thick sm. 4to. Venetiis, Jacobus de Leucho, 1499
- 1 124 Baptista Mantuanus (F.) [Opera Varia]: Adolescentia in Æglogas divisa, *Erphordię, Impressum per Lupābulum Pocellatorem vel Schēctē*, 1501; Bucolica seu Adolescentia in decem Æglogas Divisa, ab Jod. Badio Ascensio familiariter exposita, *Argent. Jo. Prüssz*, 1503; Opus Calamitatum cum comment. S. Murrhonis: et in Robertum Severinatem Carmen Panegyricum, *Argent. Jo. Schottus*, 1502; Duarum Parthenicum libri, cum Comment. S. Murrhonis, *ib.*; in 2 vol. *red vellum* *sm. 4to* *Danso*
- 1 5 125 Baptista Mantuanus (F.) Omnia Opera, *EDITIO PRIMA, lit. rom. long lines (4 prel. ll. one blank and CCCLXXXIX numbered ll.), some ll. at end water-stained, contemporary binding of oak boards and half pigskin, stamped in flower scrolls, etc. clasps* *ds.*
thick sm. folio. Bononiae per Benedictem Hectoris (with device), 1502
- 1 10 126 Baptista Mantuanus (F.) Operum Poematum (tres tomi), cum Commentariis Murrhonis, Jo. B. Ascensii, etc. *PRIMA EDITIO, woodcut titles with devices of Denis Roce (a few ll. wormed), 3 vol. in 1, contemporary binding of oak boards and pigskin, stamped in floral ornaments and stags, one clasp* *heighten*
thick sm. folio. Paris. in aedibus Ascensianis et Dion. Roce, 1513
- 7 10 127 Baptista Mantuanus (F.) [Opera Varia]: [Fastorum libri duodecim; Blasius lib. II; Nicolaus Tolentinus lib. III; Agelariorum lib. VI. Probe Centone, etc.], *lit. ital. woodcut head on title, contemporary English (Cambridge) binding of oak boards and leather, with five stamps on each cover of rose, turreted gateway with portcullis, pomegranate, fleur-de-lis, and binder's mark G.G. (Garret Godfrey), plain edges [Weale, no. 139], slightly worn, joints cracked, but in very good state* *Ellis*
Svo. Lugduni, Steph. de Basignana Gorgonius in off. Bernardi Lescuyer, 1516 (with devices)
- 10 128 Baptista Mantuanus (F.) Alfonsus, ad R. P. D. Condissalvum heredium Terraconensem Archiepiscopum, *EDITIO PRIMA, lit. goth. long lines, 30 to a full page (46 ll. the last blank), (title cut down and mounted), half morocco* *Bull*
sm. 4to. Daventrię, Rich. Pafraet, 1506
- 17 129 Baptista Mantuanus (F.) Alfonsus, *lit. goth. long lines (44 ll.), block cut of the emblems of the four Evangelists on title (title defective), Impressum Daventrię per Jacobum (Os) de Breda, 1506; Ejusdem Consolatio, lit. goth. long lines (12 ll. wants a j), s. l. et a.; Ex Elegiacis triū illustrium Poetarū Tibulli, Propertii ac Ovidii Carminibus Selecti (Jo. Murmellii), lit. goth. long lines (24 ll.)* *Ellis*

LOT 129—continued.

[*Daventriæ*], *Rich. Pafraet*, 1505—"Petri de Monte artiū liberaliū Professoris Satyrę felici sidere incipiunt," lit. goth. long lines (32 ll.), Anno dñi. MCCCCI, in p̄festo Galli Cōfēssoris (s. l. et n.)—Luciani Icaromenippus, seu Hypernephelus, Erasmo Rot. interpret. ; Ejusdem Menippus seu Neeromantia, Versa a Thomo Moro ; Eiusdē Vitarū auctio interprete Nic. Beraldo, lit. rom. (24 ll. the last containing device only) [*Th. Martin d'Alost*, 15—]; in 1 vol. old vellum sm. 4to

- 130 Baptista Mantuanus (F.) [*Bucolica*.] Adolescentia ī Aeglogas divisi, EDITIO PRIMA, lit. rom. long lines, 28 to a full page, 40 ll. with signs. [*Hain*, 2401 ; *Pellechet*, 1808], unbound, uncut sm. 4to. Mantuae, impressum per Vincentium Bertochum, 1498
- 131 Baptista Mantuanus (F.) Bucolica seu Adolescentia in decem aeglogas divisa, ab Jod. Badio Ascensio familiariter exposita (84 ll.), *Jehan Petit's device on title (wormed)*, half bound sm. 4to. Paris. impressus pro Jo. Petit, 1508
- 132 Baptista Mantuanus (F.) Bucolica seu Adolescētia in decem Aeglogas divisa ab Jo. Badio Ascensio familiariter exposita (84 ll.), *Gourmont's device on title*, half morocco sm. 4to. Impressus Parisius per Jo. Gourmont, 1516
- 133 Baptista Mantuanus (F.) Carmina : De Purissima Virgine Maria ; Parthenice ; Vita & martyrius Sanctę Catharinę ; De Peccatis ; Epigrammata, lit. rom. (260 ll. in all), with devices of *Jehan Petit*, *Thielman Kerver and Geo. Wolff*; in 1 vol. original boards, vellum back thick sm. 4to. Paris. Kerver, Petit and Wolff, 1499, etc.
- 134 Baptista Mantuanus (F.) Carmina, de Vita divi Ludovici Morbioli ; De Contemnuenda Morte, etc. lit. goth. (three types), long lines (18 ll.), paper cover sm. 4to. Impressum Daventrię per Richardum Pafraet, 1503
- 135 Baptista Mantuanus (F.) Carmina de Suscepto Magisterio theologico, etc. lit. goth. (three types), long lines (16 ll. the last blank), paper cover sm. 4to Impressum Liptzk per Baccalariū Martinū Herbipoleñ. 1507
- 136 Baptista Mantuanus (F.) Duarum Parthenicum libri cum Comment. Seb. Murrhonis ; Calamitatum libri III, etc. (wants last leaf of Table), unbound ; sold not subject to return sm. 4to. a. u. n.
- 137 Baptista Mantuanus (F.) Duarum Parthenicum libri, cum Commentario Seb. Murrhonis, lit. rom. *Argentinae Impressum* 1501 (s. n. impr.) ; Ejusdem Aegloga Moralissima, etc. (14 ll.), *Argent. ex aed. Schurerianis*, 1512—*Reillerus* (F. Conradus) Mortilogus, etc. (30 ll.), coat-of-arms on title, 9 spirited German woodcuts of the Dance of Death, etc. Augustae, E. Oglin and G. Nadler, 1508—*Joannis de Werder*. Proverbia Magnam Philosophie Partem in se continenter, lit. rom. (20 ll. the last blank), Augustae, Jo. Otmar et Erhard Ocellus, 1505—*Locher* (Jac.) Poematia

LOT 137—*continued.*

(28 ll.), *ib.* *Silvanus Otmar*, 1513; Ejusdem Locher "Visu fuit istec metuenda Comete," *lit. goth.* (4 ll.), *cut on title, s. a. l. et n.* (15—)—Pro Religione Christiana Res gestae in Comitibus Augustae Vindelicorum habitis Anno 1530 (12 ll.), *title within woodcut border, Imperial arms at end* (1530); in 1 vol. *contemporary German binding of oak boards and stamped pigskin thick sm.* 4to

- 12 138 Baptista Mantuanus (F.) De Contemnenda Morte Carmen, *lit. goth. long lines, 29 to a full page* (8 ll.), *cut of Loretto Chapel on title and a large one of two warriors on reverse of last leaf, paper cover sm.* 4to. *Venales reperiuntur in aedibus Theodorici de Borne, s. a.* (15—) *Legaskis*

- 210 139 Baptista Mantuanus (F.) De Sacris diebus mendis, etc. Opere in diligentia Nic. Parvi Bellosanensis, *lit. rom. title within woodcut border, with Bouchet's device, Pictavis per Jacobum Bouchet, 1526—P. Fausti Andrelini Hecatodistichon Jo. Vatelto castigatore & paraphraste* (14 ll.), *title within "Tory" woodcut border, UNCUT, Parrhisiis in aed. Petri Gaudoul, 1523—Divi Ambrosii Mediolanensis Episcopi Officiorum Liber, lit. goth. parva, J. Petit's device on title and Jo. Mercator's on last leaf, Impressa Parisius pro Johanne Petit, 1504; in 1 vol. old limp vellum sm.* 4to *heighton*

- 4 140 Baptista Mantuanus (F.) De Fortuna Francisci Gözage Poemation, cum diligētissimis Jo. Brucherii Trecēsis explanationibus, *lit. rom. (two types), (30 ll.), small device of Jehan Petit on title, half bound sm.* 4to. (*Paris.*) in aedibus ascensianis, 1512 *ds*

- 1 6 141 Baptista Mantuanus (F.) De Suorum temporum Calamitatibus, *lit. rom. long lines, 23 to a full page* (68 ll. with signs.), *M. Lenoir's device on title, half bound sm.* 4to. [Colophon] *Parisiis, impressum per Michaelē lenoir Anno Nativitatis domini Millesimo Nonagesimo Octavo (sic) die decima tertia Mensis Marcii* (1498?) *Daino*

- 6 142 Baptista Mantuanus (F.) Divinum Secundę Parthenices Opus; sacrosanctam divę Virginis Catharine Passionem heroico Carmine illustrans, *lit. goth. (38 ll.) boards, rough edges sm.* 4to. *Impressum Daventriae per Rich. Pafraet, 1506* *heighton*

- 6 143 Baptista Mantuanus (F.) Fastorum liber primus, *lit. goth. long lines, 27 to a full page* (24 ll. with signs.), *paper cover sm.* 4to. *a. u. n. (Daventriae, Jac. Os de Breda, 1506?)* *ds*

- 5 5 144 Baptista Mantuanus (F.) In Robertum Severinatem Panegyricum Carmen, *lit. rom. long lines, 25 to a full page, EDITIO PRIMA (50 ll.) with signs.* [Hain, *2394; not in Proctor], *half bound, UNCUT, some ll. not cut open sm.* 4to. *Impressum Bononiae expensis Benedicti Hectoris librarii Platonisq. eiusdem impressoris, 1489* *Legaskis*

- 1 5 145 Baptista Mantuanus (F.) In Robertum Severinatem Panegyricum Carmen, etc. EDITIO PRIMA, *lit. rom. long lines, 25 to a full page, 50 ll. with signs.* [Hain, *2394; Pellechet, 1784], *unbound sm.* 4to. *Bononiae impressum per Benedictum Hector, 1489* *Bull*

- 146 Baptista Mantuanus (F.) *Libré tres de Vita Dionysii, non Continentur in aliis Operibus, Argentinae, M. Schürerius, 1508; Ejusdem de Fortuna Francisci Marchionis Mantuae Carmen, etc. ib. 1510; Ejusdem Adolescentia in Æglogas Devisa, Mantuae, Vincento Bertochus, 1498—Adriani Card. S. Chrisagoni Venatio, Argent. Schürerius, 1512—Ubertini Pusculi Brix. duo libri Symonidos de Judeorum perfidia quo modo jhesum xpm crucifixerunt, four singular spirited German woodcuts, Aug. Vind. Jo. Otmar, 1511—Opusculum per elegans facundi Vatis Ant. Mancinelli de Virtute Poetica Vocitatum, lit. goth. [Colonice] ex off. Quentelli, 1504—Opuscula Bohuslai Boemi Baronis de Hasenstein, lit. goth. (slightly wormed), s. l. et n. 1508; in 1 vol. contemporary German binding of oak boards and half stamped pigskin, clasp catches thick sm. 4to*
- 147 Baptista Mantuanus (F.) *Opus divinum de purissima Virgine Maria; cum ortum tum totam eius Virginis Vitam heroico Carmine complectens; nuper emendate impressum; Item ejusdem Opusculum elegiacum, etc. ("Commendacio Parthenices," 8 ll. lit. goth. with Jehan Petit's device on title), s. a. then a new title, "Carmine de beate Virgine Maria, quae et Parthenice dicuntur," lit. rom. (70 ll.) with De Marnef's device on title, and cut of the genealogy of the Virgin from the Root of Jesse on reverse [Colophon on l. i. Bononię editum iii id feb. M.CCCC.lxxxxi] (Paris, 15—), half bound sm. 4to*
- 148 Baptista Mantuanus (F.) *Parthenices duae; Contra Poetas impudice loquentes Carmen; in Robertum Severinatem Panegyricum Carmen, EDITIONES PRIMAE, lit. rom. the four works in 1 vol. (no general title), old calf sm. 4to. Bononiae, Benedictus Hector, 1489*
- 149 Baptista Mantuanus (F.) *Parthenice Tertia, ab Ascensio familiariter explanata (92 ll.), Jehan Petit's device on title, Paris. Jo. Badius Ascensius, 1503; Ejusdem de Calamitatibus temporum (156 ll.), Petit's device on title, ib.; Ejusdem Carmen Panegyricum in Robertum San Severinatem; Elegia de Morte, etc. (both the last blank), Petit's device on title, ib. 1503; ALL FINELY PRINTED ON LARGE AND THICK PAPER, in 1 vol. old rough calf sm. 4to*
- 150 Baptista Mantuanus (F.) *Parthenice tertia, lit. goth. (34 ll. the last blank), cut on title, vellum, Davenport, 1514; Idem Opus, alia editio, lit. rom. (92 ll. the last blank), cut on title, vellum, Paris. (Ascensius), 1503; Ejusdem Secunde Parthenices Opus, lit. goth. (36 ll.), slightly defective, Swollis impressum, anno 1497; and another work of the same author (imperfect) sm. 4to. (4)*
- 151 Baptista Mantuanus (F.) *Parthenices tres; De Mundi Calamitatibus [et alia Opera] cum Notis ex Seb. Murrhonis, lit. rom. contemporary Cambridge binding of oak boards and leather, with stamped figures of animals, quatrefoils and foliage, and mark of NICOLAS SPIERINCK (much worn); inscription on fly-leaf "Thomas Roseter is the true owner of this booke" thick sm. 4to. Argentinae, Jo. Knoblauch, 1518*

- 5- 152 Baptista Mantuanus (F.) Publii Virgilii Maronis Parthenice Mantuani Opera, post omnes omnium editiones nunc demum revisa, & emaculatiores reddita, Ælii Antonii Nebrissensis in eadem Ecphrases, etc. *device on title, woodcut initials, old limp vellum* *Davis*
thick sm. 4to. apud Inclytam Granatam, 1546
- 6 153 Baptista Mantuanus (F.) Parthenice Catherinaria; ab Ascensio familiariter exposita, *lit. rom. Petit's device on title, Parisiis, s. a. (15—)*; Ejusdem ad Lodovicum fuscariarium Parthenices Comendatio, *lit. goth. (12 ll.), s. l. a. et n. (15—)*; in 1 vol. *old calf* *Leighton*
sm. 4to
- 16 154 Baptista Mantuanus (F.) Parthenice Mariana, ab Jod. Badio Ascensio familiariter explanata (158 ll.); De Calamitatibus temporum (152 ll.); Aureum contra impudice Scribentes opusculum (106 ll.), *each work having Jehan Petit's device on title*; 3 vol. in 1, *old calf gilt* *Davis*
thick sm. 4to. Paris. J. Petit, opera Jo. Badii Ascensii, 1502
- 25 155 Barbarus (Fr.) De Re Uxoria libri duo, PRIMA EDIZIONE, *lit. ital. old Italian red morocco, full gilt ornamental back and borders, with the FOSCARINI ARMS, g. e.* *Parsons*
8vo. Haganoë, ex off. Seceriana (with device), 1533
- 1 1 156 Barberini (Maphæus Card. Papa Urbanus VIII) Poemata, printed in red and black, frontispiece, portrait and plates, original vellum *Woodward*
gilt, LARGE COPY 4to. Romæ, typis Vaticanis, 1631
- 46 157 Barberini (Maphæus Card. Papa Urbanus VIII) Poemata, fine engraved frontispiece, after Rubens, by C. Galle, and portrait, brilliant impression, old French red morocco gilt, with the Greek monogram of PEIRESC in centres, plain edges *Parsons*
4to. Antwerpiae ex off. Plantin. Balth. Moreti, 1634
- 1 158 Bargæus (P. Ant. Historicus et Poeta Regii) Syriados liber Primus et Secundus; ejusdem argumenta in omnes, PRIMA EDITIO, *lit. ital. (36 ll.), old calf* *Davis*
sm. folio. Lutetiae M. Palissonius, 1582
- 726 159 Barlaam et Josophat. "Incipit liber generū barlaam et josophat sevorū dei greco sermone editus a Johāne damasceno Viro sancto et erudito," EDITIO PRIMA, *lit. goth. long lines, 29 to a full page, 150 ll., the last blank, with two duplicate ll. in the sheet before the last; without marks [Hain, *5913; Proctor, 290], some ll. wormed, half bound* *Maggs*
sm. 4to. a. u. n. (Argentinæ, H. Eggestein, 14—)
- 1 160 Barlandus (Hadrianus) De literatis Urbis Romæ Principibus Opusculum; Elisii Calentii Oppido q̄ elegantes Epistolæ a Barlando & recognitæ & argumentis auctæ; Menandri dicta eximia ab eodem Barlando adnotationibus illustrata, etc. *lit. goth. et rom. (34 ll.), title in red and black, Lovanii, Theod. Martinus Alustensis, 1515—Jo. L. Vivis Veritas fucata, sive de Licentia Poetica, lit. rom. (12 ll.), title within fine Holbeinesque border, ib.* *Edmond*

LOT 160—*continued.*

1523—Alex. Aphrodisēi Naturali Problemata interprete Angelo Politiano, etc. *lit. rom.* (48 ll. the last blank), *Prostant in edibus Nicolai Beraldi in Via Jacobea sub Signo ensis s. a.* (Paris. 15—); in 1 vol. *half bound* sm. 4to

161 Bartholinus (Rich.) Odeporicon, idest Itinerarium ... D. Matth. Sancti Angeli Card. Gurcensis, etc; Memoratu digna gesta sunt, etc. *lit. rom. fine woodcut title, modern calf gilt* sm. 4to. *Viennae (Austr.) Impensis Jo. Vindeman Augustens. 1515*

162 Bartholomeus Bologninus. Adolescens, lib. xv, *lit. goth. long lines, 30 to a full page, title heading on A 2 in red* (39 ll. aj ? a blank wanting); [apparently not in Hain or Proctor] *old vellum* sm. 4to. *Impressum Bononie p Johānez Jacobum de Fontanesis, 1492. 19. Aprilis*

163 Basilius Magnus. Ad Nepotes suos Pulchrum Opusculum qñō legēdi sint libri Seculares Maximeq, Poete & qui eorum refutandi, *lit. goth. (10 ll.), boards* sm. 4to. *Coloniae, per Henricam Nussiensis, 1514*

164 Bassi (Martino) Dispareri in Materia D'Architettura et Perspectiva, con Pareri di Famosi Architetti, *woodcut floreate initials and 12 copper-plate engravings, old limp vellum* sm. 4to. *Brescia, Marchetti Fratelli (with Anchor device), 1572*

165 Beauchasteau. La Lyre du Jeune Apollon, ou la Muse Naissante du Petit de Beauchasteau, PREMIÈRE ÉDITION, *frontispiece, portrait of the author, age XI, after Frans by J. Frosne, engraving of Apollo and the Muses, and 26 other fine circular portraits of the French Royal Family and Ministers, original vellum* 4to. *Paris, Chas. de Sercy, 1657*

166 Beauchasteau. La Lyre du Jeune Apollon, PREMIÈRE ÉDITION, *another copy, frontispiece, engraving of Apollo and the Muses, portrait of the author, and 26 other portraits, original vellum, with dated ex-libris of Chas. Lord Halifax, 1702* 4to. *ib. 1657*

167 Bebelius (Henricus, *justingensis*) Carmina; De laudibus illustrissimi Principis Ebrardi Ducis de Wirtenberg et Theck, de obitu et morte eiusdem; de laudibus Plurimorum doctorum et studii Thüwingensis, ad Maximilianum contra Turcos, etc. EDITIO PRIMA, *lit. goth. long lines, 33 to a full page (24 ll.), with signs. A-D, VERY RARE [not in Hain, Proctor, nor Pellechet] (see Brunet), original boards* sm. 4to. *impressum in Reutlingem per Michaelēm Greiff, 1496*

168 Bebelius (H.) Oratio ad regem Maximilianum de laudibus atque Amplitudine Germaniæ Carmine, Epigrammata, Elegiae, Satyrae, Hymni et alia Opuscula, *lit. rom. (96 ll.), boards* sm. 4to. *Phorce ex aed. Thom. Anshelmi, 1504*

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- 9 169 Bebelius (H.) Triumphus Veneris; item; Egloga Triumphalis de Victoria Caesaris Maximiliani contra Boemos, etc. *lit. rom. long lines* (49 ll.), EDITIO PRIMA, *half bound* *Ellis*
sm. 4to. Ex Tubinga Sexto Kal. Octob. 1504
- 12 170 Bebelius (H.) "In hoc libro Continētur Haec Bebeliana Opuscula Nova." Facetiae Bebelianae. (9 works), *half calf, rough edges* *Hodgkin*
sm. 4to. Argentorati Jo. Grüninger imprimebat, 1508
- 18 171 Bebelius (H.) Elegia denuo emendata de Amore Cymonis fatui; qui ex amore vir prestantissimus evasit; ex prosa oratione Ph. Beroaldi nuper in numeros conversa; adjuncto Enee Silvii de Amoris effigie Carmine amenissimo, EDITIO PRIMA, *lit. goth. long lines* (14 ll.), *modern calf gilt, g. e. padded with blanks* *Bull*
sm. 4to. Impressa Lipsiae p Martinum Herbipolens. 1508 (with device)
- 12 172 Bebelius (H.) Opuscula Nova & Adolescentiae; Facetiae; Adagia Germanica; Prognosticon ad finem Mundi; Carmina, etc. *lit. rom. new white boards* *Heighon*
sm. 4to. Argentorati, M. Schürer, 1512
- 8 173 Bebelius (H.) Opusculum de Institutione Puerorum; una cum Apologia & defensione Poetices contra aemulos, etc. *lit. rom.* *Ellis*
(44 ll.), *boards* *sm. 4to. Argent. in aedibus Schürerianis, 1513*
- 10 174 Bebelius (H.) In hoc libro continentur haec Bebeliana Opuscula Nova & adolescentiae labores, etc.: Haec oīa per Auctore correctā, cū quibusdā additionibus, *lit. rom. long lines, title in red and black, boards, rough edges* *Hodgkin*
sm. 4to. Argentorati ex Aedibus Matthiae Schürerii, 1514
- 5 175 Bebelius (H.) Triumphus Veneris cum Commentario Joannis Altenstaig Mendelheimensis, EDITIO PRIMA, *arms on title and last leaf, half bound* *Heighon*
sm. 4to. Argentine, s. n. 1515
- 13 176 Bebelius (H.) Bebeliana Opuscula Nova & Florulenta Necnon & Adolescentie labores libri Facietiarum; cum multis additionibus luculentis, *lit. rom. nitida* (97 ll.), *device of Charles Dude on title, woodcut initials, half bound* *do.*
sm. 4to. Parrhysiis ex aed. Nicolai de Pratis, 1516
- 25 70 177 BEDA (VEN.) HISTORIA ECCLESIASTICA GENTIS ANGLORUM, EDITIO PRINCEPS, *lit. goth. parva, double columns, 40 lines; 97 ll. without marks*; [Hain, *2732; Proctor, 284] *rubricated, fine painted ornamental initials in red, black morocco with blind stamped ornaments, g. e. by Clarke & Bedford, fine large and clean copy (from the Lakelands Library)* *Stevens B.T.*
sm. fol. a. u. n. [ARGENTINAE H. EGGESTEIN, 1473]
- 2 178 Bellay (Joach. du) Joachimi Bellai Andini Poematum lib. IV. quibus continentur Elegiae, Amores, varia Epigr. Tumuli, EDITIO PRIMA, *lit. ital.* (64 ll. the two last blank, completing sig. Q), *LARGE PAPER, signatures of Jani Broukhusius, Will. Goes, and J. Bridges on title, boards* *Heighon*
4to. Paris. Jo. Morellus, 1558

- 179 Bellay (J. du) Poematum libri quatuor (62 ll.) *Paris. Federicus Morellus*, 1558; Xenia, etc. (22 ll.) *ib.* 1569; La Defense et Illustration de la Langue Françoise, avec l'Olive de nouveau augmentée, etc. (40 ll.), *ib.* 1561; La Monomachie de David et de Goliath, ensemble plusieurs autres Œuvres Poétiques (50 ll.) *ib.*; Deux Livres de l'Eneide de Virgile, traduits en François, etc. (64 ll.), *ib.* ALL RARE EDITIONS—De Baif (J. Ant.) Le Premier des Meteores, PREMIÈRE ÉDITION (24 ll.), *Paris, R. Estienne*, 1567; in 1 vol. *half calf* *sm.* 4to
- 180 Bellay (J. du) Œuvres, fidelement teneues & Corrigees outre les precedentes Impressions; c'est a sçavoir La Deffense & Illustration de la Langue Françoise; L'Olive Augmentée; L'Anterotique de la Vieille & Jeune Amye; Quelques Vers Lyriques; La Musag-neomachie; Le Recueil de Poesie, et plusieurs autres œuvres poetiques, *lettres italiques* (158 ll.), *with separate titles, woodcut devices and initials; signature of Caesar de Missy on first title, old calf, m. e.* CLEAN AND LARGE COPY, RARE [not in Brunet] *sm.* 4to. *Paris, Charles Langelier*, 1562
- 181 Bellay (J. du) Les Regrets et autres Œuvres Poétiques (50 ll.), *signature of "De Baillon" on title, old calf, large and clean copy* *sm.* 4to. *Paris, Federic Morel*, 1565
- 182 Belleau (Remy) Les Œuvres Poétiques (avec les Odes d'Anacreon), redigees en deux Tomes, reveuës & corrigees en cette derniere impression, 2 vol. in 1 (*first title mended*), *paper covers, rough edges* *cr.* 8vo. à Lyon pour Thomas Soubron, 1592
- 183 Bencius (Fr. Soc. Jes.) Ergastus Drama, ante distributionem prae-miorum in gymnasio eiusdem Societatis Romae, III Kal. Novemb. CIOIOLXXXVII (46 ll.), *inscription on title: "Jo. Baptistae Strozae, Franciscus Bencius amoris ergo d. d."* original limp vellum *sm.* 4to. *Romae, F. Zannettus*, 1587
- * * Contains a list of all the Books presented as Prizes in all Facul-ties, most of them being Publications of Aldus.
- 184 Benedictus Cesenus. Libellus De Honore Mulierum (libri IV.) (Poema Italiana in terze rime), (*Editio Sola*), *lit. rom. long lines* (108 ll.), *woodcut floreate initials, old red morocco*, RARE *sm.* 4to. *In Venetia Barth. de Zani de Porteso*, 1500
- 185 Benivieni (Hieron.) Commento sopra piu sue Canzone et Sonetti dello Amore et della bellezza divina, PRIMA EDIZIONE, *lit. rom.* (*two types*), (4 prel. ll. and CL numbered ll.), *old limp vellum* *sm. folio.* *Impresso in Firenze per S. Antonio Tubini & Lorèzo de Francesco & Andrea Ghys*, 1500
- 186 Bentivoglio (Hercole) Il Geloso, Comedia, PRIMA EDIZIONE, *lit. ital.* (42 ll.), *printer's device on separate leaf at end, crushed crimson morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet* 8vo. *Vinegia, G. Giolito*, 1544
- 187 Bentivoglio (H.) Le Satire et altre Rime Piacevoli, PRIMA EDIZIONE, *lit. ital.* (28 ll. the last blank), vellum 8vo. *ib.* 1546

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- 188 Berganus (Geo. Jodocus) Benacus (Poema), *lit. ital. device on title, folded woodcut map, signature of "Harry Trelawny," Veronae ap. Ant. Puteolum, 1546—Fr. Philippi Pedimontii Ecphrasis in Horatii Artem Poeticam, Venet. Aldi Filii, 1546; in 1 vol. old limp vellum* *sm. 4to* *heighten*
- 189 Bernardinus (Fr. M.D.) Novum et Egregium Opus cui titulus Praeservator Sanitatis (Poëma), *lit. ital. (16 ll.), boards sm. 4to. Vicentiae per Ptolomaeum Janiculum, 1539 (with device)* *Oster.*
- 190 Bernardus (S.) Floretus in se Otinens Sacre theologie & Canonum flores, ad gaudia Paradisi finaliter eos perducentes, *lit. goth. (three types), long lines, 45 to a full page (56 ll. with signs.) [Hain, *2912; Proctor, 1411; Pellechet, 2166], "Accipies" cut on title (of a master and two scholars), new white boards, blue edges, LARGE UNCUT COPY, VERY RARE IN THIS STATE* *sm. 4to. a. u. n. [Coloniae, H. Quentell. c. 1492]* *heighten*
- 191 Beroaldus (Philippus) [Opera Varia]. Libellus quo Septem Sapientium Sententiae discutiuntur (14 ll.), *J. Petit's device on title, and J. Mercator's on last leaf, Paris. s. a.; Declamatio de excellentia disceptantium (8 ll.), J. Petit's device on title, and T. Kerver's at end, ib. 1500; Symbola Pythagorae moraliter explicata (18 ll.), J. Petit's device on title, ib. 1505; De Foelicitate (16 ll. no title), ib. 1508; De Optimo Statu (14 ll. no title), ib. T. Kerver, 1500; Orationes, Prelectiones et Prefationes et quaedam muthicę Historiae (LXXII ll.), J. Petit's device on title, ib. in aedibus Ascensianis, 1505; and other pieces of the same author (9); all fine clean copies of FIRST EDITIONS, in 1 vol. old limp vellum; sold not subject to return* *sm. 4to* *Stanford*
- 192 Beroaldus (Ph.) Opusculum eruditum quo continetur Declamatio Philosophi Medici & Oratoris De Excellentia disceptantium, etc. (22 ll.), *Paris. s. n. 1505—Plutarchi praeclarissima; et bonis institutis accommodatissima, etc. ex interpretatione Gul. Budei (60 ll.), ib. Ascensius, 1505; Plutarchi De Philosophorum Placitis, interpr. G. Budeo (40 ll. the last blank). title within woodcut border, Argent. ex aed. Schüreerianis, 1516; in 1 vol. half calf* *sm. 4to* *Bull*
- 193 Beroaldus (Ph. jun.) Carminum lib. III; et Epigrammaton liber, *lit. ital. Romae, Ant. Bladus Platyna, 1530—Zanchus (Bas.) De Horto Sophiae lib. II, etc. lit. ital. ib. Ant. Bladus Asulanus (with device), 1540; in 1 vol. (Mitford copy)* *sm. 4to* *Davis*
- 194 Bertaut (Jo.) Les Œuvres Poétiques de M^r. Bertaut, Evêque de Sees, Abbé d'Aunay, etc. Dernière Édition, augmentées de plus de moitié outre les précédentes Impressions, *lettres italiques, old French calf, line tooled, g. e.* *Paris, chez Robert Bertault, 1633* *heighten*
- 195 Berthaldus (Petrus) De Ara, Liber Singularis ad Card. Richelieu, *old French red morocco, fleurs-de-lis on back and corners, gilt lines, with a Cardinal's arms in centres, g. e.* *8vo. Nannetis, P. Dorioy, 1636* *Wilmer*

- 196 Bessarion (Card.) In Calumniatorem Platonis lib. IV ; Correctio librorum Platonis de legibus Georgio Trapezuntio interprete ; De Natura & Arte adversus Trapezuntium ; Metaphysicorum Aristotelis XIII librorum tralatio, etc. *Editio Aldina, old limp vellum sm. folio. Venetiis in aedibus Aldi et Andreae Soceri, mense Septemb. 1516*
- 197 Bettinus Bonon. (Maria, S. J.) Rubenus, Hilarotragoedia Satyro-pastoralis, cum notis, *lit. ital. original limp vellum sm. 4to. Parmae, Ant. Viotus, 1614*
- 198 Beza (Theodore) Icones ; id est Verae Imagines Virorum doctrina simul et pietate illustrium . . additis eorundem Vitae & Operae descriptionibus ; quibus adjectae sunt Emblemata, PRIMA EDITIO, numerous woodcut portraits within cartouches and cuts of Emblems, *original vellum sm. 4to. Genevae, Jo. Laonius, 1580*
- 199 Beza (T.) Psalmorum Sacrorum libri quinque, Vario Carminum genere Latinè expressi & argumentis, atque Paraphrasi illustrati, secunda editio emendatior et auctior quatuordecim Canticis, etc. *lit. rom. et ital. ruled in red, contemporary English (Lyonnese) calf, with rich gilt scroll borders, with sunken panels of citron morocco with semis of quatrefoils, g. e. a peculiar specimen of binding, but worn and joints cracked, PRESENTATION COPY to Henry Earl of Huntingdon from "Loselerius Villerius," 1573 (sic), with long inscription on fly-leaf, inscription on title: "In Veritate Victoria Apr. 7^o 1581, H. Huntynghdon, 1581"; other old signatures of "Elizabeth Adderley," "Henry Capell," "Richard Maw," etc. Svo. Genevae, 1580*
- 200 Beza (T.) Poematum Editio Secunda, ab eo recognita ; Item Georgio Buchanano aliisque variis insignibus Poetis excerpta Carmina, etc. *lit. ital. woodcut initials and ornaments, old French olive morocco, line tooled, r. e. Svo. (Lutetiae), excud. H. Stephanus, 1569*
- 201 Beza (T.) Poëmata Varia ; Sylvae Elegiae, Epitaphia, Epigrammata, Icones, Emblemata, etc. omnia a ipso Auctore in unum nunc corpus collecta & recognita, s. l. [Genevae, H. Stephanus], 1597 ; Jani Ant. Saraceni Memor. Aeternae (Lat. and French) ; Epicedia, Genevae, J. Chouet, 1606 ; LARGE PAPER, cuts of emblems, etc. 3 portraits inserted, in 1 vol. modern russia extra, UNCUT *sm. 4to*
- 202 BIBLIA SACRA LATINA, editionis vulgatae, cum Prologis S. Hieronymi, roman letter, long lines, 56 to a page, without marks, head-lines in contemporary MS. large ornamental capitals painted in red and blue with pen-decoration, smaller capitals in red and blue alternately, old English red morocco gilt, broad scroll borders and frames, full gilt back, g. e. ; from the library of the Duke of Sussex, with book-plate [Hain, 3034 ; Proctor, 234] *folio. a. u. n. [Strassburg, the R. Printer, 14—]*
- 203 Bible Illustrations. Historiarum Veteris Testamenti Icones ad Vivum expressae, cum brevi Latina et Gallica expositione (par Gilles Corrozet), editio secunda, 94 fine woodcuts by Holbein,

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LOT 203—continued.

large device on separate leaf at end (a few ll. stained), *Lugduni, Trechsel fratres*, 1539—Typi in Apocalypsi Joannis depicti ut clarius Vaticinia Joannis intelligi possint (15 ll.), cut on title and 26 cuts in the text by *H. S. Beham*, EDITIO PRIMA, RARE, *Francof. C. Egenolphus*, 1539; in 1 vol. old calf gilt, g. e. sm. 4to

- 1 204 Biel (Gab.) [Sermones de Passione Jesu Christi], lit. goth. long lines (99 ll. a j wanting), boards
sm. 4to. *Moguntiae, Frid. Hewman*, 1509 *Hain*

- 11 205 Biffus (Joannes) Miraculorum Vulgarium beatissimę Virginis Marię ex mezago oriendum in Carmen Heroicum traductio ad Sixtum IV, P. M. EDITIO PRIMA, lit. rom. long lines, 33 to a full page, 89 ll. without marks [*Hain*, 3192; *Pellechet*, 2398 (each give 90 ll. and it apparently wants a leaf in the last sheet)], modern vellum gilt, rough edges
sm. 4to. *Romae, Impressum Anno 1484 XI. Marci (Eucharius Silber alias Franck)* *ds*

- 4 to 206 Bigus (Pictorius, *Ferrariensis Poeta*) Tumultuariorum Carminum lib. VII, EDITIO PRINCEPS, lit. rom. long lines, 116 ll. the last blank (first few ll. wormed), *Impressum Mutinae per Dominicum Rocociolum*, 1482; Ejusdem Opus ad Jo. Fr. Mirandula dedicata, lit. rom. long lines (68 ll.), *ib.* 1491; Ejusdem Opusculorum Christianorum lib. III, lit. rom. long lines (76 ll. first and last blank), *ib.* 1496; in 1 vol. old vellum sm. 4to *Ellis*

- 1 18 207 Bigus (Lodovicus, Pictorius, *Ferrariensis*) Opusculorum Christianorum libri tres eloquentissimi Sanctissimq. EDITIO PRINCEPS, lit. rom. long lines, 26 to a full page, 76 ll. first and last blank [*Hain*, *3199; *Pellechet*, 2400], old calf gilt, r. e.
sm. 4to. *Mutinae, impressum per Dominicum Rocociolum*, 1496, VII. Aprilio *ds.*

- 12 208 Bigus (Lodovicus) Opusculorum Christianorum libri tres eloquentissimi Sanctissimq. (Carmina), lit. rom. long lines, 26 to a full page (E 6 supplied in old MS.), half morocco
sm. 4to. *Mutinae, Dom. Rocociola*, 1498 *Darbov.*

- 1 14 209 Bilintano Veneto intitolato Africano (P. Pompeo) Africano. Opera nuova nella qual si cõtēgono li memoriadi gesti & gloriose vittorie di Carlo Cesare quinto, novamente stampata, title within woodcut figured border, old calf cr. 8vo. *Napoli*, 1536 (s. n. impr.) *ds.*

- 15 210 Bilscius (Joach.) Carminum liber I (20 ll. the last blank), vellum
sm. 4to. *Cracoviae, Jac. Siebeneycher*, 1588 *Ellis*

- 1 13 211 Binding. An old Italian Book-Cover, in red morocco, elaborately gilt, with the Arms of Card. Altieri sm. 4to *Tegarkis*

- 16 212 Binding. Pontificum Collegium Urbanum de Propaganda fide Anno 1867 (9 ll.), Italian red morocco, with the Arms of Pope Pius IX; and a Book-Cover of the same character, with a Cardinal's Arms
sm. 4to. (2) *Parsons*

- 213 Birra Parmiggiano (Luigi) L'Amorose Rime, PRIMA EDIZIONE, *lit. ital.* (66 ll.), *woodcut portrait on title, half calf*
sm. 4to. Milano, casa di Gio: Antonio de Castiglioni, 1542
- 214 BLARRORIVO PARISIANUS (Petrus de) NANCEIDOS; opus de Bello Nancefano. Hac primum exaratura elematissimae nuperrime in lucem emissum, *lit. rom. et goth. parva, long lines* (130 ll.), *numerous spirited woodcuts and fine floreate initials, half vellum, r. e. clean and large copy, RARE*
sm. folio. *Impressum in celebri Lotharingie pago divi Nicolai de Portu (St. Nicolas Du Port) per Petrū Jacobi pbēm loci Paganū. Anno 1518 (with device)*
- 215 Blasco (Fr. Hernandez) Universal Redempcion, Passion, Muerte, y Resurrection de nuestro Redemptor y Salvador Jesu Christo, etc. agora nuevamente en esta Segunda Impression emendado, etc. (Poëma), *printed in small roman letters, numerous crude Spanish woodcuts with mark F.H. (title and 2 other ll. mended), original limp vellum* sm. 4to. Toledo, Viuda Juan de la Placa, 1588
- 216 Bobali Sordo (Savino de) Rime Amorose, e Pastoral, et Satire, PRIMA EDIZIONE, *lit. ital. woodcut portrait of the author, LARGE PAPER, paper covers, UNCUT, RARE*
sm. 4to. In Venetia, Presso Aldo, 1589
- * * * The reverse of the last leaf is occupied by a list in small roman type of the "*Libri di Stampa d'Aldo, che si trovano al presente*," with prices of publication.
- 217 Boccaccio (Jo.) De Mulieribus Claris [At end "Explicit Compendiū Johānis Bocaccii de Certaldo, quod de preclaris mulieribus ac famā ppetuam edidit feliciter"], *lit. rom. long lines, 35 to a full page, 83 ll. without marks* [Hain, *3327; Proctor, 353], *rubricated, red painted capitals, old French red morocco, gilt ornamental back, line sides, inside dentelles, g. e. FINE COPY OF A RARE EDITION* sm. folio. a. u. n. (Argentinae, Georgius Husner, 14—]
- 218 Boccaccio (Jo.) Genealogiae Deorum libri XV cum annott. Jacobi Mieylli; Eiusdem de Montium, Sylvarum, etc. nominibus, *woodcut genealogies and numerous ornamental woodcut initials, contemporary thick boarded calf with elegant gilt ornamental borders and centre lozenge-shaped frames enclosing a coat-of-arms, g. e. (cracked and slightly damaged), inscription on title: "De la Bibliotheque de M^r. Pellot Premier President du Parlement de Normandie"*
folio. Basil. Jo. Herragius, 1532
- 219 Boccaccio (Giovanni) Il Filocopo, di nuovo riveduto corretto, & alla sua vera lettione ridotto da Fr. Sansovino, *old limp vellum*
thick sm. 8vo. Venetia, appresso Fr. Rampizetto, 1554
- 220 Boccaccio. BRUGIANTINO (VINCENZO) Le Cento Novelle, dette in ottava rima; et tutte hanno le Allegoria, con il Proverbio a proposito della Novella (*Decameron in verse*), PRIMA EDIZIONE, *lit. ital. device on title, many fine woodcuts and figured woodcut*

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LOT 220—continued.

*initials, modern brown morocco extra, line tooled, g. e. (C. Lewis),
FINE COPY, with rough edges, VERY RARE*

sm. 4to. Vinegia, Fr. Marcolini, 1554

- 5 221 Bocherius (N.) *Literae & Arma Caroli Lotharingi Card. et Francisci Ducis Guysii in funebri Oratione habita Nancii, etc. title within woodcut border, engraved portraits of the Cardinal and Duke, engraving of the Tumulus, etc. old calf, with Woodhull arms (broken)* *sm. 4to. Lutetiae, ex off. Federici Morelli, 1577* Ellis

- 5 222 [Boemus (Jo.)] *Liber Heroicus de Musicae laudibus; Carmen Sapphicum de laude & situ Ulmae; Oratiunculae item Metricae Sex, etc. (22 ll.), title within woodcut border, woodcut initials (2 ll. slightly wormed), half bound, uncut* *sm. 4to. Aug. Vind. Jo. Miller, 1515* ds

- 26 223 BOETIUS (A. T. S.) *DE CONSOLATIONE PHILOSOPHIAE, cum Commentario S. Thomae de Aquino, latinè et germanicè, lit. goth. text and translation in long lines, 23 and 46-47 to a page, commentary in double columns, 47 lines to a page, without marks, capitals painted in red [Hain, 3398; Proctor, 1966], old crimson morocco gilt, scroll ornamental borders, g. e. (rubbed)* *folio. [Colophon] Anno domini M.cccc.lxxiiij. xxviiiij. mensis July. Condedit hoc Civis alūnis Nurembergensis Opus arte sua Antonius Coburger* Stevens B.T.

* * FINE COPY of this rare edition.

- 4 4 224 Boileau Despréaux. *Poésies, PRINTED UPON VELLUM, 2 vol. boarded red silk binding, green silk doublures, g. e.* *sm. 8vo. Paris, Didot l'aîné, 1781* Arthur

- 2 10 225 Bolognetti (Francesco) *Il Constante libri VIII, PRIMA EDIZIONE, modern yellow morocco gilt, g. e.* *cr. 8vo. Venetia, D. Nicolino, 1565* Quainton

- 4 226 Bonciarus Perusinus (M. Antonius) *Seraphidos, lib. III. etc. Opuscula Decem Varii Argumenti; Idyllia et Selectarum Epistolarum Centuria nova, engraved title and woodcuts, 3 vol. in 1, old French red morocco gilt, with arms and monogram of J. B. COLBERT, m. e.* *cr. 8vo. Perusiae apud Academicos Augustos, 1606-7* Wilmes

- 4 4 227 Bonespeius Trecensis (Nic.) *Elucidarius Carminum et Historiarum, lit. rom. (72 ll.) cut on title, s. l. a. et n. (Paris, 1507); Ejusdem Libellus de lepidis gravium divinorumq. Virorum Epistolis (lit. rom. 8 ll.), device of Jehan Gualtier on title, ib.; Proverbiorum et adagiorum Veterum Polydori Vergilii, adjectis recenter erratis a N. B. T. accuratissime expurgatus, lit. rom. (46 ll.) device of Hemon Le Fueue on title, Paris. Thomas Anguelart, 1511; Erarium Poetarum, etc. lit. goth. (title in rom.) long lines and double columns (48 ll.), cut on reverse of last leaf, Parrhisiis, Anno 1511 [s. n. Impr.]; in 1 vol. contemporary French binding of oak boards, stamped with quatrefoils and foliated scrolls (back mended)* *sm. 4to* Heighton

- heighten 228 Bonespeius (N.) Libellus de lepidis gravium divinorumq; Virorum Epistolis, adjectis in calce quibusdam haud spernendis (8 ll.), cut of *Crucifixion* on title, UNCUT, s. l. a. et n. (15—)—L. C. Lactantii De Dominice Resurrectionis die venustissimi Carmen ab Ascensio familiariter elucidatum (4 ll.), with *Oliver Senant's device* on title, UNCUT [Paris.] 1504—Prefatio C. Plinii in Libros Naturalis Historiae per H. Jo. Novimagensis ex libro & ore Ph. Beroaldi castigata, etc. *lit. rom.* (8 ll. the last blank), UNCUT, s. l. a. et n. (Paris, 15—); sewed together, paper covers sm. 4to 1 2
- ds 229 Bongallus (Scipio) Calliope, in qua non nulla de Antiquis et Recentibus Poetis Continentur, *lit. rom. long lines* (16 ll.), title within fine architectural woodcut border, boards 11 sm. 4to. Impressum Romę, per M. Silber alias Franck, 1521
- ds 230 Bonus. Jacobi Boni Epidaurii Dalmatę de raptu Cerberi lib. III (Poęma), PRIMA EDITIO, *lit. rom. long lines*, 29 to a full page (20 ll. with signs. the last blank) [Hain, 3645-6; Proctor, 3690], paper cover sm. 4to. a. u. n. (Romae, Stephanus Planneck, 14—) 1 12
- Davis 231 Bonus Epidaurius Dalmata (Jac.) De raptu Cerberi lib. III. (Poęma), *lit. rom. long lines*, 31 to a full page (20 ll. the last blank, with signs.) [Hain, 3645; Proctor, 3690], boards, morocco back sm. 4to. a. u. n. (Romae, St. Planneck, 14—) 1
- heighten 232 Bonvicinus de Ripa (Frater) Vita Scholastica, *lit. goth. long lines*, 35 to a full page (18 ll. with signs.) [Hain, 3657; not in Proctor; Pellęchet, 2771; Brunet IV. col. 1312], device of *Alyate* in red on title, full page cut of a master and scholars on reverse, old French red morocco, full gilt back, line sides, g. e. padded with blanks, FINE COPY, VERY RARE 13 sm. 4to. Impressum Parisius, pro Alex. Alyate de Mediolano, 1497, XIII Marcii
- ds. 233 Borgia (Hieronymus) Epithalamion i Nuptias Joānis Alfonsi Herriicii Neapolitani Equitis Magnanimi (10 ll.), title within woodcut border, boards 6 sm. 4to. Romae in aed. Jac. Mazochii, 1517
- variant 234 Borgogni (Gherardo) Le Muse Toscane di diversi Nobilissimi Ingegni, novamente raccolte e roste in luce, LARGE PAPER, woodcut head on title, ornaments and initials, old French calf gilt, with arms of Estampes de Valency, Archbp. of Reims 2 10 Svo. Bergamo, Comin Ventura, 1594
- ds 235 Bossi (Hieronymo) I primi Cinque Canti d'Heliodori, PRIMA EDITIONE, *lit. ital. device on title and last leaf*, woodcut figured initials, crushed olive morocco extra, elegant gilt borders inside and out, g. e. by Chambolle-Duru, FINE COPY 3 10 sm. 4to. Milano, G. A. Borgio, 1557
- uphol 236 Bouchet (Jean) Epistres Morales & Familieres du Traverseur, PREMIERE ÉDITION, *lit. rom. double columns*, three woodcut devices, old calf gilt, r. e. RARE 7 5 folio. a Poictiers, chez Jacques Bouchet et de Marnef, 1545

- 2 237 Bourbon. "Senteze e detti cavati da diversi autori da me Borbone de Marchesi del Monte per mio particolar gusto," etc. *original autograph MS. of the Author* (26 ll.), *original vellum gilt, with Bourbon Arms* sm. 4to. Written 20. October, 1621 *Bremont*
15. 238 Boussuetus (Fr.) De Natura Aquatiliū Carmen, in Alterem Partem G. Rondeletii de Aquatilibus, *lit. ital.* (64 ll.), *numerous woodcuts, half bound* sm. 4to. Lugduni, Matth. Bonhome, 1558 *Doyle*
- 1 239 Boxhornius (M. Z.) Quaestiones Romanae, acced. Plutarchi Quaestiones Romanae, Gr.-Lat. cum Commentario, *old English calf, with arms* sm. 4to. Lugd. Bat. D. L. de Haro, 1637 *Miss*
- 7 5. 240 Bracioli (Antonio) Dialogi della Morale Philosophia, lib. III. PRIMA EDIZIONE, *old French olive morocco, line tooled, stars on back, rich gilt tooled leafy scrolls in corners, centre and corner ovals enclosing four stars in each, g. e.* (CLOVIS EVE), *FINE COPY, inscription on title: "Ex-libris Jacobi Marii Amboisii Arelatensis," formerly Heber's and Sir M. M. Sykes's copy* sm. 4to. Venetia, Bart. Zanetti, 1538 (with large device) *Magp*
- 8 5. 241 Brant (Sebastianus) Varia Carmina, EDITIO PRIMA, *lit. rom. et goth. spirited German woodcuts, original German binding of oak boards and pigskin, with stamped floral ornaments, original written label title on upper cover, metal and pigskin clasp, in excellent state* sm. 4to. Basileae, Jo. Bergman de Olpe, 1498 *Quaritch*
- 3 5. 242 Brant (S.) De Origine et Cōversatione bonorū Regum, & Laude Civitatis Hierosolymae, cum exhortatiōe eiusdem recuperandē, *lit. rom. large cut of Maximilian outside Jerusalem on title, printer's device at end, contemporary German binding of oak boards and pigskin, stamped all over with large fleur-de-lis and foliage, clasp (well preserved)* sm. 4to. Basil. Jo. Bergman de Olpe, 1495 *Davis & Co.*
- 1 5. 243 Brant (S.) Liber Moreti docens Mores Juvenum in Supplementum illorum qui a Cathone erant omissa, per S. Brant, in vulgare noviter translatus, *lit. goth. (two types), long lines* (10 ll.), *boarded covers of an ancient vellum MS. UNCUT* sm. 4to. Impressus Moguntiae, per Fridericum Hewman, 1509 *Heigh-ton*
- 1 10. 244 [Brant (S.)] "Ad cūctos rhomano iperio subiectos elegiaco exhortatio (sic) contra perfidos & Sacrilegios flamingos" [a Poem on the capture of the Emperor Maximilian at Bruges in 1488], *lit. rom. long lines, 28 to a full page* (4 ll.), *new boards* sm. 4to. a. u. n. (14—) *do.*
- 14 245 Bravo de Mendoza (D. Lud. Marcello) Historia Evangelica Metrice compacta ex ipsis Evangelistarum Verbis (49 ll. some stained), *original limp vellum* sm. 4to. Matriti, D. Diaz de la Carrera, 6151 (sic pro 1615) *Miss*

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246 BREYDENBACH (BERNARD DE) "Sanctarum Peregrinationum in Montem Syon ad Venerandum xpi Sepulcrum in Jerusalem; atque in Montem Synai ad divā Virginē et Martirē Katharinam Opusculum hoc contentium," lit. goth. long lines, 43 to a full page, modern English blue morocco with thick line tooling, broad and rich gilt ornamental inside borders, joints, g. e. vellum doublures, g. e.
folio. In Moguntina, p Erhardum Reüwich de Trajecto inferiori impressum, 1486

* * FIRST EDITION OF THE LATIN BREYDENBACH, PERFECT, with original impressions of the panoramic woodcut views of cities, and the frontispiece of "Philippus de birken miles" (the large cuts are strengthened in the folds). A large copy, with painted initials in blue and red [from the libraries of Hanrott and Lord Crawford]. Very rarely found in such fine state.

- ox S.
247 BREYDENBACH (B. DE) Die fart oder reysz über mere zû dem heyiligen grab unsers herren Jhesu Cristi gen Jherusalem. Auch zû der heyligen juncckfrawen Sant Katherinen grab auf dem berg Synai, lit. goth. long lines, 36 to a full page, numerous woodcut ornamental initials, crushed purple morocco, plain, inside dentelles, g. e. by Belz-Niedrée, FINE COPY
sm. folio. Augsburg, Ant. Sorg, 1488

* * The first edition of Breydenbach in German. No large woodcut views were issued with this edition.

- Bull
248 Britonius Neapolitanus (Scinius Hieron.) Carmen Nuptiale (ad Ferd. Aragonium Regis Frederici Filium et Mensiam Mendociam ducis- sam eius conjugem), lit. goth. long lines (36 ll.) title within wood- cut border (some margins mended and stained, title and next leaf slightly defective), Valentiae, ap. Jo. Navarrum, 1541—Lopez de Soto (Afonsus) Antidotus contra Venerem ex Sacrarum literarum Arcanis, etc. (Poëma) (40 ll.), Stellae (Navarrorum) [Estella], excud. Mich. de Eguia, 1546—Hieron. Ramiri de Raptu Inno- centis Martyris Guardiensiis, lib. VI. (68 ll.), Madriti ap. P. Madrigal, 1592—Vincentii Marinerii Valentini Regii Bibliothe- carii in Escurialis, Panegyris Heroica (38 ll.), Matriti ex. typ. Mariam à Quiñones, 1642—Mutii Sfortiae Clementiados lib. II. (33 ll.), Romae Aloys. Zanettus, 1593; in 1 vol. old vellum sm. 4to

- leaves
249 Brutus (Estienne Junius [i.e. Hubert Languet]), De la Puissance Legitime du Prince sur le Peuple, et du Peuple sur le Prince, nouvellement traduit en Francois (par Fr. Estienne), PREMIÈRE ÉDITION, old French red morocco, richly gilt, with the Lorraine cross on back and sides, scarce, g. e. 8vo. s. l. ou n. 1581

- 2 verso B7
2450 Buonarroti (Michelagnolo) Rime, Raccolte da Michelagnolo suo Nipote, PRIMA EDIZIONE (50 ll.), lit. ital. LARGE UNCUT COPY, not cut open, in the original blue paper covers, very rare in this state 4to. In Firenze appresso I Giunti, 1623

78

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251 Burrus (Petrus, Ambiensis), Peanes quinq; dive Virginis Marię & quidā alii eiusdem Hymnia, lit. goth. (2 types) (112 ll. the last blank), cut of the Virgin within her distinctive theological emblems, on title (some ll. wormed), Paris. in aedibus ascensianis (1505); Ejusdem Cantica de omnibus festis Domini, lit. rom. et goth. (96 ll.), large woodcut of the Saviour adored by Angels on title, ib. 1506; Ejusdem Hymni et Cantica de festis Sanctorum fere p anni circulū (124 ll.), ib. 1506; sewed together in 1 vol. sm. 4to *hermine*
- 5
252 Burrus (Petrus) Moraliū Carminū libri novem, cum argumentis & vocabulorum minus vulgariū compendiosa explanatione, *De Marnef's device on title (some end ll. wormed), unbound* *Davis ro.*
sm. 4to. Paris. 1503
- 1/18
253 Burtius (Nic. Parmensis) Bononia Illustrata, ad principem Joannem Bentivolum Secundum, lit. rom. (3 types), title in red gothic, long lines, 26 to a full page (38 ll. with signs.) [Hain, *4148; Proctor, 6604], half bound *ds.*
sm. 4to. Bononiae ex off. Platonis de Benedictis, 1494
- 5
254 Buschius (Hermannus Monasteriensis) De Saluberriō fructuosissimōq; dive Virginis Marie Psalterio Triplex Hecatostichon cum aliis ad eandem quibusdam Carminibus, lit. goth. (2 types), long lines (12 ll.), boards *heighton*
sm. 4to. Impressum Lyptzick per Martinum Herbipolensem, 1503 [with device]
- 6
255 Buschius (H.) Epigrammatum Liber Tercius, lit. goth. (bâtardes), long lines (124 ll.), unbound *ds*
sm. 4to. Impressum (Lips (sic) per Martinum Lantszberck, 1504 (with device)
- 4
256 Buschius (H.) Spicelegiū xxv. illustriū Phōrum auctoritates utilesq; Sententias continens; Ejusdem in laudem Virginis; Epistole et Versus doctorum Virorum ad eundem; Olstrum in Tilmannū Heuerlingū eiusdem, lit. goth. (2 types) (38 ll.), paper covers *ds*
sm. 4to. Impressum ad honorem et sempiternam Memoriam Tilmanni Heuerlingi, Anno 1507, s.l.
- 7
257 Buschius (H.) Carmina, lit. goth. long lines, 36 to a full page (34 ll. with signs.), boards *ds*
sm. 4to. a. u. n. [? Daventer, R. Paffret, c. 1510]
- 5 5
258 Caesar (Julius) Commentariorum de Bello Gallico, etc. libri, lit. rom. nitida, long lines, 44 to a full page (160 ll. the first blank) [Hain, *4217; Proctor, 6476], old calf gilt, UNCUT, a clean copy *ds.*
sm. folio. Tarvisii, Michael Mangolinus, 1480
- 5
259 Caidus Lusitanus (Hermicus) Æglogae et Sylvae et Epigrammata Hermici, EDITIO PRIMA, lit rom. long lines, 25 to a full page (93 ll. with signs.), half bound *Davis ro.*
sm. 4to. Bononiae, Benedictus Hectoris, 1501
- 15
260 Caldrusius (Heningus) De Vita et Passione Sanctiss. Agnetis Virginis et martiris successiva; de cantatio, lit. rom. title in large gothic (12 ll.), cut on title [not in Proctor], unbound, UNCUT *heighton*
sm. 4to. Impressum Erphordie p Matheum Maler, s. a. (c. 1520)

- Mini* 261 *Calendarium ad Usus Romanum* (8 ll.), *pearl type, red and black, title within woodcut border, Antwerpiae ex off. Chr. Plantini, 1566—Institutiones Pietatis, etc. (no title), ib.—Buchanan (Geo.) Paraphrasis Psalmorum Davidis Poetica, multo quam antehac castigatior, Ejusdem Jephthes tragoedia, ib. 1567—Boethii de Consolatione Philosophiae, lib. V. ib. 1562; in 1 vol. contemporary calf, with gilt acorns in corners, crowned double-headed eagle in centres, with initials A. B. G. D. 1572; gilt gauffered rough edges* *thick sm. 8vo* 1
- Hodgkin* 262 *Calentius (Elisius) Croacus. De Bello Ranarum. In quo Adolescens jocus est (Poëma), lit. rom. long lines (18 ll. the last blank), half bound* *sm. 4to. Argent. in aed. Schürerianis, 1511* 8
- ds* 263 *Calentius (E.) Croacus. De Bello Ranarum; in quo Adolescens jocus est (18 ll. the last blank), ruled in red, old calf (broken)* *sm. 4to. Argentorati in aedibus Schürerianis, 1512* 2
- Mini* 264 *Calligraphy. Tooneel der lofficke Schryfften en dienste vande const heminnende jeucht int licht gebracht door Maria Strick, 18 plates, unbound obl. 4to. Delft, ghesneden door Hans Strick, 1607* 1 10
- Davis Ordi* 265 *Campanus (Fr.) Quaestio Virgiliana, per quam diligentiss. Poeta negligentiae, quam Tucca, & Varus ac Caeteri hactenus objecerunt absolvitur, etc. lit. ital. (34 ll. the last blank), title within fine woodcut border, paper cover, UNCUT (stained)* *sm. 4to. Mediolani apud Calvum, 1540* 2
- ds* 266 *Campanus (Jo. Ant.) [Opera Omnia]; Tractatus V. Orationes XV. Epistolarum IX. libri; Vita Pii; Historia Braebii; Epigrammata VIII. [cura Mich. Ferni], lit. rom. woodcut of a bell on title, woodcut initials, contemporary oak boards and stamped leather (broken) folio. Impressum Romae per Eucharium Silber, 1495* 2 15
- Lighton* 267 *Camoenus Perusinus (Jo. Fr.) Miradoniae libri duo; continentes Aeglogas; Epithalamium; Elegias; Heroicum de Raptu Philenis, Epigrammata, etc. EDITIO PRIMA, lit. rom. title in gothic within ornamental border, and a cut of a school on title, woodcut initials (24 ll.), old vellum, uncut* *sm. 4to. Venetiis Guil. de Fontaneto, 1520* 1 12
- Mini* 268 *Candidus (Pantaleon) Gotiberis; hoc est de Goticis per Hispaniam Regibus e Teutonica gente Originem trahentibus lib. VI.; ejusdem Bohemais, Hoc est de Ducibus et Regibus Bohemicis; 2 vol. in 1, old calf, with gilt ornaments, large ex-libris, with motto "Medio tutissimus Ibis" and date 1660 pasted in cover* *sm. 4to. Argent. Ant. Bertramus, 1587* 1
- Maule* 269 *Candidus Venlonensis (Jo.) Super Obsidione Venlonis Soluta Ode Saphica, lit. goth. parva, long lines (6 ll.) boards* *sm. 4to. s. l. a. et n. [15 —]* 11
- Lighton* 270 *Cantalycius (Jo. B.) Epigrammata Cantalycii et aliquorum Discipulorum eius, EDITIO PRIMA, lit. rom. long lines, 30 to a full page (140 ll. with signs.) [Hain, *4350; Proctor, 4593], half page* 10 70

Lot 270—continued.

Italian outline woodcut of University School on recto of a ij, woodcut floreate initials, old vellum, large and clean copy (Wodhull), RARE

sm. 4to. Impressum Venetiis per Matheum Capascum Parmensem, 1493. XX. Jan.

- 2 271 Capello (M. Bernardo) Rime, *Edizione prima, old vellum*
sm. 4to. Venetia, Dom. et G. B. Guerra Fratelli, 1560 Davis 20
- 4 272 Capello (M. B.) Rime, PRIMA EDITIONE, *lit. rom. (158 ll.) old vellum*
sm. 4to. Venetia, Fratelli Guerra, 1560 do.
- 16 273 Capilupus (Laelius) Centones ex Virgilio, *lit. ital. (36 ll.), cut on*
title, original limp vellum sm. 4to. s. l. a. et n. (15—) Hodgkin
- 9 274 Cara (Petrus) Orationes; additis eiusdem ad Claros Viros, etc.
woodcut border to first page of text, ornamental initials, limp vellum Heygton
(ex Bibl. Colbertianae) sm. 4to. August. Taurinorum P.P. Porrus imprimebat, 1520 do.
- 1 2 275 Cara (P.) Virtuti et Æternitati Consecratum. Orationes, cum addi-
tionibus; carmen ad Scipionem, etc. title within woodcut orna- Inanitt
mental border, floreate initials, old vellum sm. 4to. August. Taurinorum P. P. Porrus, 1520
- 210 276 Caraccio (Barone Antonio) L'Imperio Vendicato, con gli Argomenti,
etc. del Conte Giulio di Montevecchio, etc. engraved frontispiece Parsons
after Carlo Maratti, portrait of the author, ornamental cartouches,
vignettes and initials, old Italian red morocco, full gilt back, line
sides with corner fleurons, with a large Italian Marchesi's coat-of-
arms in centres, g. e. FINE COPY 4to. Roma, N. A. Tinassi, 1690
- 8 5 277 Caracciolus de Licio (Robertus) Quadrigesimale de Paenitentia, *lit.*
goth. long lines, 40 to a full page; 361 ll. without marks [Hain,
**4432; Proctor, 7525], rubricated, red painted capitals (some ll.*
slightly wormed; leaf loose), otherwise large and clean, contem- do.
porary binding of oak boards and stamped pigskin (upper cover
loose) thick folio. BASILEAE, Bernhard Richel et Michael Wensel, 1475
- * * 278 Caravia (Alessandro) Naspo Bizaro. Calate Fantastiche che Canta
Naspo Bizaro da Venesia Castellana, sotto i balconi de Cate Bionda Lubrano
Biriota, etc. EDIZIONE PRIMA, lit. ital. (44 ll.), 5 full-page singular
Italian engravings (some cut into), unbound, RARE
sm. 4to. Venet. Dom. Nicolino, 1565
- 3 279 Carmina a Variis Auctoribus in obeliscum conscripta, et in duos
libros distributa (42 ll.), engraved arms of Pope Sixtus V on title, Hodgkin
unbound sm. 4to. Romae, ex off. Barth. Grassii, 1586

- 280 CARMINA, ORATIONES FUNEBRES; TUMULI, etc. Georgii Crittonii Laudatio Funebri, habita in exequiis PETRI RONSARD apud Beconiados, cui praeponuntur eiusdem Ronsardi Carmina partim a moriente, partim à languentem dictata (16 ll. the last blank), *device on title*, Lutet. A. D'auvel, 1586—Jac. Carpentarii Professoris & Medici Regii Tumulus (16 ll.), Paris. G. Buon, 1574—In Francisci Franciae Delphini et MARIAE SCOTORUM REGINAE NUPTIAS Carmen (4 ll.), RARE, *ib.* F. Morellus, 1558—Ad Carolum Card. Lotarenum Mich. Hospit. de Pace Carmen (4 ll. the last blank), *ib.* 1558—De Caleti et Guinae Oppidorum proximo hoc Bello Captorum, expugnatione Carmen (6 ll.), *ib.* 1558—Epinicia de Receptis Caletis, authore Leodegario à Quercu (5 ll.), *ib.* Vidua P. Attaignant, 1558—De Francisci Ducis Guisiani Obitu, ADAMI BLACVODAEI Scoti Elegia (4 ll.), *ib.* Thom. Richard, 1563—In Truculentam Francisci Lotharaeni Guisiorum Ducis necem, Monodia; Eiusdem Tumulus, Gemino Theobulo Luc Authore (6 ll. *device on title*), *ib.* 1563—Epicedium in Mortem Francisci à Lotharingia Guysiati Ducis, ex Sholiis (*sic*) Caroli Godran Canonici Divionensis (7 ll.), Divioni, Jo. des Planches, 1564—Orontii Finaei Regii Mathematicorum Professoris, Tumulus, Latinè, Graecè et Gallicè, Authore Thom. Fargaeo (8 ll.), Lutet. M. Vasco-sanus, 1555—In Ægidii Bellachii Nobiliss. Viri Obitu Echo (4 ll.), s. l. 1590—Lactantii Carmen de Resurrectione Dominica, Phoenice, Passione Domini (11 ll.), Cadomi, A. Cavelier, 1614—Encomium Crucis Dominicae Heroicis Versibus Expressum, Carolo Godranio authore (18 ll.), Divione, Jo. Des-Planches, 1566—Bourgeois (Jean) Himne'en Vers Alexandrins, sur la Nativite de Jesus Christ, etc. (4 ll.), Paris, Annet Briere, 1562; various learned Orations on Poland and Henri III; on Peace; Funeral Orations on Celebrated Men of the Period, etc. chiefly printed in Paris in the 16th century; 30 pieces in 1 vol. old vellum, all clean copies, some uncut, A VERY RARE COLLECTION sm. 4to
- 281 Carmina Prosae et Rithmi editi in laudem pudicię Sacerdotalis contra prosam excusare, conātem Scandalosissimum Concubinatū, lat. et teutonicè, lit. goth. (4 ll.), paper cover sm. 4to. s. a. l. et n. (15—)
- 282 Carmina Ultrajectina, etc. Laurimanus (Corn.) Carmina Martiniana Scholae Ultrajectinae auditoribus concinendum, 4 Id. Nov. 1567; and other pieces by the same, Sylvae-Ducis, 1567, etc.—Paraphrasis Lyrica Psalmi XI. D. Joannis Episcopi Roffensis (Fisher) de Fiducia in Deum, autore Corn. Laurimano scholae Ultrajectinae Rectore, lit. goth. (14 ll.), Amst. 1573; and other pieces in verse, chiefly by Professors and Scholars of the College of Utrecht; 38 tracts, in 1 vol. old limp vellum sm. 4to. XVI CENT.
- 283 Caroli Noni Gallorum Regis Tumulus, authore Symeoni Malmediano (4 ll.) [Paris.] Ægid. Gorbinus, s. a.—Renati Biragi Card. Tumulus (8 ll.), title in a woodcut border, Lutet. F. Morellus, 1584—Remigii Bellaquei Poetae Tumulus (8 ll.), *ib.* M. Patisson. 1577

LOT 283—*continued*.

—Ad Henricum Regem Germ. Valentis Guellii Prosphonematicon Carmen (8 ll.), *Paris. F. Morell.* 1574—V. C. Joannis Thuani Tumulus (16 ll.), *Lut. M. Patisson*, 1580—Gratulatorium Carmen amplissimorum Virorum in redditum Errici III. Regis Franciae & Poloniae (8 ll.), *ib. Gabr. Buon*, 1574—Epithalamium Henrici III. et Lodoici Lotarenæ (4 ll.), *Divione, Jo. des Planches*, 1575—De Sacra Francisci II. Galliarum Regis Initiatione, etc. Mich. Hosp. Sermo (10 ll.), 8 RARE TRACTS; *all unbound, some uncut*
sm. 4to

- 5 10 284 Caron (Fr. Jo.) Opusculum tumultuarium (Poema), lit. goth. long lines (12 ll.), *Felix Balingault's large device within ornamental border on title, s. a. et l. (Paris, 15—)*—Brunfelsius (O.) Confutatio Sophisticæ & Quaestionum Curiosarum ex Origene, Cypriano, etc. (20 ll.), *title within woodcut border, device on last leaf (some marginal notes cut into), Selestadii in aedibus Lazari Schürerii*, 1520—Luce Gaurici Luphanensis Pronosticon Anni MDIII. Terminaturum Anni MDLXXII. (2 ll.), *cut on title, Impressum Veronae*, 1518 sm. 4to. (3) *heighten*

- 3 285 Carpentarius (Jo.) In Vaticinia Isaiae Prophetæ Paraphrasis, Heroico Carmine conscripta, editio altera [cum S. P. Benedicti Vita, etc.] lit. ital. long lines, *contemporary limp vellum, large copy* sm. 4to. *Antw. ex off. Chr. Plantini*, 1588 *Miss*

- 11 286 Casa (Giovanni della) Rime e Prose, PRIMA EDIZIONE, lit. ital. (92 ll.), *old limp vellum* sm. 4to. *Vinegia, Nic. Bevilacqua*, 1558 *Hodgkin*

- 5 10 287 Casa (Jo.) Latina Monumenta, quorum partim versibus partim soluta oratione scripta sunt, *Florentiae, in off. Juntarum Bernardi Filiorum*, 1564—Jac. Sadoleti de Laudibus Philosophiæ lib. II. *Lugd. S. Gryphius*, 1538; in 1 vol. *contemporary Italian brown morocco, line tooled, with corner fleurons, device of a key entwined by a serpent with motto "Scilicet is superis labor est," plain edges* sm. 4to *heighten*

- 5 288 [Casaubonus (Is.)] Misoponeri Satyricon, cum notis aliquot ad obscuriora prosæ loca, etc. (*dedicated to K. James I*), *original limp vellum* 8vo. *Lugd. Bat. Seb. Wolzius*, 1617 *ds*

- 8 289 Castellus (Gul. seu mavis Castalii Turonensis) Elegiæ; una cum Sibyllino Carmine, aegloga, epigrammatis ac quibusdam aliis, lit. goth. et rom. (31 ll.), *De Marnef's small device on title, woodcut initials, boards, morocco back* sm. 4to. *Parisiis coimpressa; Venandatur a probis Bibliopolis De Marnef fratribus, etc.* 1506 *Hodgkin* *Dario Orsoli*

- 11 290 Catanaeus (Jo. Maria) Genua (Poëma) (12 ll. the last blank), *title within architectural border, boards* sm. 4to. *Impressum Romæ apud Jac. Mazochium, s. a.* (1514)

- 2 10 291 Cataldo (Antonio Mannerino di Taranto) Glorie di Guerrieri e d'Amanti, in Nuova Impressa nella città di Taranto succedisti; Poema Heroico, PRIMA EDIZIONE, lit. italica, *engraved title, con-* *Quantit*

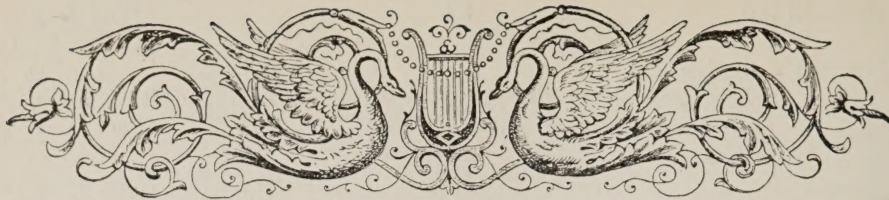
LOT 291—*continued.*

taining portrait and 10 full-page copper-plate engravings by Mart. Van Duyt, woodcut frame borders and initials, original limp vellum, fine large and clean copy, RARE

sm. 4to. Napoli, E. G. Carlino & Ant. Pace, 1596

- 292 Catō. Catho cum glosa & moralisatiōe unacū materna lingua per Seb. Brant rythmatice translatus, *lit. goth.* (2 *types*), *long lines* (40 *ll.*), *Gedruckt y Coellen by hermānū būgart*, 1502 (*with device*)—Murmellius (Jo.) Carmina, quibus titulus Charoleia, *lit. rom.* (12 *ll.*), *Lovaniū, Theod. Alost.* (1515)—Ulrichi de Hutten Ad Carolum Imperatorem Adversus intentatam sibi a Romanistis Vim & injuriam conquestio, etc. *lit. rom.* (24 *ll.*), *s. a. et l.*—Epistola cuiusdam Puellę Romanę (4 *ll.*) [*Romae*, 15—]; and 3 others, *unbound* *sm. 4to*





SECOND DAY'S SALE.

SIZES MIXED.

LOT 293.



ATO (Lydio) Egloge de Lydio Cato Ravennate, PRIMA EDIZIONE, *lit. rom.* (59 ll.), *woodcut initials, old half calf, padded with blanks* 8vo. Venetia, per Simon de Luerè, 1512

Leighton

294.

Cattus Ravennatis (Lydius) Opuscula; quae in hoc libello continentur, sunt infrascripta, Pastoralis Aegloga, etc. *lit. rom. long lines, half bound* sm. 4to. Venetiis, Jo. Tacuinus de Tridino, 1502 (with device)

Bull

295 Cattus Ravennatis (L.) Opuscula (Varia) [ad Leonardum Laurodanum Venetiarum principum], *lit. rom. woodcut initials, old vellum* sm. 4to. Venetiis, Jo. Tacuinus, 1502 (with device)

do

296 Catullus (Andreas) Tornacum, Civitas Metropolis & Cathedra Episcopalis Nerviorum, *original vellum, with ex-libris Alexandri Petavii, and his monogram on back* sm. 4to. Brux. Jo. Mommartus, 1652

Dober

297 Catullus, Tibullus, Propertius (*sic*), EDITIO ALDINA PRIMA, contemporary Venetian brown morocco, with elegant gilt scroll side borders and centre ornaments, blue edges, with the 2 ll. of colophon and second title at end, clean copy 8vo. Venetiis in aedibus Aldi, mense Januario, 1502

James

298 Catullus, Tibullus, Propertius Cor. Galli Fragmenta (*pearl type*), title within woodcut ornamental border, old French red morocco gilt, g. e. sm. 8vo. Antwerpiae, C. Plantin. 1560

Regaskis

299 Catullus, Tibullus et Propertius. Elegiarum Aliorumque Carminum libri IV, ad optimos codices emendati, PRINTED UPON VELLUM, frontispieces, 3 vol. old French blue morocco richly gilt, pink silk doublures, g. e. 8vo. Lut. Par. A. U. Coustelier, 1743

Maggs

300 Cecho Asculano. "Incomencia il primo libro del clarissimo Philosopho Cicho Asculano dicto lacerba," *lit. rom. long lines, 34 to a full page, 78 ll. with signs.* [Hain, 4831; Proctor, 4947], rubri-

Quaritch

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Lot 300—continued.

cated in blue and red, illuminated initial on first page, old English red morocco, full gilt back, ornamental frame sides, g. e. (Harleian), FINE LARGE COPY OF AN EARLY AND RARE EDITION

sm. 4to. Venetiis, per Bernadinum (sic) [Rizus] de Novaria 1487, XVIII. Dec.

- Quantit*
301 Celebrino (Eustachio) Il Succeso de tutti gli fatti che fece il Duca di Borbone in Italia, con il nome de li Capitani, con la Presa di Roma, nuovamente stampato (Carmen), *lit. rom. (16 ll.), title within woodcut border, red calf extra, g. e. by C. Lewis, RARE*
sm. 8vo. In Vinegia, per Fr. Bindoni, 1535

- heighten*
302 Celtes (Conradus) Panegyris ad Duces Bavariae, etc. *lit. goth. long lines, 38 to a full page (12 ll. the last blank) [Hain, 4841; Pellechet, 3468], boards*
sm. 4to. s. l. a. et n. [Aug. Vind. E. Ratdolt, 1492]

- do*
303 Celtes (Conradus) Libri Odaꝝ quatuor, cum Epodo, & Saeculari Carmine, diligēter & accurata impraessi, & hoc primū typo in studiosoꝝ emolumentū editi, *lit. rom. long lines (106 ll.), title within fine woodcut border by Urse Graf, full-page woodcut in compartments on reverse of b 6, unbound*
sm. 4to. Argentorati ex off. Schüreriana ductu Leon. & Luce Alantsee, 1513

- do*
304 Celtes (C.) Ars Versificandi et Carminum, *lit. goth. long lines, 43 to a full page (20 ll.), boards*
sm. 4to. a. u. n. (15—)

- do*
305 CELTES (C.) Quatuor Libri Amorum, secundum quatuor latera Germanie, ejusdem de origine, situ moribus et institutis Norimbergae libellus, etc. *roman letter, woodcut title, fine full-page woodcuts, including the double-page engraving of the City of Nürnberg, woodcut at end mounted, wormed a little at end, bound with vellum from an illuminated XVth century Antiphonale folio. Norimbergae, 1502*

- Quantit*
306 Cermiseno (Ant.) "Queste sono recepte facte quasi tute da Magistro Antonio Cermiseno contra la Pestilentia," *lit. goth (two types), long lines, 21 to the first page (6 ll. with sign. a), a. u. n. "Laus Deo Amen" (14—); new crushed red morocco extra, inside dentelles, g. e. (Riviere)*
sm. 4to

* * * Following the very rare edition of Dr. Cermiseno's Receipts for Plague Remedies in Italian, is an Italian tract of the same period, but in different type, consisting of 6 ll. in small gothic letters, relating to the Turks, headed with an eight-line verse beginning: "Signor del ciel benigno e cortese/ Pieu di Clemenza, e pieu dogni bonta/ Gratia mi Presta chio mostri palese/ a tuttol mondo laspra crudelta/ del turco cū suo gente discortese/ . . . adì sette de Zugno MCCCCLXXV/." Neither of these tracts are apparently known, apart from Brunet's record, which he made from Libri's copy.

- do*
307 Cerretani (Cavalier) L'Eneida in Toscano, Cante XII, PRIMA EDIZIONE, *lit. ital. double columns (135 ll.), woodcut ornaments, vellum*
sm. 4to. Fiorenza, L. Torrentino, 1560

- 4 308 Cesena (Sigismundus) Libellus de Honore Mulierum (lib. IV), cum gratia & privilegio impressus, EDITIO PRIMA. *lit. rom. long lines* (108 ll.), *an old MS. index written round the title and on the blank reverse, woodcut initials, half russia*, RARE *Hubrans*
sm. 4to. Venezia, Bartholamio de Zani de Portesio, 1500, VI mensis Julii
- 4 10 309 Chariteo. Tutte le Opere Volgari di Chariteo. Primo Libro de sonetti; & Canzoni intitulado Endimione, etc. *lit. rom. long lines* (162 ll.), *vellum, with arms of Pope Pius VI (Broschi) in gold on sides*, RARE *sm. 4to. Napoli, Sigismund Mayr, 1509 Davis*
- 3 12 310 Chartier (Alain) Œuvres; toutes nouvellement reveuës, corrigées & de beaucoup augmentées sur les exemplaires escrits à la main, par André Du Chesne, *old French mottled calf gilt, with arms of Anne-Jacque de Bullion, Marquis de Jerraques, sprinkled edges*
4to. Paris, chez S. Thiboust, 1617 Parsons
- 1 1 311 Cheffontaines (Fr. Chr.) Response Familière à une Epistre Escrite contre le Liberal Arbitre, & les merites des bonnes œuvres, etc. *old French red morocco, full gilt scroll back, gilt borders, g. on m. e. (Padeloup), with ex-libris of Girardot de Préfond, and signature of Chr. Preudhomme on title* 8vo. *Paris, Pierre l'Huillier, 1571 Leighton*
- 1 18 312 Chilianus Eques Mellerstatini. Comedia gloriose Parthenices & Martiris Dorothee agoniā passionemq; depingens, *lit. goth. (three types), long lines (14 ll.), German cut of a wild man supporting a coat-of-arms on title, device on last leaf (slightly wormed), unbound*, RARE *sm. 8vo. Impressum Liptzch per Wolfgangum Monacensem, 1506 Quaritch*
- 4 313 Christinae Ducis Med. et Francisci, Marchionis Pontismonssen. Epithalamium, *lit. rom. LARGE PAPER (10 ll. the last blank), boards, scarce* *sm. 4to. Anno M.D.XLI Christ. Nub. Franc. Ellis*
- 7 314 Cibaldone. [Begins on fol. 1a] "Opera del eccellentissimo Physico Magistro Cibaldone electa fuori de libri autentici di medicina utilissima a cōservarsi sano. Impero chel se impara cognoscere la bonta & malicia de tutte cosse pertinente al viver nostro" (Poëma), *lit. rom. long lines, 27 to a full page (20 ll. without marks)*, EXTREMELY RARE [not in Hain, Proctor or Pellechet, but see Brunet II, 3], *s. l. et a. (Italy, late XVth cent.)—Lilii Gergorii Gyraldi Ferrariensis Poematia (16 ll.), Lugduni, S. Gryphius, 1536—Jacobi Boni Epidaurii Dalmatę De Raptu Cerberi (20 ll. the last blank), s. a. et l. (15—)—Riccius (Jo.) Progne Tragedia, nunc primum edita (30 ll. the last blank); in 1 vol. old calf*
sm. 4to Pickering
- 1 5 315 Cicero. Commentarii in Tusculanum Primum Jo. Sturmii, nunc primum editi opera Jo. Lobarti Brassi, *woodcut title, Argent. B. Jobinus, 1575—Chaustinus (H.) Officia Scholastica seu Regula discentium, Erfordiae, G. Bawman, 1574—Oratio D. Chitraei De Statu Ecclesiarum in Graecia, etc. Vitebergae, Jo. Crato, 1575—Septem Psalmi Davidis quos Poenitentiales Vocant Lat. et*

LOT 315—continued.

Germ. per M. Lutherum, etc. *ib.* Jo. Schwertel, 1575; in 1 vol. contemporary German pigskin, stamped with figures and ornaments with initials W. A. M. and date 1575 8vo

- 316 Cid. Los Famosos, y Eroyeos hechos del Ynvencible y esforçado Cavallero, . . el Cid Ruy diaz de Bivar; con los de otros Varones illustres d' ellas . . en otava rima por Diego Ximenez Ayllon de la Ciudad de Arcos en Andaluzia; dirigida al . . Duque de Alva, etc. PRIMERA EDICION, printed in neat roman letters, double columns (156 ll.), coat-of-arms on title, woodcut portrait of Ayllon, printer's device on leaf at end, modern straight-grain olive morocco gilt, g. e. (C. Lewis), RARE

sm. 4to. Anveres, Biuda de Juan Lacio, 1658

- 317 Cingolo (Benedicto) Sonecti, Barzelle, et Capitoli del Claro Poeta B. Cingulo, PRIMA EDIZIONE, lit. rom. long lines, 30 to a full page, (58 ll. the last blank), old vellum, uncut, VERY RARE

sm. 4to. Impresso in Roma Joani Besichen, 1503, III. Feb.

- 318 Cino Sigibaldi da Pistoia. Delle Rime Toscane, raccolta da diversi luoghi, e date in luce dal R. P. Faustino Tasso, libri duo, PRIMA EDIZIONE, lit. ital. printed within woodcut borders, woodcut portrait of the author (coloured by hand), 2 books in 1 vol. vellum

sm. 4to. Venetia, G. D. Imberti, 1589

- 319 Cippicus. Coriolanus Cepio Clarissimo Viro Marco Antonio Maurocero equiti apud illustrissimū ducem Burgundiæ Venetorū oratori felicitatem [Res gestae Petri Mocenici], EDITIO PRIMA, lit. rom. long lines, 24 to a full page (54 ll. first and last blank, with signs.) [Hain, *4849; Proctor, 4369; Pellechet, 3474], A 2 surrounded by a fine ornamental woodcut border, woodcut floreate initials, crushed crimson morocco, with gilt fleur-de-lys, inside dentelles, g. e. by Trautz-Bauzonnet, FINE COPY, RARE

sm. 4to. Impressum Venetiis per Bern. Pictorem & Erhardum Ratdolt una cum Petro Loslein de Langenau Correctore & Socio, 1477

- 320 [Ciruelus, seu Cirvellus (Pet. Sanchez)] Tractatus Arithmetice Practice qui dicitur Algorismus, lit. goth. (12 ll.), device of Jean Lambert on title, unbound, clean copy, scarce

sm. 4to. Impressus Parisius per Thomam Kees, 1513

- 321 Cisnerus (Nicolaus) Descriptio eorum quae in Nuptiis Generosorum Comitum, Domini Philippi ab Hanaw et inclytis Virginis Helenae D. Joannis Palatini Rhēni Filiae, etc. acta sunt Heidelbergae Anno 1551 mense Novembri, etc. lit. italica, coat-of-arms on reverse of last leaf, boards, morocco back

sm. 4to. Heydelbergae, Jo. Aperbacchus, 1552

- 322 Claudianus quae exstant N. Heinsius recensuit ac notas addidit, Editio Elzeviriana, engraved title, original vellum, ex-libris of John, Earl of Hyndford

sm. 8vo. Lugd. Bat. ex off. Elzev. 1650

- 1 12 323 Clavus Phileremus Etchingensis (Jo.) In Divae Matris Annae Laudē, Odae Sapphicæ (6 ll.), *title and colophon in red, fine large woodcut on title, boards* sm. 4to. Nurnbergæ, per F. Peypus, 1519 *heighton*
- 4 324 Clement (David) Les Cinq Années Littéraires, ou Nouvelles Littéraires, etc. des Années, 1748-52, 4 vol. in 2, calf gilt 8vo. La Haye, 1754 *Neuhufs*
- 1 10 325 Cleophilus Phanensis (Octavius) Libellus de Coetu Poetarum; ab Ascensio mendis plusculis tersus, lit. rom. parva (15 ll.), *device on title, old calf, padded with blanks* sm. 4to. Venales reperiuntur apud Collegiū remense i domo Jo. Nicolle, s. a. (15—) *heighton*
- 17 326 Cleophilus Phanensis (Oct.) Libellus de Coetu Poetarum ab Ascensio Mēdis plusculis tersus et diligenter explanatus, lit. goth. (two types), *De Marnef's device on title, old limp vellum, UNCUT* sm. 4to. Impressum Parisius (De Marnef, 1509) *do*
- 1 327 Cochranovus (Joan.) Elegiarum lib. IIII; et Epigrammatum libellus, lit. ital. (86 ll.), *original limp vellum* sm. 4to. Cracoviae in off. Lazari, 1584 *Ellis*
- 5 328 Cochlaeus (Jo.) Scopa in Araneas Ricardi Morysini Angli (28 ll.), *old calf gilt, padded with blanks* sm. 4to. Lipsiae, Nic. Vuolrab, 1538 *do.*
- 5 329 Codrus (A.) Orationes, Epistolæ, Silvæ, Satyræ, Eglogæ, Epigrammata, 2 parts in 1 vol. *roman letter, contains 166 ll. only, and has the "Codri Vita" at end, but appears to lack the ll. of verses mentioned by Brunet, original vellum, Bononiae, per G. A. Platonidem, 1502—Speculum Exemplorum, lit. goth. double columns, 51 and 52 to a page, wormed, title torn, covers missing [Hain, 14918; Proctor, 653], in civitate Argentine, 1490 [Strassburg, printer of the 1483 Iordanus de Quedlinburg]; and another folio. (3)* *Heurine*
- 6 330 Codrus Urceius (Ant.) Opera quae extant Omnia [Sermones, Epistolae, Sylvae, Satyrae, Æglogae, Epigrammata], *contemporary English limp calf, with blind stamped ornamental frames* sm. 4to. Basileae, H. Petrus, 1540 *Davis & Opie*
- 19 331 Colodrero de Villalobos (Don Miguel) Varias Rimas, PRIMERA EDICION, Cordova, Salvado de Cea Tesa, 1629; Divinos Versos O Carmenes Sagrados, PRIMERA EDICION, UNCUT, Zaragoza Herederos de Pedro Lanaja, 1656; in 1 vol. *old vellum* sm. 4to *do.*
- 102 332 COLUMNA (FR.) HYPNEROTOMACHIA Poliphili, ubi Humana Omnia non nisi somnium esse docet, etc. FIRST EDITION, *numerous woodcuts from designs by Carpaccio (the Priapus slightly mutilated), a few ll. slightly stained, otherwise perfect, contemporary Aldine binding of black morocco, with blind stamped ornamental borders, diagonal and centre ornaments, blue edges* sm. folio. Venetiis, Mense Decembri 1499 in aedibus Aldi Manutii *Salini 7.*

- Quantit* 333 Columna (Guido de) Historia destructionis troie, lit. goth. double columns, 40 lines, 85 ll. with signs. (wanting sheets a-b) [not in Hain], paper covers sm. folio. a. u. n. (14—) 1 5
- Steven B.A.* 334 Columna (Guido de) Historia de troia, cõposita per Guido Giudice di Cholõna di Messia, lit. rom. double columns, 42 lines, 107 ll. with signs. [Hain, 5523; Proctor, 4600], old vellum, large and clean copy sm. folio. Impressa per Antonio de Alexandria della Paglia, Bartholomeo da Fossombrono de la Marcha, & Marchesino di Savioni Milanese nella citta di Venecia, 1481 17 10
- * * * VERY RARE. The FIRST EDITION of the Italian version of this celebrated work.
- Min* 335 Comedia duorum Captivorum, lit. goth. et rom. (33 ll. to a page, fols. lxxxv-cxvii, with signs. P.-V.), cut on title, vellum, s. l. a. et n. — Illustrium aliquot Germanorum Carminum Liber (24 ll.), Vilnae, 1573—Epistola Ferdinandū Regis Arragonū, &c. ad Carolū Regem Castiliae, &c. Nepotem, per Riccardum Bartholinū translata (4 ll. in verse), title within woodcut border, s. a. et l.; and one other sm. 4to. (4) 1 14
- Magp* 336 Commynes (Philippe de) Mémoires, dernière édition, (ELZEVIRIENNE), engraved title, crushed blue morocco extra, full gilt ornamental back, ornamental frame sides enclosing royal French Arms, DOUBLÉ with blue, with inlaid red scrolls, rich au pointillé tooling, blue silk doublures, joints, gilt gauffred edges, enclosed in a new olive morocco slip case by LORTIC, a fine LARGE COPY, and a chef-d'œuvre of Lortic's binding, with ticket cr. 8vo. a Leide, chez les Elzeviers, 1648 15 5
- Lighton* 337 Compluti. Publica Laetitia, qua Dominus Joannes Martinus Silicaeus Archiepiscopus Toletanus ab Schola Complutēsi susceptus est (containing several Poems in Spanish, etc.) Cardinal's device and Arms on recto and reverse of title, 24 fine full-page emblematic woodcuts on 12 ll. at end, woodcut initials, new brown morocco gilt, g. e. (C. Lewis), RARE 4 10
sm. 4to. Compluti, excud. Jo. Brocarius (with device), (1546)
- Hard* 338 Compost des Bergers. Le Grand Calendrier et Compost des Bergers, composé par le Berger de la Grande Montagne, etc. Troyes Chap-book edition, with large and small crude woodcuts (144 numbered pages), modern half brown morocco gilt, r. e. RARE 1 15
sm. 4to. à Troyes, chez Jean A. Garnier, s. d. (17—)
- Miss Oishi* 339 Concordia Galliae et Britanniae a Stephano Templario Aurelio edita (10 ll. the last blank), s. a. et l.—Joach. Rosalechii Hymnorum Liber de Nativitate et Infantia Jesu Christi (36 ll.), (some headlines cut into), Friburgi Brisgoiae, 1585; Ejusdem Febris, sive de febris ipsius, Elegia (6 ll. the last blank)—Carmina gratulatoria a variis Collegii S. Ignatii Ingoldstadiensi Convictoribus (14 ll.), Ingolstadii, 1593; in 1 vol. boards sm. 4to 10

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410
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- 340 Constantius Fanensis (Ant.) Epigrammata [Epistolae, Orationes, etc.] *two copies (one imperfect), unbound sm. 4to. s. l. et a. (15—)* Davis & Sons
- 341 Coquille Nivernensis (Jo.) Elegiarum liber, *lettres bâtarde*, long lines (14 ll.), *Geoffrey de Marnef's device on title (Paris. G. de Marnef, 1515)*—Petrus Rossetus de mirabile cultu Hostie ab equo supplicitiū culte, etc. (8 ll.), *cut on title, Paris. in edibus Joannis Meraussei (1515?)*—Nic. Cappusoti Passionis Xpi Jesu heroica elegansq; deploratiuncula, lit. goth. and rom. (4 ll.), *cut of Crucifixion on title (Paris. 15)*—Gul. Laterani de institutione Conceptionis Mariane & normannorum laudibus Oratio, etc. (16 ll.), *Jo. de Marnef's device on title, two small cuts on recto of last leaf, and a full-page cut of the Visitation on reverse, Paris. Jo. de Marnef, 1518; all RARE PIECES, in 1 vol. half morocco sm. 4to* Quantel
- 342 Cordiale. Quattuor Novissimorum liber; de Morte Videlicet Penis inferni judicio & Celesti gloria quem plerisq; Cordiale Cöpellât... auctoritatibus sacrarum litterarum exemplis et Poetarum Carminib; passim refulgens... [per Gerardum de Vliederhoven], lit. goth. long lines, 24 to a full page, 70 ll. with signs. including original blanks for a; and i 6 [Hain, 5694; Proctor, 7896], *call extra, g. e. by C. Lewis, with ex-libris of R. S. Turner, FINE COPY, VERY RARE EARLY EDITION sm. 4to. a. u. n. Impressum Gehennis. Deo Gratias. Amen. (Paris. P. Caesar & Jo. Stoll, c. 1477)* Cox S.
- 343 Cordus (Enricius) Ad Carolum quintum pro agnoscenda vera religione Paraeneticon (Poëma), 48 ll. *title within woodcut figured border, Marpurgi, Jo. Loersfelt, 1527*—Althamær (Andr.) Scholia in Corn. Tacitum de Germanis (68 ll. the last blank), *title within woodcut ornamental border, printer's device at end, Norimbergae, Fr. Peypus, 1529*—Isocratis Oratio de bello fugiendo, P. Mosellano interprete; item Pacis querimoniam Des. Erasmi (24 ll.), *title within Holbeinesque figured border, printer's device at end, Basil. Thom. Wolf, 1522*—Rhetoric un Teutsch Formulae, in allen Gerichts Händlen, lit. goth. (50 ll. the last blank); in 1 vol. *contemporary limp calf covered with blind stamped ornaments (worn) sm. 4to* Reighton
- 344 Cornazanus (Anton.) Novi Poetae facetissimi; quod de Proverbiorum Origine inscribitur; opus nunq; alias impressum, etc. EDITIO PRIMA, lit. rom. long lines, 60 ll. the last blank, vellum, UNCUT (Heber and Hibbert copy), RARE *sm. 4to. Impressum M^{li} (Mediolani), per Petrū martirem de Mantegātius, 1503* di
- 345 Cornazani (Ant.) De Fide & Vita Cristi (*Erithmis Italicis*), lit. rom. long lines, 30 to a full page (38 ll. the last blank, with signs. aaa-hhh) [not in Hain or Proctor], old vellum *sm. 4to. Impresso in Venetia per Thomaso di Piasi, 1492* Ball
- 346 Corraea (Thom.) De Eloquentia libri quinque; [item De Epigrammate ejusdem], 2 vol. in 1, *contemporary calf, with stamped gilt ornaments, blue edges 4to. Bononiae, A. Benatius, 1591 (1590)* Parsons

- heighten 347 Cortesius (Alex.) De Laudibus Matthiae Corvini Regis Hung. ac Bohem. Liber Primus (Poëma), EDITIO PRIMA, *lit. rom. long lines, 25 to a full page (26 ll. the first blank, without marks)*, [Hain, 5774; not in Proctor; Pellechet, 4044], boards, morocco back, VERY RARE sm. 4to. a. u. n. (? Romae, 14—) 4 4
- fasten 348 Cortonaeus Utinensis (Petrus) Varia Carmina Graeca (40 ll. the last blank), old limp vellum, with gilt coat-of-arms, initials Ja. R. and date 1575 on upper cover sm. 4to. Venetiis, Jo. Gryphius, 1555 1 1
- Wilmer 349 Coulange (Ph. E. de) Chansons Choiesies, mises sur des Airs Connus, nouvelle édition, fine frontispiece after Eisen, by Aliamet, old French red morocco, full gilt floreate back, line sides, with corner pomegranates, Arms of Guillaume La Moignon de Montrecault, President au Parlement de Paris, g. e. (Derome), FINE COPY 11
- 350 Crescente (Il). Diposti del Crescente. Divisi in Rime Morali, Devote, Heroiche, Amoroze, *lit. ital.* (104 ll.), engraved vignette, original limp vellum sm. 4to. In Brüssela, Giov. Mommartio, 1656 6
- Edwards 351 CRESCENTIUS (Petrus de) LIBER RURALIUM COMMODORUM, *lit. goth. double columns, 42 lines, 196 ll. without marks* [Hain, *5829; Campbell, 501], rubricated, red painted initials, old russia gilt, joints, g. e. by Kalthoeber, with ticket (joints slightly cracked) sm. folio. [Colophon in red] Impressum p. Joannem de Westfalia in alma Universitate Lovaniensi, anno 1474 17
- * * A RARE AND EARLY EDITION, and John of Westphalia's first dated book.
- heighten 352 Crinitus (Petrus) De Honesta Disciplina lib. XXV. De Poetis latinis lib. V. et Poematum lib. II, etc. nuper ab Ascensio collectis, *lit. rom. nitida* (8 prel. ll. and cxxii numbered folios, the last leaf backed), full-page woodcut title with R. Chaudiere's device in centre, half bound sm. folio. Impressum in aedibus Nicolai de Barra (Venandantur Paris. a Reg. Chaudiere), 1518 16
- Miss 353 Crottus (Bartholomeus) Epigrammatuz Elegiarumq, libellus, Mattheum marie bojardi bucolicon Carmen, *lit. rom. long lines, 29 to a full page, 44 ll. the last blank* [Hain, 5842; Proctor, 7264], half vellum sm. 4to 1 12
- 354 Crusius (Martinus) Poematum Graecorum libri duo; Addita e regione prima partim ipsius Conversione, partim Leon. Engelharti partim Erhardii Cellii Carmine Latino; eiusdem Mart. Crusii Orationum liber unus, EDITIO PRIMA, contemporary pigskin binding stamped with figures of the Cardinal Virtues in compartments, with outer border of foliage, initials M.R.V. and date 1507, contemporary inscriptions on fly-leaves signed Matth. Ritter and Wolfg. Hoffman, 1569 (well preserved), LARGE AND FINE COPY thick 4to. Basileae, Jo. Oporinus, 1567 4

- 2 355 Curtius (Lancinus) Epigrammaton libri decem, *roman letter, small hole in last leaf, old dark green morocco gilt, line borders, and frames with corner ornaments, m. e. Mediolani, apud Rochum et Ambrosium fratres de Valle*, 1539—Cicero (M. T.) Opera, omnium quae hactenus excusa sunt, castigatissima nunc primum in lucem edita; Petri Victorii explicationes suarum in Ciceronem castigationum, 5 vol. *original calf gilt, worn and damaged, Venetiis in officina Lucae Antonii Iuntae*, 1537 (9) *Levine*

- 415 356 Cybeleius (Valentinus) Opusculum de Laudibus & Vituperio Vini & Aquae (28 ll. *the last blank*), *Hagenau ex Acad. Thom. Anshelmi*, 1517—Quatuor hic Cōpressa Opuscula; Discordantiae Sanctorum Doctorum Jeronymi-Augustini; Sibyllarum de Christo Vaticinia; Varia Judeorum et Gentilium de Christo testimonia; Centones Probe Falconiae (50 ll. *one blank*), 4 titles, 12 FINE FULL-PAGE WOODCUTS OF THE SIBYLS, and other cuts, *Impressum Oppenheim, s. a. et n.* (15—)—In hoc Volumine Continentur: Mirabilium Divinorum humanorumq. volumina quattuor; de Mirabilibus Sacre Scripture lib. II; de Mirabilibus Propositionibus B. Pauli, lib. VI; Mirabile religionis Christiane Propugnaculum, lib. IIII; De Mirabilibus Mundi, lib. II, *lit. goth.* (160 ll. *the last blank*), *first title in red and black, within woodcut border, others in black, Impressum Lugduni, per Jacobum Mareschal*, 1517—Polydori Vergilii de Inventoribus, *title within woodcut border (wants end after I 6, slightly wormed)*, s. a. et l. (?1509); in 1 vol. *contemporary German binding of oak boards and leather, with stamped panels of fleurs-de-lis within borders of acorns, clasps sm. 4to* *heighton*

- 3 357 Cypellarius (Fr. Bern.) Panegyricus D. Antonini Martyris, Aug; Placentiae Numinis tutelaris, etc. *lit. rom.* (60 ll.) *title within fine woodcut border, Mediolani Jo. de Castellonio*, 1521—Maphei Vegii Pompeana; Epigrammata in rusticos; Convivium Deorum; Apologia Barto. Philippinei Gaphuriani Nominis Asserto, in Jo. Vaginarium, etc. *lit. rom.* (54 ll. *one blank*), *two woodcut titles, ib. impensis Andr. Calvi*, 1521—Frat. Joan. Morocurtii Chartusii, Vita Brunonis Chartusianorum Patriarchae Carmine, *lit. rom.* (56 ll.) *Antwerpiae, Jo. Crinitus*, 1540; Ejusdem Auctoris Vita et Mores Hugonis Episcopi Linconie apud Anglos (50 ll.) *ib.*; Ejusdem Threnodia adversus Lutheranos longè castigatior (18 ll.) (*holes burnt in last 4 ll.*) *ib.*; in 1 vol. *old calf sm. 4to* *Davis & Co.*

- 7 358 Cyrillus (S.) "Speculum Sapiencie beati Cirilli episcopi alias quadripartitus apologeticus vocatus. In cuius quidem proverbiiis omnis et tocius Sapiencie Speculum claret," EDITIO PRINCEPS (?), *lit. goth. long lines, 34 to a full page, 61 ll. without marks [Hain, *5903; Proctor, 7468], rubricated, painted red capitals, boards, covered with leaf of an old vellum MS. folio. a. u. n. (Basileae, Michael Wenzler, 147—)* *Box 8.*

- 359 Cyrillus (S.) "Speculū Sapientie beati Cirilli Episcopi alias quadri-
pertitus Apologeticus Vocat⁹ In cuius quidē pverbiis omnis et
totius sapientie speculum claret," EDITIO PRINCEPS,? lit. goth. long
lines, 41 to a full page [Hain, *5904; Proctor, 288; Pellechet,
4086], rubricated, red painted initials, crushed crimson morocco
extra, inside dentelles, g. e. by F. Bedford, LARGE AND FINE
COPY, with some rough edges, VERY RARE
sm. folio. a. u. n. (ARGENTINAE, H. EGGESTEIN, 147-)
- 360 Cyrillus (S.) Speculū Sapientie beati Cirilli Episcopi alias quadri-
pertitus apologeticus (sic) vocat⁹, EDITIO PRINCEPS (?), lit. goth. long
lines, 41 to a full page, 42 ll. without marks [Hain, *5904;
Proctor, 288], half calf, UNCUT, FINE COPY, RARE
sm. folio. a. u. n. (Argentinae, H. Eggestein, 14-)
- 361 Damianus (Janus) De Expeditione in Turcas Elegeia; Epistola
Pisonis de Conflictu Polonorum & Lituanorum cum Moscovitis;
Epistolae Erasmi ad Leonem X, de laudibus illius, etc. (56 ll.)
old calf sm. 4to. Basil. Jo. Froben. 1515
- 362 Daniello (Bern.) La Georgica di Virgilio, nuovamente di Latina in
Thoscana favella, tradotte e commentata, PRIMA EDIZIONE, ori-
ginal limp vellum, end leaves of an old vellum MS.
sm. 4to. Vinegia, Fratelli Farri, 1545
- 363 DANTE. LA DIVINA COMMEDIA, col commento di Christophero
Landino, lit. rom. long lines and double columns (some slight worm-
holes through several leaves), old vellum, very large and clean copy,
two end leaves of a 15th century MS. on vellum
large folio. Impresso in Firenze per Nicholo di Lorenzo
della Magna xxx Dagosto, 1481
- * * * The first edition of Dante with Landino's Commentary. It
contains 11 of the 19 designs by Botticelli, viz. to Cantos I, II,
III, IV, V, VI, VIII, XI, XII, XVI and XVII. The plate I has
the bottom margin cut close and is slightly mended, and plate XII
is slightly damaged, all the others have their margins intact, and
are in fine state.
- 364 DANTE. Comedia del Divina Poeta Danthe Alighieri, con la Sposi-
tione di Chr. Landino, con somma diligentia nuovamente correcta
& emendata; Colla Tavola, numerous woodcuts, including a full-
page one before the Inferno, contemporary Venetian binding of red
morocco, blind and gilt stamps on back, elegant tooled side orna-
mental borders, with gilt figures of Cupid and Fortune, centre
cartouches enclosing a lion supporting a fleur-de-lis with initials
I. R. gilt gauffred edges, genuine and IN FINE STATE
sm. 4to. Vinegia, Giovanni Giolita da Trino, 1536
[See ILLUSTRATION].
- 365 Dante, con l'Espositioni di Cristoforo Landino et d'Alessandro
Vellutello, sopra la sua Comedia dell' Inferno, del Purgatorio e
del Paradiso, con tavole, argomenti et allegorie per F. Sansovino,
large woodcut head of Dante on title, numerous cuts in the text,

9 15

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Lot 365—continued.

old red morocco gilt, line borders, full gilt back, monogram in lowest panel, g. e. autograph signature "Morton" on title
folio. Venetia, appresso Giouambattista Marchio Sessa e Fratelli, 1578

- 366 Datus (Augustinus) Opera, roman letter, woodcut initials, large device on last leaf, "Senae Civitatis Insignia," original oak boards, covered stamped leather (rebacked), a leaf wanting to complete signature C, probably a blank
folio. Impressum Senis ex Archetypo per Symionem Nicolai Nardi, 1503 Bull

- 367 Datus (August.) Elegantiose, noviter correcte & in pristinūz statum redacte. Libellus eiusdem de novem Verbis, etc. (28 ll.) large cut of a master and students on title, and two fine figured initials in black and white, unbound, large copy
sm. 4to. Venetiis, Jo. Tacuinus, 1509 heigton

- 368 De la Serre (Sieur P.) Le Miroir qui ne Flate Point, dédié a leurs Magestez de la Grande Bretagne, PREMIÈRE ÉDITION, portraits of Charles I and Henrietta Maria, and 4 full-page engravings by N. W. Horst, old brown morocco covered with elaborate gilt frame ornaments, g. e.
sm. 4to. Bruxelles chez Godefroy Schoevoerts, 1632 do

- 369 Delbene (Bartholomaeus) Civitas veri sive morum, engraved title and several engravings in the text, original limp vellum gilt
folio. Parisiis apud A. et H. Drouart, 1609 Parson

- 370 Delphus (Egidius) Septem Psalmi Penitentiales noviter metricè compilati, lettres bâtarde (6 ll.) device of Raulin Gaultier on title, Guillelmus Gaullemier Rothomagi Impressa, s. a.—Dumus (Rob.) et Radulph le Villain. De Sacro Sācta Eucharistia Regisq. nostri Ludovici laudibus ac sua expeditione in Venetos, etc. lit. goth. (2 types) (8 ll.) woodcut initials, Impressum Cadomi impensis Michaelis Angier et Jo. Mace, 1509—F. Baptistae Mantuani de Fortuna Francisci Gonzagae Poemation cum Jo. Brucherii Explanationibus, lit. rom. (30 ll.) Jehan Petit's small device on title (Paris.) Ex aed. Ascensianis, 1512—Gaguin (Rob.) Ars Versificatoria, lit. rom. (26 ll.) Gaspard Philippe's large device on title, woodcut initials, Impressum Parisius, per Gaspardum Philippi, s. a. (15—)—Octavii Cleophili Phanensis Libellus de Coeni Poetarum ab Ascensio mendis (Poëma), lit. rom. device on title (16 ll. the last blank), Venales reperiuntur apud Collegiū remense, s. a. et n. (Rhemes, 15—)—Ant. Mancinelli Carmen de Floribus; de Figuris, de Poetica Virtute, Vitae Carmen, lit. rom. (72 ll.) device of Jehan Petit on title, the last leaf occupied by a cut of a master and scholars on recto, and the device of Jo. Mercator on reverse, Impressum Parisius in Bellovisum pro Jo. Petit, 1506; ALL RARE PIECES, in 1 vol. old mottled vellum sm. 4to Quantet

- Ball 371 [Del Rio (Bathasar)] Tractado de la Corte Romana compuesta en Lenguage Castellano, *lit. rom. long lines*, 29 to a full page (18 ll.) crushed crimson morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet, FINE COPY, RARE
sm. 4to. Impreso in Roma, por Juan Besicken, 1504 4 15
- Ransom 372 Delrio (Mart. Ant.) Syntagma Tragoediae Latinae, in tres partes distinctum, 3 parts in 2 vol. *old calf, with gilt device in centres*
sm. 4to. Antwerpiae, in Off. Plantin. 1593-4 10
- Height 373 Demosthenis et Aeschinis principum Graeciae oratorum Opera, *text in Latin and Greek, contemporary calf gilt, line borders and frames with large arabesque corner ornaments, in the centre a large arabesque ornament enclosing the initials C. S. and date 1604, at the top of upper cover appears the name "Charls Somerset" within an ornament, while on the lower cover in the same position are the words "Mutare vel timere sperno," r. e. book-plate of John Towneley folio. Francofurti, 1604* 18 10
- Davis & Orisk 374 Des-Roches. La Puce de Madame des-Roches, qui est un Recueil de Divers Poèmes Grecs, Latins & François, composez par plusieurs doctes Personnages, aux Grans Jours tenus a Poitiers l'An M.D.LXXIX. [publié par Étienne Pasquier], *lit. rom. et ital. (98 ll.), device on title, woodcut initials and ornaments, old calf, VERY RARE*
4to. Paris, pour Abel l'Angelier, 1583 3 16
- Quantet 375 DESTRUCTION DE JERUSALEM. [Begins on a ii]: (a) "pres quarante ans que nostre seigneur dieu/ Jhesu Crist fut mis en Croix en Jherusalē"/: [at end on r iii]: "Cy finist ce present traicte Intitule la Destruction de Jhe/rusalem et la mort de Pilate," *lit. goth. (bâtardes), long lines, 25 to a full page; 32 ll. with signatures (wanting a j and e 4), rubricated, red painted initials [not in Hain; ? Proctor, 8698; Brunet, II, col. 655], old French red morocco gilt, g. e. (Dubuissou), EXTREMELY RARE (Didot copy)*
sm. folio. s. a. l. et n. (? Lyon, G. Le Roy, c. 1490) 39
- Shell 376 "Dialogus Salomonis et Marcolfi," *lit. rom. long lines, 34 to a full page (12 ll. the first blank; without marks) [not in Hain; Proctor, ? 8272], crushed crimson morocco plain, inside dentelles, g. e. by Duru, FINE COPY, RARE*
sm. 4to. a. u. n. (14—) 6 10
- Levine 377 Diaz Rengifo (Juan de) Arte Poetica Española; con una fertilissima Sylva de Consonantes Comunes, etc. commentada en esta ultima Impression, *original limp vellum*
sm. 4to. Barcelona, Viuda Maria Marti (1726) 1 1
- Height 378 Dicaeus Lucensis (Gerardus) Progymnasmaton Libellus, *title within woodcut ornamental border in red, vellum, RARE*
sm. 4to. Lucca, Salvator Sucha, 1523 1 16
- do. 379 "Dictamen Jocūdū valde stilo elegāti conscriptū." [Libellus sive Carmen de Ventre], *lit. goth. (3 types) (4 ll. with sign. a), woodcut of the Risen Saviour on title and an early block-book cut of "Tobias" on last leaf, both coloured by hand, woodcut grotesque* 4 4

LOT 379—continued.

ornaments in margins and a large initial, paper covers, EXTREMELY RARE [not in Hain or Proctor]

sm. 4to. a. u. n. (? Ludwig of Reuchen, c. 1495)

- 15 380 Diez I Foncalda (D. Alberto) Poesias Varias, primera parte (? sola publicata), PRIMERA EDICION (12 prel. ll. and pp. 254), old Spanish calf sm. 4to. Zaragoza, Juan de Ibar, 1653 *London lib.*

- 11 10 381 Diogenes. Diogenis Cynici Philosophi Secta authore Bartholomeo Coloniense Latine; Cratis Philosophi Cynici Epistolae elegantissimae, lit. ital. (10 ll.), cut of Diogenes with Tub and Dog on title, printer's device on last leaf, s. a. l. et n. (Ingoldstatii, 15—) —Mercurii Trismegisti Liber de Potestate et Sapientia Dei per Marsilium Ficinum traductus (26 ll. the last blank), Venetiis, per Maximum de Butricis, 1491—Euripidis Hecuba et Iphigenia in Aulide, in Latinum tralatae Erasmo interprete; ejusdem Ode de laudibus Britanniae Regisqz Henrici VII; ejusdem de Senectutis incommodis, lit. rom. (80 ll.), Viennae Pannoniae opera Hieron. Victoris et Jo. Singreni (with large and fine device) (1511)—Panegyrici Vartorum Autorum et Declamationes nonnullae perquam eruditae haectenus non impressae (Ph. Gundelius Boius edidit), lit. rom. (166 ll.), large printer's device on reverse of last leaf, ib. 1513—Joachimi Vadiani Helvetii Mythicum Syntagma, cui titulus Gallus Pugnans, lit. rom. (24 ll.), ib. 1514—Laurentii Corvini Noviforensis Dialogus Carmine a Soluta Oratione Conflatus de Mentis Saluberima Psuasione, etc. lit. rom. (32 ll. the last blank), musical notes, title within woodcut ornamental border, Lipsiae, Val. Schuman, 1516—Jo. Bapt. Ruberti Poete Carmen in deforme monstrum nuper VII. Nonas Marcii juxta Urbem Romam progenitum, lit. goth. (4 ll.), large cut of a human monster on title, s. a. l. et n. (Romae, 15—); in 1 vol. ALL VERY RARE PIECES AND FINE UN CUT COPIES, old calf gilt *thick sm. 4to* *heighten*

- 2 18 382 Dionysius Afer. Cosmographie seu de Situ Orbis Dyonisii per Priscianum e greco in latinum metrica traductio, lit. goth. (3 types), long lines, 23 to a full page (26 ll. with signs.) [apparently not in Hain, Proctor nor Pellechet], paper cover, large and clean copy, RARE *do.*

sm. 4to. Impressa Coloniae ppe Conventum predicatorum Anno, 1499 (s. n. Impr.)

- 2 18 383 Disticha aliquot Poetarum illustrium videlicet; P. F. Andrelini, M. Valerii Martialis, B. Jovii Novocomensis L. Lippii, Thom. Mori Londinensis & alia perjuenda, lit. goth. (16 ll.), title within fine ornamental woodcut border, printer's device of "Prelum Caesareum" on last leaf, boards, RARE sm. 4to. Gandavi, Petrus Caesar, 1522 *Tregaskin*

- 1 10 384 Dolce (Lod.) Le Trasformationi, in questa sesta Impressione da lui in molti luoghi ampliate, con gli Argomenti, woodcut title, numerous woodcuts and figured initials, original limp vellum sm. 4to. Vinegia, G. Giolito, 1561 *Rigg*

- Paris Onoli* 385 Dolce (L.) La Vita di Giuseppe, descritta in ottava Rima, PRIMA EDIZIONE, *old boards, morocco back* sm. 4to. In Vinegia appresso Gabriel Giolito de' Ferrari, 1561 1 15
- Quaint* 386 Dolce (L.) Il Palmerino (Canti XXXII), PRIMA EDIZIONE, *lit. ital. woodcut title, figured initials and ornaments, old limp calf, large and clean copy* sm. 4to. Venetia, G. Battista Sessa, 1561 2
- London lib.* 387 Dolce (L.) Le Prime Imprese del Conte Orlando in ottava Rime, nuovamente stampate, con Argomenti et Allegorie, *numerous woodcuts, woodcut frames and figured initials, half vellum* sm. 4to. Vinegia, G. Giolito, 1572 16
- Quaint* 388 Dolce (L.) L'Achille et l'Eneide; dove egli tessendo l'Historia della Iliade d'Homero à quella dell'Eneide di Vergilio, ridotte in ottava Rima, con Argomenti et Allegorie, PRIMA EDIZIONE, *device on title, fine woodcut portrait, numerous woodcuts and ornamental frames, figured initials, etc. original limp vellum, large and clean copy* sm. 4to. ib. 1570 2 10
- Leighton* 389 Dolce (L.) L'Ulisse, tratto dall'Odissea d'Homero et ridotto in ottava rima, con Argomenti et Allegorie, PRIMA EDIZIONE, *lit. ital. numerous fine woodcuts within ornamental frames, figured initials and portrait, old limp vellum* sm. 4to. ib. 1573 4
- London lib.* 390 Dolce (L.) L'Ulisse, da lui tratto dall'Odissea d'Homero et ridotto in ottava Rima; con Argomenti et Allegorie, PRIMA EDIZIONE, *woodcut title, portrait, numerous woodcuts within borders, and figured initials, half bound* sm. 4to. ib. 1573 2
- Leighton* 391 Dolet (Etienne) Francisci Valesii Gallorum Regis Fata (Poëme), PREMIÈRE ÉDITION, *lit. ital. woodcut initials (40 ll.), title backed, old French red morocco, line tooled, g. e.* sm. 4to. Lugduni (E. Dolet), 1539 5
- Quaint* 392 "Dominicus Sabinensis de cōmodis & incomodis mulierū. In stilo elegans. In subjecto et materia excellens. In forma vero et procedendi modo rarus et non defitens," *lit. goth. long lines, 40 to a full page (7 ll. without marks) [not in Hain, Proctor or Pellechet], rubricated, half bound, VERY RARE* sm. folio. [Colophon] . . . Explicit sub Anno Salutoris millesimo quadringentesimo LXXIX. ultima Kalendas Aprilis, s. l. et n. [? Deventer, R. Paffraet] 7
- Paris Onoli* 393 Doni (A. F.) Disegno del Doni partito in piu ragionamenti, ne quali si tratta della Scoltura et Pittura, etc. PRIMA EDIZIONE, *lit. ital. woodcut figured initials, modern brown morocco, line tooled, g. e.* 8vo. Venetia, G. Giolito, 1549 3
- do.* 394 Doni (A. F.) I Marmi, quattro parti, PRIMA EDIZIONE, 4 parts in 1 vol. *numerous fine woodcuts, woodcut portraits, ornaments and initials, old calf* sm. 4to. Vinegia, Fr. Marcolini, 1552-3 12
- Quaint* 395 Doni (A. F.) I Mondi del Doni Libro Primo; Inferno del Doni, Libro Secondo de Mondi; La Moral Philosophia; Trattati Diversi di Sendebat Indiano, FIRST EDITIONS, *numerous woodcut portraits, and other large and small cuts; in 1 vol. old vellum, fine clean copies* sm. 4to. In Vinegia, per Fr. Marcolini, 1552-3 3

- 6 396 Dorat (Jean) *Poemes sive Hymni in triplicem Victoriam, felicitate Caroli IX. Galliarum Regis & Henrici fratris Ducis Andegavensis, & aliis doctis Poetis auctoribus (poems in Latin, Greek and French, by Dorat, Ronsard, De Baif, etc.)* PREMIÈRE ÉDITION (42 ll.), full page woodcut and woodcut initials, original limp vellum, with gilt fleurs-de-lis and centre ornaments, FINE LARGE COPY, RARE
sm. 4to. Lutetiae typis Ioannis Charron, veneunt exemplaria in aedibus Jo. Aurati, 1569 *Quantin*
- 8 397 Dorat (J.) *Magnificentissimi Spectatuli, a Regina Regum Matre in hortis Suburbanis editi, In Henrici Regis Poloniae nuper renunciati gratulationem Descriptio (in verse, Lat.-Français)*, PREMIÈRE ÉDITION (26 ll.), full-page cut on reverse of title, 16 cuts of emblems, and 2 full-page cuts of grottos and nymphs, VERY RARE, Paris. in *Off. Federici Morelli, 1573*—Thevenet (Steph.) *De foelici Regni Poloni Successu Congratulatio ad Henricum Valesium Regem Polonum (4 ll. in verse), device on title, Paris. Dion. à Prato, 1573*—*Ad Versiculos quosdam Henrici Gallorum Polonorumque Regis . . . Responsio (4 ll. in verse), device on title, Paris. F. Morellus, 1576; all clean copies, in 1 vol. half morocco sm. 4to* *do*
- 2to 398 Dorat (J.) *Novum Cantica de Pace ad Carolum Nonum (Latin and French) (12 ll.) full page woodcut, initials and ornaments, Lutetiae Veneunt exemplaria in aedibus Jo. Aurati, 1570; Tumulus R. D. Claudii Espencae (4 ll.), ib. Jo. Benenatus, 1571; Ad Amplissimos Polonorum Legatos, Parisiorum Urbem ingredienti (4 ll.) Royal Arms of Poland on last leaf, Paris. F. Morel. 1573; Caroli Noni Regis Galliarum Tumulus (20 ll.), ib. 1574; In Henricum III. Regis Galliae Poeticam Reditum Versus (6 ll.), ib. 1574; Ad Divam Cæciliam Musicorum Patronum Hymnus (4 ll.), ib. 1575; ALL FIRST EDITIONS, unbound, fine copies, RARE sm. 4to* *do*
- 6 399 Douza (Janus à Noortwyck) *Epigrammata, Satyra, Elegia Silvae, copper-plate portrait, Antw. G. Silvius, 1579*—*R. Betolandii Hodoeporicum, etc. Lut. F. Morellus, 1575; in 1 vol. old calf, with the arms of the "Wizard" Earl of Northumberland 8vo* *Maggs*
- 5 400 Dulphus (Florianus) *Tractatus de Sepultris, Capellis, Statuis, Epitaphiis & Defunctorum Munimentis, old calf gilt, g.e.*
sm. 4to. Bononiae, J. B. Ferronius, 1641 *Longfellow*
- 2 1/2 401 *Dyalogus novus & mire festivus ex quorundā Virorū Salibus cribratus, non minus eruditionis quā macaronices complectens [Interlocutores Ortuinus Lupoldus, Gingolphus, Erasmus, Reuchlin, Faber Stapulensis], lit. goth. long lines (10 ll.), title within fine woodcut border, with mark H.W. blue boards, padded with blanks sm. 4to. s. l. et n. 1519* *Hodgkin*
- 1 8 402 *Earthquake at Ragusa, etc. A True Relation of the Terrible Earthquake which happened at Ragusa, and several other Cities in Dalmatia and Albania, April the 6, 1667 (4 ll.), full half red morocco sm. 4to. In the Savoy, Tho. Newcomb, 1667* *Pickering*

- Quantity* 403 Elementale Introductorium in Nominum & Verborum declinationes Graecas, etc. (20 ll.), *old calf* 11
sm. 4to. Argentorati apud Schürerium, 1515
- Davis Oristi* 404 Ellain (Nicolaus, *Parisiensis*) Elegiarum libri duo; ad Joachimum Bellaum Quo ad huc Vivo eos Scriptos, PRIMA EDITIO (18 ll.), *device on title, Paris. e Typ. Olivarii de Harsy*, 1560; Epistolae III. ad Baptistam Dusmenil (4 ll.), *device on title, ib.* (RARE, *not in Brunet*), both pieces *fine copies on large paper*; in 1 vol. *half morocco* sm. 4to 11
- Quantity* 405 EMBLEMS. Beria (Jo. de) Emblemata Moralia, scripta Hispanice Latinitate donata a L. C. C. P. 100 *fine circular copper-plate engravings of emblems, old vellum* sm. 4to. Berolini, 1697 1 6
- hagg* 406 Emblems. Dionysii Lebei-Batili Emblemata. Emblemata a Jano Jac. Boissardo delineata sunt, EDITIO PRIMA, *engraved title and 63 fine copper-plates of emblems by Th. de Bry, old vellum* sm. 4to. Francof. ad Moenum, 1596 5
- Quantity* 407 Emblems. Emblemata Moralia et Oeconomica De Rerum Usu et Abusu, olim inventa et Belgicis Rithmis explicata a Theod. Canbertio, nunc variis carminum generibus recens illustrata a Rich. Lubbaeo, 25 *fine copperplate engravings of emblems* (26 ll. the last blank), *old calf gilt* sm. 4to. Arnheim, Jo. Janssonius, 1609 3 7
- Edward* 408 Emblems. Furmerus Phrysius (Bern.) De Rerum Usu et Abusu, *engraved title and 25 fine copper-plate emblematic engravings, brilliant original impressions, original limp vellum*, LARGE UNCUT COPY sm. 4to. Antwerpiae, ex Off. Chr. Plantini, 1575 4 8
- Quantity* 409 Emblems. Heyns (Zacharius) Emblemata. Emblemes Chrestiennes et Morales. Sinne Beelden. Deucholens-Schole, etc. *engraved frontispiece and numerous fine circular and square engravings* (4 parts), Rotterdam, Pieter van Waes-berghe, 1625—Heinsius (Dan.) Nederduytsche Poemata, by een vergadert en uytgegeven door P. Scriverius, *engraved title, and small copper-plates of emblems*, Amst. Wm. Jansen, 1618; in 1 vol. *original vellum* 4to 2 18
- do.* 410 Emblems. Hoperus Zirizaeus (Adrianus) Nederduytsche Poemata, *engraved title in 3 divisions, and numerous fine large circular emblematic plates, original vellum* 4to. Amst. Broer Jansz, 1635 1 8
- Shell* 411 Emblems. Hugo (Herm. S.J.) Pia Disideria lib. III. Editio V, emendata, *engraved title, arms of Pope Urban VIII, and 45 fine copper-plate engravings, old blue morocco, with blind stamped ornaments, g. e. fine large copy* 8vo. Antw. H. Aertssens, 1632 1 12
- Quantity* 412 Emblems. Melancthon (Philippus) Epigrammata Selectiora, Formulæ Praeum, Historiis, Paraphrasi Dictorum Divinorum, etc. ex edito epigrammatum libello, etc. collecta, a M. Petro Hegelundo, iconibus elegantissimis exornata a Sigismundo Feyerabend, 96 *fine oval woodcuts of emblems, old vellum* sm. 4to. Francof. ad Moenum, apud Jo. Feyerabend, 1583 4

- 2 4 413 Emblems. Jo. Mercerii J. C. Emblemata (56 ll.), *engraved title, coat-of-arms, and 50 fine copper-plate engravings of emblems by "Queyz," half calf, large copy with wide margins* Davis + O
sm. 4to. s. l. a. et n. ("Avarici Biturigum," 1592)
- 2 14 414 Emblems. Montenay (Demoiselle Georgette de) Emblemes, ou Devises Chrestiennes (avec les Sonnettes), *lit. ital. (113 ll.) title in red and black, 98 fine copper-plates of emblems by Pierre Woeiriot, boards, calf back* Pickering
sm. 4to. a La Rochelle, par Jean Dinet, 1620
- 1 8 415 Emblems. Procenium Vitae Humanae, sive Emblematum Secularium, Jucundissima & Artificiosissima, varietate Humanae Vitae, et Latinis Versibus explicatorum, *engraved title, and 72 fine engravings by J. Th. De Bry, title and last plate backed, some ll. stained, half calf* Edwards
sm. 4to. Francof. Impensis G. Fitzeri, 1627
- 1 14 416 Emblems. Recht Ghebruyck ende Misbruyck van tydlycke Have [De Rerum Usu et Abusu], *lit. goth. (40 ll. the last blank), 25 fine copperplate engravings of emblems, old vellum* Wms
sm. 4to. Tot Leyden by Chr. Plantyn, 1585
- 8 417 Emblems. Reusnerus (Nic.) Emblemata partim ethica et physica, partim vero historica & Hieroglyphica, lib. IV. *printed within woodcut borders, 2 portraits, title within fine woodcut border, and 160 fine woodcuts of emblems, modern straight-grain blue morocco gilt, g. e. FINE COPY, with Towneley ex-libris* Quantick
sm. 4to. Francof. a. M. Jo. Feyerabend, 1581
- 5 418 Emblems. Typus Mundi in quo eius Calamitates et Pericula, nec non Divini, humanique Amoris Antipatheia emblematicae preponuntur a RR. C. S. J. A. editio tertia, *engraved title, with a figure of Loyola standing on a globe with "America" marked on it, and 32 engravings of emblems by J. Cnobbart (some slightly coloured by hand), old vellum* Pickering
sm. 8vo. Antwerp. Vidua Cnobbart, 1652
- 4 10 419 Emblems. Vaenius (Otho) Amoris Divinis Emblemata, 60 *fine copper-plate engravings of emblems, old French red morocco, full gilt back, broad ornamental borders and centre ornaments with arms, g. e.* Parsons
sm. 4to. Antwerpiae ex off. Mart. Nati & Jo. Meursi, 1615
- 570 420 Emblems. Vie de la Mère de Dieu représentée par Emblemes [French and Latin verses, preface signed F. R.] (30 ll.), *ruled in red, engraving on title and 25 fine copper-plates of emblems by CALLOT, old red morocco gilt, falcon in centres, coquille in corners, y. e. (worn), padded with 40 old blanks* Quantick
sm. 4to. s. a. l. et n. (Paris, 15—)
- 12 421 Enchiridion Poeticon; hic habet Epitheta seu apposita Substantivorum . . Vergilii ac aliorum Poetarum, etc. *lit. rom. (99 ll.), title in red and black, with 2 cuts, unbound* Heighon
sm. 4to. Argentorati, Jo. Schottus, 1514

- 422 Enchiridion Poeticum haec habet Epitheta, Carminum Clausulis, periphrasesibusq. Vergilii et aliorum, *lit. rom.* (100 ll. the last blank), *Jehan Petit's small device on title, contemporary French calf, with blind stamped ornaments*
sm. 4to. Paris. impressum per Petrum Lavere expensis Jo. Petit, 1515 5
- 423 Engelbertis, de Leydis. De arte dicandi, *lit. goth. long lines, 34 to a page, no separate title, with signatures [Campbell, 678], without place [at end]: Gerardus Leeu impressit, n. d. (Gouda, c. 1480); and another: in 1 vol. original oak boards, stripped and wormed, with 6 ll. of MS. in a contemporary hand at beginning; sold not subject to return* folio 5 15
- 424 Engelbrechto Engentino (Ph.) Divi Lamberti Episcopi Trajectensis Martyris & magni apud Friburgenses Briscoicos Patroni Vita, etc. (Carmen), *lit. rom.* (24 ll.), *title within fine woodcut border by Urse Graf, device on last leaf, half bound*
sm. 4to. Basil. Jo. Froben. 1519 1 4
- 425 Epiniciorum a Populo Christiano, post deletos acie Pragensi Perduelles, exhibendorum Pegmata Sacra; Opus ex Apocalypsi Bohemica jam ab anno edita prodiens, etc. 15 *large copper-plate emblematic engravings, original limp vellum*
sm. 4to. s. l. et n. Cum examine et Licentia Superiorum, 1621 5
- 426 Epictetus, Graecè, ex Editione Jo. Upton, Foulis's miniature edition, *old red morocco, 32mo, Glasguae, R. et A. Foulis, 1751* — Poetae Latine Minores ex editione P. Burmanni, *calf, 8vo, ib. 1752; and other old English editions of classic writers, all bound*
8vo et infra. (10) 5
- 427 Epistola Luciferi ad malos principes Ecclesiasticos Parisius primum Impressa, etc. [item C. Celtis Carmen elegans de diversis et inutilibus Studiis et inanibus curis mortalium], *lit. goth. (5 ll.), cut of the mouth of hell on title, boards, covered with 2 ll. of an ancient MS. on vellum* *sm. 4to. s. l. a. et n. (Vienna Austr. 1507)* 1 6
- 428 Epistola divi Pauli ad Romanos ab Egidio Delpho decantata (32 ll.), *in aedibus Ascensianis, 1507* — M. Ant. Sabellici De Rerum et Artium inventoribus Poema (8 ll. the last blank), *Jehan Lambert's device on title: Venale in domo Jo. Lamberti, s. a.* — La felicissima Incoronatione del Re di Francia & di Navarre Henrico IV fatta dal Papa Clemente VIII di Mutio Piacentini Furlano (Carmen), (6 ll.), *printed within borders, Bologna, 1595* — Epistola quae Vere exponit Obitum Adriani Turnebi; adjecta sunt Epitaphia (18 ll.), *Paris. 1565* — Commentarius in Artem Versificatoriam Hulderici Hutteni (28 ll.), *Lutet. M. David, 1551* — Ode in moestissimum Ducis Guisiani Francisci Lotharingi Obitum, autore Cl. Roilleto (6 ll.), *Paris. Th. Richard, 1563; etc. 16 tracts, all unbound*
sm. 4to 1 16
- 429 Epitaphia quaedam mire Vetustatis; quae viri boni ac eruditi et antiquitatis amatores pro literis peregrinationes Statuas monumenta ac Urnas adornaverunt, etc. *lit. rom. red and black (4 ll.),* 2 12

LOT 429—continued.

woodcut of the Roman Sibylline Arch on reverse of title (coloured by hand), and 2 cuts of cinerary urns, boards, RARE

sm. 4to. Impressum Erphordie aedibus Marscalci, s. a.

5. 430 Epulario, il quale tratta del Modo del Cucinare ogni sorte di Carne, Uccelli, Pesci & altre qualità di Vivandi, *lit. ital.* (62 ll.), *crushed crimson morocco plain, inside dentelles, g. e. by Chambolle-Duru,* *heighten*
FINE COPY *8vo. Vinegia, Altobello Salicato, 1596*

* * An early and VERY RARE Italian Cookery-book.

- 1/2 431 Erasmus. Apologia & Argumentis & Gravissimorum autorum testimoniis declarans dei filium & recte, etc. (16 ll.), *s. l. et n. Anno 1520* — Chrysostomus (Jo.) Aliquot Opuscula Graeca, Erasmi aedita, *Basil. Jo. Froben. 1529* — Mart. Dorpii Oratio in praelectionem Epistolarum Divi Pauli; Epistola Erasmi ad Dorphium (18 ll.), *title within woodcut borders, M. Hillenius Antwerpiae impr. 1521* — Marius Aëquicolus: De Opportunitate (26 ll.), *Neapoli, Jo. Ant. de Caneto, 1507*; and other tracts, *all unbound sm. 4to. (7)* *Ellis*

- 9 432 Erasmus (D.) Querela Pacis undique gentium ejectae profligataeq; ejusdem Declaratio de Morte; Herm. Buschii Encomium Pacis, etc. (32 ll.), *new white boards, UNCUT sm. 4to. s. a. l. et n. (15—)* *heighten*

- 5- 433 Erotemata Chrysolorae; De Anomalis Verbis; Deformatione temporum ex Chalcondyle; Quartus Gazae de Constructione; De Encleticis; Sententiae monostichi; Cato, Graecè, *vellum* *heighten*
8vo. Venetiis, Victor à Rabanis & Socii, 1540

- 1/2 434 Eucharius (Eligius, *Sacerdotus Gandensi*) Charitis & Gandae super Obitu Maximiliani Romanorum Regis semp Angusti, etc. (Poëma), (8 ll.), *woodcut device of the City of Ghent within ornamental border on title and printer's device "Prelum Caesareum" at end, Gandavi impr. per Petrus Caesar, 1551 (sic pro 1519)—Rev. in Christo Patri Dñi Petri Submōtani Abba clunē; Oratio Gratulatoria, etc. (8 ll.), cut on title of "Prelum Caesareum" within ornamental border, and device of the City of Ghent at end, large woodcut initials, ib. 1519; in 1 vol. boards sm. 4to* *heighten*

- 44 435 Euripides. Tragoediae septendecim ex quib. quaedam habent Commentaria, Graecè, EDITIO PRINCEPS ET ALDINA, 2 vol. in 1, *modern blue morocco extra, with Aldine anchor in gold on sides, g. e. FINE* *heighten*
LARGE COPY *8vo. Venetiis, apud Aldum, mense Februario, 1503*

- 29 436 Euripides. Hecuba et Iphigenia in Aulide, in latinum tralatae Erasmo Interprete, eiusdem Odae de laudibus Britanniae Regisq. Henrici septimi, etc. EDITIO PRIMA ALDINA, *unbound (short copy)* *do.*
8vo. Venet. Aldus, 1507

* * This interesting copy belonged to GABRIEL HARVEY, THE FRIEND OF SPENSER, and has his AUTOGRAPH ON TITLE, AND NUMEROUS MS. NOTES IN HIS FINE HANDWRITING. The title and reverse of last leaf is scribbled on by other hands.

- 437 Euripides. Hecuba & Iphigenia in Aulide in latinum tralatae Erasmo Roterodamo Interprete; Ejusdem (Erasmi) Ode de laudibus Britanniae, Regisq. Henrici Septimi; et Ode de Senectutis incommodis, EDITIO PRIMA ALDINA, *old MS. notes in margins (title loose and short), contemporary pigskin, stamped with fleurs-de-lis, etc.* 8vo. Venet. in aedibus Aldi mense Decembri, 1507
- 438 Euripides. Hecuba et Iphigenia in Aulide Latine factae Des. Erasmo interprete (Gr. et Lat.), *Basil. Jo. Froben. 1524—Æsopi Fabellae Graece & Latine, cum aliis Opusculis, ib.; in 1 vol. contemporary German binding of oak boards and stamped leather, with brass corners and clasp catches, contemporary engraved German ex-libris, large copies* 8vo
- 439 Euripides. Hecuba et Iphigenia in aulide, in latinum translatae Erasmo Rot. interprete; Medea ejusdem G. Buchanano interprete, *old calf* 8vo. Paris. M. Vascosanus, 1544
- 440 Everhardus de Veer. Libellus de bello justo & licito, lit. goth. long lines (20 ll. the last blank), *old calf* sm. 4to. Antwerpiae, per Nicolaum die (sic) Grave, 1514
- 441 Explanatio Vera ac legitimi Juris, quo Lusitaniae Rex Antonius I ad Bellum Regi Castellae pro regni recuperatione inferendum, etc. (40 ll.), *genealogical table, limp vellum* sm. 4to. Lugd. Bat. in Typographia Chr. Plantini, 1585
- 442 Faber Stapulensis (Jac.) De Maria Magdalena & triduo Christi disceptatio, PRIMA EDITIO (50 ll.), *boards* sm. 4to. Paris. ex off. H. Stephani, 1517
- 443 Faber (Udalricus, Rhetus) Ægloga cui nomen Argus, id est Fletus Pastoralis de morte Maximiliani Caesaris Aug. cunctis mortalibus graviter nec minus pie deploranda (14 ll.), *title within fine woodcut border, Imperial Arms on reverse of last leaf, boards* sm. 4to. Viennae (Austr.) per Jo. Singrenium (1519)
- 444 Fabricius (Geo.) Epitaphia Scripta à V. Cl. lit. ital. (32 ll.), *half bound* sm. 4to. Lipsiae, Jo. Steinman, 1571-2
- 445 FABRITH (ALOYSE CYNTHIO DE GLI) LIBRO DELLA ORIGINE DELLI VOLGARE PROVERBI (in verse) [*The title, which is within a woodcut border, reads "Ady/ Tum igna/ Vis/ Procul/ Hine/ Abeste/ Profani."/*] lit. ital. double columns (4 prel. ll. and exciili numbered ll. modern brown morocco extra, full gilt ornamental back and broad and rich side borders, inside dentelles, g. e. (C. Hering), FINE COPY folio. Vinegia, Bernardino et Matheo di I Vitali Fratelli Venetiani, 1526

* * EXTREMELY RARE. Brunet gives a long description of this work, vol. II, col. 1155. The author explains in ribald verse the origin of forty-five proverbs.

- 2 2 446 Fabritius Cimbrus (Otho) Daniados pars prima (libri IV), quae vitae et Res Christiani primi patris & Johannis Filii Daniae, etc. Regum, etc. (Poëma), *title within woodcut border, folded genealogical table to James VI of Scotland (some ll. stained), old calf sm. 4to. Sleswigae, N. Wegener, 1581* *Ellis*
- 12 447 Facetus. Liber Faceti docens mores Hominum. Peipue Juvenū in Supplementū illoꝝ qui a moralissimo Cathone erant omissi (cum Commentulo, etc.) *lat. et teutonicè, lit. goth. (two types), long lines (16 ll.), unbound, RARE [not in Proctor] sm. 4to. Gedrucht in Coellen by Hermanū Būgart [with large device], s. a. (15—)* *heighten*
- 3 14 448 Facetus. Liber Facetis, *lit. goth. magna, long lines, 26 to a full page (6 ll.), large device of Peter Levet in black and white on title, paper covers, RARE sm. 4to. (Paris. P. Levet, 15—)* *quantity*
- 5 449 Faernus (Gabr.) Fabulae Centum, ex antiquis auctoribus delectae, carminibus explicate (Lat.-Français), editio nova, *frontispiece and 100 fine engravings by Claude Du Bosc, old calf gilt 4to. Lond. G. Darres & Cl. Du Bosc, 1743* *heighten*
- 4 5 450 Fagellus Villaticus Bohemus (Simon) Opuscula; De Coena domini Conciones III; Hymni, Epigrammata, Tumulus, Distichorum, *device on reverse of title, original calf, stamped with semis of fleurs-de-lis, crowned flames and bees in diagonal compartments, plain edges, well preserved sm. 4to. Lipsiae, Nic. Wolrab, 1538* *do.*
- 6 451 Faitanus (Jo.) Seisenbergensis Tumultus (Poema), (16 ll. the last blank), *unbound, contemporary presentation copy, with inscription on title sm. 4to. Viennae Austriae, M. Zimmerman, 1560* *London binding*
- 11 452 Faletus (Hieron.) De Bello Sicambrico libri III; et eiusdem alia Poemata lib. VIII, *lit. rom. Editio Aldina prima, large dated ex-libris with motto "Medio tutissimus ibis 1660" pasted on first blank leaf, old calf sm. 4to. Venetiis (Aldus), 1557* *negroskis*
- 3 10 453 Fauchet (Claude) Recueil de l'Origine de la Langue et Poesie Francoise, Ryme et Romans. Plus les Noms et Sommaire des Œuvres de CXXVII Poetes François, vivans avant l'an MCCC, PREMIÈRE EDITION, *portrait by Thomas de Lou, modern French red morocco gilt, inside dentelles, g. e. PRESENTATION COPY, with inscription on title "Dono dedit author mihi E. Jose 1582," VERY RARE sm. 4to. Paris, Mamert Patisson, 1581* *Paris ro.*
- 3 18 454 Fazio degli Uberti. Opera di Faccio Degliuberti Fiorentino chiamato Ditta Mundi. Volgare. Cum Privilegio, *lit. rom. long lines, 30 to a full page (267 ll. with signs.), Junta device on title, old Italian black morocco, gilt ornaments on back, line sides, g. e. RARE sm. 4to. Venetia, Christofaro di Busa da Mädelo, 1501* *do.*
- 7 455 Fernandez (Alphonso) Historia Partenopea (in verse), *no separate title, figured woodcut border to first page of dedication and to first page of text, contemporary Venetian binding of brown calf,* *heighten*

LOT 455—continued.

blind tooled with ornamental scroll frames enclosing interlaced lozenge-shaped ornaments, signature of Ludovico Melzi folio. Roma per Maestre Stephano Guilleri delo Reño, 1516

- heighten 456 Fernandus (F. Carolus) De Animi Tranquillitate (80 ll.), cut of "Prelum Ascensianum" on title (not dated), and ornamental woodcut initials, unbound sm. 4to. Paris. Jo. Badius Ascensius, 1512 5
- do 457 Fernus (Michael) De Legationū Italicarū ad Divū Alex. Pont. Max. VI. Pro Obedientia Advētū & Apparatu plurimisq; ab obitu Innocentii memorandis, lit. rom. long lines, 26 to a full page, 59 ll. without marks [Hain, 6978; not in Pellechet; Proctor, 3866], woodcut ornamental initials, crushed red morocco plain, g. e. by Hardy-Mennil, FINE COPY, RARE 4 5
sm. 4to. Eucharius Argenteus (Silber) impressit Romae, 1493
- do 458 Ferrerius (Zach.) Hymni Novi Ecclesiastici juxta Veram Metri et Latinitatis Normam, lit. ital. (title mended), old calf 9
sm. 4to. Romae, in aed. Ludovici Vicentini et Lautilii Perusini, 1525
- do. 459 Ferro (Livio) Corone, et altre Rime; in tutte le lingue principali del Mondo; in lode dell' Illustre S^t. Luigi Ancarani di Spoleto, lit. ital. engraved title, woodcut initials and ornaments, original limp vellum sm. 4to. In Padoa, per Lorenzo Pasquati, 1581 3 10
- pickering 460 Fiera (Bapt. Mantuanus Medicus) Coena [seu de Herbarum Virtutibus] (Poema), EDITIO PRIMA, lit. rom. long lines, 25 to a full page, 30 ll. the first blank, with signs. [Hain, 7084; Proctor, 3910], boards, morocco back 3
sm. 4to. a. u. n. (Romae, Eucharius Silber, 14—)
- quantity 461 Filicaia da Firenze (Lodov.) Leggenda overo Vita del Dispregiator del Mondo, Christifero Santo Francesco, composta in ottave rime, PRIMA EDIZIONE, lit. ital. (80 ll. the last blank), large cut of S. Francis and the Stigmata on title, original limp vellum, large copy with rough edges, RARE 1
sm. 4to. In Venetia, al Segno della Speranza, 1549 (s. n.)
- same 462 Florent (Jacobus) Versus Mariani Variatio Finita, contemporary brown morocco with rich gilt ornamental borders and centre wreaths, g. e. 4to. Tornaci, typis Ludovici Quinquè, 1674 2 10
- bigkin 463 Folengus (Theophilus) Opus Merlini Cocaii Poetę Mantuani Macaronicorum totam in pristinam formam per me Acquarium Lodolam optime redactum; [item] Zanitonella; Phantasiae Macaronicon; Moschaeae Facetus liber; Libellus Epistolarum, etc. lit. ital. full-page woodcuts, crushed French crimson morocco, full gilt ornamental back, line sides with centre ornaments, inside dentelles, g. e. by Lortic, FINE COPY, with the marginal notes intact, RARE 4
sm. 4to. Tusculani apud Lacum Benacensem Alex. Paganinus 1521, v. Januarii

- 1 12 464 Folieta (Ubertis) Clarorum Ligurum Elogia; [et Opuscula nonnulla], *lit. rom. woodcut devices, initials and ornaments*, 2 vol. in 1, old calf, with Arms and monogram of Achille de Harlay, Comte de Beaumont, r. e. 4to. Romae V. Accoltus et V. Panitius, 1574 *Pan*
- 4 15 465 Forcatulus (Stephanus) Epigrammata, *Lugd. Jo. Tornaesius*, 1554 — Coluthi Thebani Poetae, Helenae Raptus per R. Perdrierium ad verbum translatus, etc. *Basil. Jo. Operinus*, 1555; in 1 vol. old calf, with the Arms of Percy the "Wizard," Earl of Northumberland 8vo *heighten*
- 5 5 466 Foresi (Ser Bastiano) Libro chiamato ambitione; nel quale si dichiarano e precepti della Agricoltura secondo la Georgica di Virgilio (Poëma), EDITIONE PRIMA, *lit. rom. long lines, 24 to a full page, 90 ll. the first blank, with signs. (wants blank for m 6)* [Hain, 7231; Proctor, 6175; Pellechet, 4865], old calf, RARE *Davis*
sm. 4to. a. u. n. (Florentiae, Ant. Miscominus, 1494)
- 5 467 Foresi (Bastiano) Libro Chiamato ambitione; nel quale si dichiarano e precepti della agricoltura secondo la Georgica di Virgilio, PRIMA EDIZIONE, *lit. rom. long lines, 24 to a full page (90 ll. first and last blank, with signs.)*, [Hain, 7231; Proctor, 6175], old limp vellum, LARGE COPY *heighten*
sm. 4to. a. u. n. (Florentiae, Ant. Miscominus, 1494)
- 4 468 Forestus (Jo.) Merita Principis Auriacae in Belgas; sive Crudelitas Hispana, quam princeps ille à Foederatis Belgis avertit (Carmine), *fine portrait of Prince Maurice by Michiel Colijn, old calf, with Roxburghes dated ex-libris 1703 in cover* *Pickering*
sm. 4to. *Lugd. Bat. J. Elzevir*, 1620
- 10 469 Forestus (Jo.) Merita Principis Auriacae in Belgas; sive Crudelitas Hispana, quam princeps ille à Foederatis Belgis avertit, etc. (Carmine), *lit. ital. fine engraved portrait of Prince Maurice of Nassau, by M. Colijn, LARGE PAPER, old vellum* *Ball*
sm. 4to. *Lugd. Bat. typis I. Elseviri*, 1620
- 6 10 470 Fouilloux (Jacques du) La Venerie, de nouveau reveuë & augmentée, outre les précédentes impressions, *title in red and black, numerous woodcuts of hunting scenes, etc. musical notes, floreate initials, etc. original limp vellum, large and clean copy*, RARE *Edwards*
4to. Paris, Abel l'Angelier, 1601
- 12 471 FOUILLOUX (J. DU) LA VENERIE, de nouveau reveuë & augmentée, outre les précédentes impressions, *title in red and black, numerous fine woodcuts of hunting scenes, etc. Paris, Abel l'Angelier*, 1606 *Maggs*
—FRANCHIÈRES (JEAN DE) LA FAUCONNERIE, avec tous les autres Autheurs qui se sont peu trouver, traictans de ce subject; de nouveau reveuë, corrigée et augmentée, *numerous woodcuts, ib. 1607; in 1 vol. original limp vellum, large and fine copies with rough edges* 4to
- 1 472 Fracastorius (Hieron.) Syphilis, sive Morbus Gallicus (Poëma) [editio secunda], *lit. ital. (32 ll. the last blank), original limp vellum, large and clean copy* sm. 4to. Romae, Ant. Bladus, 1531 *Quaritch*

- dogskin* 473 Franca (Veronica) Terze Rime, al Duca di Mantova e di Monferrato, PRIMA EDIZIONE, *lit. ital.* (78 ll.), *old calf* 2
sm. 4to. s. a. l. et n. [Venetia, 1575]
- eight* 474 Franca (V.) Terze Rime, al Sereniss. Signor Duca di Mantova, *lit. ital.* (80 ll. including two blanks), *old vellum* 11
sm. 4to. s. a. l. et n. [Venezia, 1575]
- Bull* 475 Franciscus de Tournay Barchilonensis. In Librum Ciceronis de Amicitia Carmen, *lit. goth. (two types), long lines* (16 ll.), *Felix Baligault's large device on title, half bound* 12
sm. 4to. s. l. et a. [Paris. F. Baligault, 15—]
- do.* 476 Franciscus de Tournay Barchilonensis. Liber que de Amicitia Vocat Carmen, *lettres bâtarde, long lines* (16 ll.), *large device of "Felix" (Baligault) on title within ornamental border, unbound* 14
sm. 4to. s. a. l. et n. [Paris. F. Baligault, 15—]
- anis* 477 Fritschius (Jo.) Psalterium Davidis et aliorum SS. Prophetarum, Centum generibus Carminum expressum, *original beards, with red silk cover, and gilt head of the Emperor Rudolph II, gilt gauffed edges, probably dedication copy (worn)* 7
sm. 4to. Budissimae (Bautzen), excud. Mich. Wolrab, 1593
- eight* 478 Fulgosus (Baptista C.) Anteros (in lingua vulgari), EDITIO PRIMA *lit. rom. long lines, 29 to a full page* (80 ll. the last blank, with signs.) [Hain, 7393; Proctor, 5999; Pellechet, 4937], *spirited full-page Italian woodcut on reverse of a j, boards, large copy* 3
sm. 4to. Impressi Mediolani per Leonardum Pachel, 1486
- James* 479 Furstenberg (Ferdinand, Lib. Baro. de) Poemata; acc. Adoptivorum Carminum lib. II, editio altera, *frontispiece, old French red morocco, with arms and monogram of J. B. COLBERT, m. e.* 4 10
8vo. Amst. D. Elzevir. 1671
- James* 480 Gabianus (Jo. Jac.) De Divis Tetrasticha, etc. denuo ab ipso Authore recognita et aucta, *lit. ital.* (14 ll. the last two blank), *title within woodcut border, Mediolani, J. Cicomarius, 1553—Ant. Mancinelli Speculum de Moribus, & Officiis, lit. rom. (24 ll. the last two blank), device on title, ib. Rochus et fratres, 1517—Bern. Baldini (Economica Aristotelis, versibus latinis expressa (18 ll.), ib. J. M. Metius, 1578; Ejusdem in Pestilentiam Libellus (6 ll.), ib. Pacificus Pontius, 1577; Eiusdem Carmina, lit. rom. (20 ll.), ib. 1574; in 1 vol. old calf* 5
sm. 4to
- Camford* 481 Gaguin (Robertus) [Opuscula]. Epistolae, Orationes De Conceptione Virginis defensio; De Arte Metrificandi; Epigrammata De Christi morte et resurrectione, etc. *lit. goth. et rom. (70 ll.), Bocard's device on title, Paris. A. Bocard, 1498; Ejusdem de Puritate Conceptionis, etc. lit. goth. (36 ll.), Bocard's device on title (some inner margins wormed), ib. 1498; in 1 vol. boards* 3 10
sm. 4to
- hagap* 482 Gaguin (R.) Compendium Roberti Gaguini super Francorum gestis ab ipso recognitum et auctum, *lit. rom. long lines, full-page woodcut title, repeated at end, Kerver's device on last leaf, crushed brown morocco with antique gilt ornaments, g. e. by F. Bedford, FINE COPY sm. folio. Paris. Impressit Thielman Kerver, 1500* 4 18

- 5 483 Gaguinus (R.) *Ars Versificatoria*, lit. goth. long lines, 41 to a full page (28 ll. the last blank), device of Jehan Petit on title, unbound sm. 4to. s. a. et l. [Paris. J. Petit, 15—] *Heighton*
- 10 484 Gaguinus (R.) *De Puritate cōceptionis beate Marie Virginis, lettres bâtarde*, long lines, 31 to a full page, 14 ll. with signs., *Felix Baligault's device on title* [Pellechet, 4964], unbound sm. folio. s. l. et a. Paris. F. Baligault (15—) *do*
- 1 485 Gambara Brixiani (Laurent.) *Rerum Sacrarum Liber* (Poëma), cum Argumentis Jacobi Pacti, lit. ital. engraved title and 55 fine engravings of Biblical subjects, martyrdoms, figures of saints, etc. by Bernardinus Passarus, old French calf gilt, with a coronetted monogram G. G. on back, m. e. RARE *Parsons*
sm. 4to. Antw. ex off. Chr. Plantini, 1577
- 2 486 Garassus (Franciscus, S. J.) Ludovico XIII. Galliarum et Navarrae Regi feliciter inaugurato. Sacra Rhemensia Nomine Collegii Pictavensis Soc. Jesu, LARGE PAPER, FINE AND RARE FULL-LENGTH PORTRAIT OF LOUIS XIII as boy king, unsigned, old limp vellum 4to. Pictavis, Ant. Mesnerius, 1611 *Heighton*
- 9 487 Garguille (Gaultier) *Chansons*, nouvelle édition, avec Introduction et Notes par Ed. Fournier, papier de Chine, crushed French crimson morocco extra, inside dentelles, g. e. by Lortic *Heime*
8vo. Paris, chez P. Jannet, 1858
- 2 18 488 Gariopontus Medicus Vetus. Ad totius corporis Ægritudines Remediorum Praxeion lib. V (2 ll. of index defective), Basil. H. Petrus, 1531—Ephemeris Joannis Schoneri pro anno domini M.D.XXX.II. accuratissima supputata (46 ll.), Norimbergae, Jo. Petreius (1532)—Catalogus Illustrum Medicorum sive de primis Medicinæ Sciptoribus per Otto. Brunnfelsium (44 ll. the last blank), title within woodcut border in compartments, coloured by hand, Argent. Jo. Schottus, 1530—Bonæ Valetudinis Conservandæ Præcepta per Eobanum Hessum, etc. (28 ll.), Excussum Erphurdiae Anno domini 1524, s. n.; in 1 vol. contemporary dyed vellum covered with blind stamped ornaments thick sm. 4to *Ellis*
- 4 15 489 Garmannus (L. Chr. Fr.) *De Miraculis Mortuorum*, old French red morocco, line tooled, with arms and monogram of J. B. Colbert *Parsons*
4to. Lips. J. G. Güttner, 1670
- 10 490 Gatti (D. Bassiano) *L'Addolorata Madre de Dio*, Poema Epico, Lamenti XXXIII, con gli argomenti et annotationi del P. Lelio Pietra da Pavia, engraved title and 33 copper-plate engravings by O. Gattivain & Andr. Salminici, boards *Quaritch*
sm. 4to. Bologna, N. Thebaldini, 1626
- 1 2 491 Gauricius Gophonensis (Lucas) *Tractatus de Occio Liberali*, etc. (Poëma), EDITIO PRIMA, lit. ital. (88 ll. the last blank), old calf *Heighton*
sm. 4to. Romae, Dorici Fratres, 1557
- 1 2 492 Gaza (Theodorus) *Grammaticæ Institutionis liber primus*, etc. Gr. et Lat. per Erasmus Rot. translatus; *Colloquiorum Familiarium incerti auctoris*, Gr. et Lat. woodcut ornamental borders and *Edwards*

LOT 492—continued.

initials (some marginal notes cut into), Basil. Jo. Froben. 1516 —
Judicium Cypriani Leovitii a Leonicia, de Nova Stella sive
Cometo viso mense Nov. & Decemb. Jan. et Febr. 1572-73 (4 ll.),
Impressum Lavingae ad Danubium, 1573; in 1 vol. new vellum
sm. 4to

- 493 Geiler von Keyzersperg (Jo.) *Navicula Penitentiae* [Sermones Quadrigesimales a Jo. Otmar collectae], EDITIO PRIMA, lit. goth. double columns (84 ll.), title in red and black, with a fine large woodcut of the Ship of Penitents below, signed H.B. (Hans Brosamer), boards sm. folio. Aug. Vind. Jo. Otmar, 1511

- 494 Gemistus (Jo.) *Proeptionem et Pronosticon ad Leonem X. P. M.* (Carmina), lit. rom. cuts of Pope and Author and Papal Arms on title, woodcut initials (36 ll.), vellum sm. 4to. Impressum Ancoriae per Bern. Guerraldum Vercellensem, 1516

- 495 Gentile (Piergirolamo) *Poemetto dell' Incendio Navale de Algeri*, lit. ital. (34 ll.), original limp vellum sm. 4to. Genova, Gius. Pavoni, 1604

- 496 Geraldinus (Ant.) *Carminum lib. III ad Joannem Arragonum Regis Hisp. filiam*, lit. rom. (two types), EDITIO PRIMA, long lines, 25 to a full page (44 ll. without marks), [apparently not in Hain or Proctor; Pellechet, 5058], half bound a. u. n. (Italy, 14—)

- 497 Geraldinus. *Bucolica Antonii Geraldini Poetæ laureati & prothonotarii apostolici*, lit. rom. long lines (26 ll. the last blank), uncut sm. 4to. Phorce in aedibus Thomae Anshelmi, 1507 (with device)

- 498 Gerbier (B.) *Les Effects Pernicieux de Mechants Favoris* (en Angleterre, etc.) et *Des-Abuzé d'Erreurs Populaires sur le Subject de Jaques & Charles Stuart, Roys de la Grande Bretagne*, original calf sm. 8vo. à La Haye, chez Adrien Vlacq, 1653

- 499 GESTA ROMANORUM. [Begins on A 2]: "Ex Gestis Romanorum hystorie notabiles de Viciis Virtutibusq. tractantes; cum applicationibus moralisatis & mysticis, lit. goth. long lines, 30 to a full page (247 ll. with signs.), red morocco, line tooled, UNCUT, by C. Lewis, FINE COPY sm. 4to. Lovanii, impressit Jo. de Westfalia, s. a. (14—)

* * * EDITIO PRINCEPS, A VERY FINE COPY; PERFECT, WITH ALL THE ORIGINAL BLANKS; PROBABLY UNIQUE IN THIS STATE.

- 500 GESTA ROMANORUM. "Ex Gestis Romanorum hystorie notabiles, de viciis virtutibusq. q. tractantes cum applicaōnibus moralizatis & mysticis," lit. goth. double columns, 34 lines, 144 ll. (wants leaf in sheet B), rubricated, painted initials in blue and red, woodcut border to first page of text, Leeu's large device at end, crushed purple morocco covered with stamped blind ornaments, inside dentelles, g. e. by Lortie, FINE COPY sm. 8vo. Gouda, per Gerardum Leeu, anno 1480

- 2 . 501 Gianettasius Neapolitani (Nic. Parthenius, *S.J.*) Hyemes Puteolanae Opus Posthumum (Operum vol. IV), *LARGE PAPER, fine frontispiece, old Italian red morocco, full gilt back, line frame sides, g. e.* 4to. Neapoli, Dom. Raillard, 1722 *Parsons*
- 1 502 Gigantes (Jo.) De Immature illustriss. Principis Joannis Georgii Secundi Saxoniae Ducis filii Obitu, Lugubre Carmen ; Epicedion D. Erasmi, cum aliquot Epitaphiis (12 ll. *the last blank*), *unbound, uncut* sm. 4to. Lips. N. Wolrab, 1537 *Davies*
- 2 503 Giovanni di Strafoldo. Poemi Scritti Parte in Lingua Italiana Volgare, et Parte Latina, da diversi nobili ingegni de la Patria del Friuli in lode de la Sacra Real fabrica de lo Escuriale, *lit. ital.* (44 ll.), *device on title, new boards, UNCUT* sm. 4to. Udine, G. Battista Natolino, 1592 *do.*
- 3 12 504 Giovanni Scandianese (Tito) La Fenice, di Nuovo ristampata con nuove aggiuntovi, *numerous woodcut figured initials and ornaments, old Italian red morocco gilt, with large Arms of Doge Foscarini* sm. 4to. Vinegia, Gabr. Giolito, 1556 *Parsons*
- 1 2 505 Giovanni (Tito) I Quattro Libri della Caccia de Tito Giovanni Scandianese con la Dimostrazione de Luochi de Greci et Latini Scrittori, et con la Tradottione della Sfera di Proclo, etc. EDIZIONE PRIMA, *lit. ital.* 92 ll. (*the Sphere of Proclus is not in this copy*), *large device on title, woodcuts of Hunting Scenes, initials and ornaments, half bound, RARE* sm. 4to. *ib.* 1556 *Maggs*
- 1 16 506 Giraldu Cinthio (J. B.) Dell' Hercole, al Signore Hercole Secondo da Este, Duca quarta di Ferrara, Canti Ventisei, PRIMA EDIZIONE (136 ll.), *portrait of the Author on reverse of title and fine figured woodcut initials, original limp vellum, clean copy* sm. 4to. Modena, nella Stamperia de Gadaldini, 1557 *Quaritch*
- 1 1 507 Giraldus. Lilius Graegorius Ziraldus (*sic*) Ferrariensis. Syntagma Musarum. Libellus Elegantissimus, *lit. rom. long lines* (12 ll.), *large cut of the Nine Muses on title, fine floreate initials, paper cover, UNCUT, RARE [not in Proctor]* sm. 4to. Impressum Rostochii, Anno 1514 (s. n. impr.) *Leighton*
- 4 508 Girardus (Jo.) Stichostratia Epigrammatōn Centuria quinque, *lit. ital.* (86 ll.), *device on title and large cut at end, vellum* sm. 4to. Lugd. M. Bonhomme, 1552 *Davies*
- 11 509 Giudici (Gio.) Le Vite delle Piu Celebri et antichi primi Poeti Provenzali, che fiorirno nel tempo delli Re' di Napoli, in Italiana tradotte, etc. *woodcut initials and ornaments, half vellum* 8vo. In Lione, appr. Alesandro Marsilii, 1575 *Ellis*
- 5 510 Gnomologia. Sententiosa Poetarum Vetustissimorum quae supersunt Opera ; Theognidis, Phocylidis, Callimachus, etc. Graecè et Lat. *woodcut initials*, 2 vol. in 1, *old calf, g. e.* (*H. Drury's copy*) sm. 4to. Paris. A. Turnebus et G. Morelius, 1553 *Easton*

- 511 Godeau (Ant. *Evesque de Grasse, etc.*) Poesies Chrestiennes et Morales, engraved titles, 3 vol. old French blue morocco gilt, with coroneted monogram on sides, FINE COPY
sm. 8vo. Paris, chez Pierre Le Petit, 1660-3 3
- 512 Gomez (Alvarez) Thalichristia [Carmen Heroicum lib. XXV] ad Hadrianum Pontificem Maximum, lit. rom. et goth. (212 ll.), woodcut initials, old Spanish calf, FINE COPY, RARE
sm. 4to. Impressum Compluti Carpetanae in off. Arn. Gul. de Brocario, 1522 2 8
- 513 Gongora (Don Luis de) Todas las Obras, recogidos por D. Gonzalo de Hozes y Cordova (some margins mended and stained, slightly wormed), old calf sm. 4to. Madrid, Imprenta Real, 1654 6
- 514 Gonsalves a Quevedo (Jos.) Poemata [Belgicae Medella, et Queronia, Elegia, Epigrammata, etc.] lit. ital. (76 ll. first and last blank), DEDICATION AND PRESENTATION COPY to Albert Archduke of Austria and Cardinal, in original limp vellum gilt, with the Cardinal-Archduke's arms on sides and long inscription of the Author on fly-leaf, g. e.
sm. 4to. Bruxellae, ex off. Jo. Mommartii, 1596 4
- 515 Gonzaga (Curtio) Il Fidamento, Poema Eroico, ricorretto da lui, et di nuovo ristampato con gli Argomenti della Signora Maddalena Campiglia, etc. lit. ital. woodcut title, ornaments and large figured initials, original limp vellum
sm. 4to. Venetia, all' insegna di Leone, 1591 2
- 516 Gorichem (Henricus de) Tractatus de Supsticiosis quibusdā Casibz Dopilat⁹ in alma univēsitate studii Colonienſis: Item, tractatus de Celebratōne festoꝝ, lit. goth. parva, long lines, 24 to a full page (18 ll. without marks), [Hain, *7808; Proctor, 2471], rubricated, boards covered with leaf of a vellum MS.
sm. 4to. a. u. n. (Esslingen, Conrad Fyner, 14—) 2
- 517 Goselini (S. Giuliano) Rime, PRIMA EDIZIONE, lit. rom. long lines (83 ll.), LARGE PAPER, original limp vellum
4to. Milano, P. Gottardo Pontio, 1572 1 18
- 518 Gouveanus Lusitanus (Ant.) Epigrammaton libri duo, Ad Mortalitatem (20 ll.), Lugd. Seb. Gryphius, 1539—Epigrammata Simonis Vallamberti Hedui Avalonensis (16 ll.), device on title, Vaeneunt, apud Vivantium Gualtherotium [Lutetiae]; in 1 vol. half vellum
sm. 4to. 1545 7
- 519 Gratiani (Girolamo) Il Conquisto di Granata Poema Heroico, con gli Argomenti del Flaminio Calvi, lit. ital. frontispiece, woodcut initials and ornaments, old French red morocco, line sides with corner fleurons and centre fan ornaments, g. e.
sm. 4to. In Modena, B. Soliani, 1650 3 10
- 520 Gravina (P.) Poematum Libri, EDITIO PRIMA (70 ll.), Neapoli ex officina Jo. Sulsbacchii, 1532—Enconium Galliae Belgicae, G. Altario authore (20 ll.), Antw. ex off. C. Plantini, 1559.—Bart. Ugolini de Juris Scientiae tradibus (14 ll.), Bononiae, Jo. Rossius, 1574; and other Tracts, all unbound sm. 4to. (11) 5

- 1 15 521 Gregorio di Ricardi Veronese. Viaggio Amoroſo intitolato el Diamante, *lit. rom.* (47 ll.), *title within woodcut figured border, old olive morocco, line tooled, g. e.* RARE *Quarileth*
8vo. Vinegia, per Antonio de Vulpini, 1541
- 2 20 522 Gregorius Magnus. Expositio beati Gregorii Pape super Cantica Canticorum. In Sole aureo vici Sorbonici Parisiis nuper impressa, *lit. rom. parva, long lines, 38 to a full page (30 ll. with signs.)* [Hain, 7939; Proctor, 8309; Pellechet, 5349], *device on title, paper covers, large and clean copy* sm. 4to *Stanford*
Parisiis, per Udalrici Gering & B. Renbolt, 1498, XVI Jan.
- 6 523 Gresemundus Maguntinus (Theod.) Podalirii Germani, cum Catone Certonio, de Furore Germanico diebz Genialibus Carnisprivii Dialogus, *lit. goth. (three types), long lines, 36 to a full page (12 ll. with signs.)* [Hain, *8049; Proctor, 178], *half bound, large and clean copy* sm. 4to. a. u. n. [Mogunt. Peter of Friedberg, 1495] *Davis 10.*
- 5 524 Gresemundus (T.) Carmen de Historia Violatę Crucis, et eius Vita, cum Interpretatione Hieron. Gebuileri, EDITIO PRIMA, *lit. rom. (two types), (31 ll. the last blank), large German cut of the Crucifixion on title, woodcut initials, boards* sm. 4to. *Argentinae, per Renatum Beck, 1514* *Heigher*
- 3 8 525 Gresset (J. B. L.) Œuvres, nouvelle édition considérablement augmentée, LARGE PAPER, *ruled in red, 2 vol. old English morocco, full gilt floreate backs and rich floreate borders, inside dentelles. bound by WEIR, FINE COPY; from the libraries of Macarthy and H. Drury of Harrow* d.
8vo. Lond. chez Edouard Kelmarneck, 1748
- 5 526 Grevin de Cler-mont (Jaques) L'Olimpe; ensemble les autres Œuvres Poëtiques dudict Auteur, a Gerard Le 'Scuyer Prothenotaire de Boulin, PREMIÈRE ÉDITION, *lettres italiques, original limp vellum gilt, g. e. clean copy, RARE* *Quarileth*
8vo. Paris, de l'Impr. de Robert Estienne, 1560
- 6 527 Gryphius (Otho) Virgilii Centones continentes Vitam Salvatoris nostri, Domini Jesu Christi, *title within woodcut border, numerous woodcuts and ornaments, old limp vellum* *Hodkin*
sm. 4to. Ratisponæ, Andrea Burgero impensis Auctoris, 1593
- 13 528 Gualterotti (Raffaello) Feste nelle Nozze del Don Francesco Medici Gran Duca di Toscana et della sua Consorte Bianca Cappello; nuovamente ristampate, *woodcut title and folded copper-plate engraving, 60 pp. including title and colophon with device, Firenze, Stamp. de' Giunti, 1579—Vaghezze sopra Pratolino (per el mismo), 24 pp. ib.; sewed together* sm. 4to *Ellis*
- 2 18 529 Guarinus (Baptista) Poema Divo Herculi Ferrariensium Duei dicatum (& Bucolica Carmen), EDITIO PRIMA, *lit. rom. long lines, 24 to a full page, 95 ll. with signs. begins on a ij (a j a blank wanting), printer's device on a separate leaf at end* [Hain, 8127; Proctor, 7201], *modern brown morocco extra, g. e. (C. Lewis), FINE COPY* *Ball*
sm. 4to. Mutinae, impressa a Dominico Rocociolo, 1496, 14 Kal. Oct.

- heighten
530 Guarinus (B.) Poema Divo Herculi Ferrariensium Duci dicatum, etc. (*ut supra*) aliud Exemplar, *lit. rom.* (96 ll. including the original blank for ai), modern brown morocco extra, g. e. (C. Lewis), *ib.* 1496 (*with device*) 2 8
- do
531 Guarinus (B.) De Modo et Ordine Docendi ac discendi (14 ll.), *device on title, Argent. ex aed. Schürerianis*, 1514—Sermo ad Juvenes qui Sacris Ordinibus iniciari (Sermo exhortatorius Cancellarii Eboracensis), *lit. rom.* (16 ll.), *ib.* 1514—Murmellius (Jo.) In Epistola Divi Hieronymi ad Niciā Commentarioli, *lit. goth.* (14 ll.), *Colon. H. Quentell*, 1505—Epithalamium in Nuptiarum Jo. I. Rottenschuseri et Annae Weinerin, a Steph. Amando (6 ll.), *printed within woodcut borders, with large coloured woodcut emblem on reverse of title, Wirtzeburgi*, 1588—Henrici de Hassia, Secreta, Sacerdotum que in Missa teneri debet, *lit. goth.* (11 ll.), *Argent. Jo. Knoblauch*, 1508; in 1 vol. *white boards sm. 4to* 1 7
- do
532 Guarinus (Sextus) Elogia et Carmina Serenissimo Venetorum Collegio consecrata (52 ll. *one blank*), *boards (Bibl. Colbertinae) sm. 4to. Brixiæ, Ant. Ricciardus*, 1644 5
- Paris Orsidi
533 Guarna Salernitanus (Andr.) Grammaticale Bellum Nominis & Verbi Regum, de principalitate Orationes inter se contententium, *lit. rom.* (16 ll. *with signs. Aa-Cc*), *Argentorati, ex aed. Schürerianis*, 1516—Divi Aurelii Augustini Artis Grammaticae libellus nitidissimus, *lit. rom.* (26 ll. *the last blank*), *Argent. Jo. Grieninger*, 1500 (*with device*) — Oratio Mordacissima Urbini Frebusini Ostendens damnum qd' omnibus se colentibus, etc. *lit. rom. long lines* (9 ll.), *s. a. l. et n.* (15—); in 1 vol. *boards sm. 4to* 3
- Quaint
534 Guazzo (Marco) Comedia intitolato Errori damore novamente stampata con agionta et per Lautor corretta, *lit. ital.* (28 ll. *the last blank*), *crushed crimson morocco extra, broad gilt elegant ornamental borders, inside dentelles, g. on rough edges, by Trautz-Bauzonnet, FINE COPY, RARE* 3 10
8vo. *Venetia, Fr. Bindoni & M. Pasini*, 1526
- Edwards
535 Guazzo (M.) Historie di tutti le cosi deque di Memoria quai del Anno 1524 sino a questo presente sono occorse nella Italia, nella Francia, nella Inghilterra, etc. Opera Nova et novamente stampate, *woodcut portrait, Vinetia, per N. di Aristotele detto Zoppino*, 1540—Capello (G.) Commentarii delle cose fatte per la Restituzione di Francesca Sforza, *ib. Jo. Giolitus*, 1539; in 1 vol. *contemporary Venetian binding of black morocco, with elegant gilt Grolieresque tooling on sides, gilt gauffred edges (genuine) sm. 4to* 10
- Paris ro.
536 Guazzo (Stefano) Lettere, quinta impressione ricorrette, aggiuntovi, etc. *lit. ital. old French red morocco, line tooled, g. e.* 11
8vo. *Venetia, B. Barezzi*, 1603
- Cash
537 Guillonius (Renatus) Nuptiale Carmen, quo exhortatur Franciscū Valesium Galliarum Delphinū ad Uxorem ducendam, Mariam utpote Scotiae reginam, quam tandem duxit anno 1558 Aprilis die 24 (4 ll.), *ruled in red. RARE. Paris. A. Wechel*. 1558—Ludi 4 15

LOT 537—continued.

Latrunculorum brevis Descriptio auctore B. Mommesano Tolosano (6 ll.), *ib.* F. Morellus, 1560 — Theod. Marcilli Ecloga. Strena Venatrix (4 ll.), *ib.* St. Prevost, 1598; and two other Poetical Tracts; in 1 vol. half bound sm. 4to

- 14 538 Gutberlethius (Tobias) Opuscula. De Saliis Martis Sacerdotibus apud Romanos; De Mysteriis Deorum Cabirorum, etc. *portrait and plates, old French red morocco, full gilt floreate back, line sides, g. e.* (Derome) 8vo. Franekeræ, Fr. Halma, 1704 *Panor*
- 3 539 Gyraldus (Jo. B.) Cynthia; ab Epistolis de Ferraria et Atestinis Principibus Commentariolum, etc. *lit. ital.* (96 ll.), *old calf gilt, old ex-libris of the Doge L. Ant. de Ponte in cover* sm. 4to. Ferrariae, Fr. Rubens, 1556 *Davis RO.*
- 2 10 540 Hacinto de Evia, Natural de la Ciudad de Guayaquil en el Peru. Ramillete de varias Flores Poeticas, Recogidas, y Cultivadas en los primeros Abriles de sus Años, *original limp vellum, Madrid, Nic. de Xemares, 1676—Abarca de Bolea y Castro (D. Luis) Palestra Numerosa Austriaca; en la Victoriosa Ciudad de Huesca (wormed), limp vellum, en Huesca, por Juan Fr. de Larumbe, 1650* sm. 4to. (2) *Min*
- 8 541 Hadrianus tituli Sancti Chrysogoni Presbyter Cardinalis ex quatuor Doctoribus Ecclesiae de vera Philosophia. Ad Henricum Angliae Regem, *lit. rom. long lines* (93 ll.), *old calf gilt, r. e.* a. u. n. (15—) *Davis RO.*
- 5 542 Hadrianus TT. S. Chrysogoni Card. De Sermone Latino, & Modus Latine loquendi; ejusdem Venatio; etc. (Carmina), *old vellum* 8vo. Paris. S. Colin. 1534 *do*
- 6 543 Hamconinus (Martinus) Frisia, seu de Viris Rebusque Frisiae illustribus lib. II. ab Authore recognitum, auctum, etc. (Poëma), *title within engraved border, portrait of the author, 53 engraved portraits of Frisian Dukes with their armorial bearings, old calf* sm. 4to. Amst. Jo. Jansson. 1623 *Min*
- 5 544 Harmonius (Jo.) Marsi Comoedia Stephanium Urbis Venetae Genio publice recitata, *lit. rom.* (22 ll.) (*title written on*), *paper cover* sm. 4to. Impressum Venetiis, per Bernard. Venetum De Vitalibus (15—) *Davis W.*
- 18 545 Helias Capreolus Brix. De Fidei Xpianae Confirmatione Dialogus interlocutores filius & pater, *lit. rom.* (6 ll.), *boards* sm. 4to. Brixiae, per Bernardinum Misintam, 1497 *legit*
- 2 546 Helius Victor Janester. Phellina (Poëma), *lit. ital.* (86 ll.), *wood-cut title (backed), old French red morocco with gilt borders* 8vo. imprimebat Fani, Jacobus Moschardius, 1562 (with device) *do*
- 10 547 Henischius Bartophanus (Geo.) [Carmina Varia]. Elegia de Martyrio S. Ignatii (6 ll.), *Witebergæ, P. Seitz, 1568*; Carmen Elegiacum de Sanctis Angelis (6 ll.), *Lipsiae, Jo. Rhamba, 1569*; Carmen de Viola (4 ll.), *cut on title, ib.* 1570; Epithalamium in *Mr*

LOT 547—continued.

Nuptiis Sponsi Johannis Martofii et Mariae filiae Greg. Heine-
manni (4 ll.), *ib.*; Carmen Heroicum continens Descriptionem
Eclipsis Lunae XX Febr. 1570 (8 ll.), *ib.*; Carmen Elegiacum de
Natali et Incarnatione Domini Jesu Christi (4 ll.), *cut of the
Nativity on title, ib.*; and one other, RARE PIECES, unbound
sm. 4to. (7)

548 Henry VIII. King of England. Ob dem König Usz Engelland ein
lügner sey oder Luther, lit. goth. long lines (60 ll.), *Arms of the
King on title (painted), and woodcut initials, unbound, rough edges
(some ll. loose), RARE sm. 4to. Straszburg, Jo. Grieninger, 1522*

549 Hermannus (G.) Guielermi hermanni Goudensis Theologi ac Poetae
Clarissimi Sylva Odarum, EDITIO PRIMA, lit. goth. long lines, 24 to
a full page (42 ll. with signs.) [Hain, *8452; not in Proctor],
Guido Mercator's device on title, cut of the Scourging of Christ on
reverse, 3 small cuts on recto of f iiiii. and large device of a full-
length figure of a negro on reverse of last leaf; old MS. notes in
margins; old mottled calf gilt, r. e.

sm. 4to. Impressum Parrhisiis opera atqz impensa Guidonis
Mercatoris in campo Galliardo, 1497, XIII. Kal. Febr.

550 Hermannus (G.) Sylva Odarum (ut supra), EDITIO PRIMA. Another
copy, lit. goth. Mercator's device on title, woodcut on reverse, 3 small
cuts on f iiiii (wants last leaf), boards

sm. 4to. (Paris. G. Mercator, 1497)

551 Hermes. Mercurius Trismegister. Liber de Potestate et Sapientia
Dei, e greco in Latinum traductus a Marsilio Ficino, lit. rom. long
lines, 29 to a full page; 44 ll. the first blank, the last blank want-
ing; with signs. [Hain, 8458; Proctor, 4490], Venetiis, Lucas
Dominici 1481, xv. Maii—Philippi Beroaldi de felicitate Opus-
culum, lit. rom. long lines, 25 to a full page; 35 ll. with signs.
Bononiae, Plato de Benedictis, 1495 (with device)—Matthaei Bossi
Veronensis In Jesu Christi Salvatoris Passione flebilis et Devo-
tissimus Sermo, lit. rom. long lines, 25 to a full page; 12 ll. with
sign. *ib.* (with device)—Hoc ex Suida Libro Graeco decerptum est,
Quod et Judaica Perfidia agnoseit Filium Dei Esse Jesum Christum
D. N. lit. rom. long lines, 24 to a full page; 6 ll. with sign. a,
Venetiis, impressit Franciscus Lucensis, 1499; in 1 vol. old russia
gilt (Weir), from WODHULL'S LIBRARY sm. 4to

552 Hero Alexandriae. Heronis Alexandrini Spiritualium Liber a F.
Commandino Urbinate e Graeco nuper in Latinum conversum,
numerous woodcuts, original limp vellum

sm. 4to. Urbini (s. n.) 1575

553 Hesiodus. Opera et Dies, nuperrime Jo. Brixio in Latinum conversus
(28 ll.), Lugduni, Th. Paganus, 1550—Bonespei Trecensis libellus
de lepidis gravium Virorū Epistolis (4 ll.), device of Jehan Gour-
mont on title (Paris. s. a.)—Calmus (Jo.) Comoedia recenter edita
(19 ll.), device on title, Paris. Jo. Gueullart, 1552—Jesuis Hiero-
nymi de Vallibus Passione Salvatoris heroicis Carminibus complexa

LOT 553—continued.

(12 ll.), *Petit's device on title* (Paris. 1510)—Hortus Jun. Columellae lib. X (8 ll.), *Lutet. F. Morellus*, 1595; *all in boards or half bound* sm. 4to. (5)

16 554 Hesiodus. Opera & Dies; quod in Georgicis imitatus est Vergilius opus, *lit. rom.* (20 ll.), *Petit's device on title and Mercator's on last leaf*, Paris. pour Jehan Petit (1503)—Probe Uxoris adelphi opusculum, *lit. goth. long lines* (18 ll.), *device on title, s. l. a. et n.* (Paris. 15—)—De Leandri ac Herus amore Poemation, cum Jo. Vatelli commentariis, etc. *lit. rom.* (2 types with Greek), *long lines* (22 ll. the last blank), "*Prelum Ascensianum*" undated on title, Paris. in aedibus Ascensianis, 1514; in 1 vol. boards sm. 4to

2 555 Hesiodus. Opera & Dies quod in Georgicis imitatus est Vergilius Opus (Nic. de Valle e greco conversio) (20 ll.), *Jo. Petit's device on title and J. Mercator's on last leaf*, Parisiis, pour J. Petit, s. a. (15—)—Solikowski (J. D.) Prussia Regi optimo Maximo, patri patriae foelicitatem (4 ll.), *cut on title, s. l.* 1566—Cnemiandro (Mart.) Gratulatio Scripta Clarissimo Viro M. Petro Cnemiandro, Mathematico & Physico Cothusio, etc. (Poëma) (10 ll.), *Witeb. L. Schwenck*, 1565; in 1 vol. sm. 4to. (2)

4 556 Hesiod. Valle (Nicolas de) Liber Georgicorum Nicolai de Valle (ex Hesiodo e greco conversus), *lit. goth. long lines*, 30 to a full page (16 ll.) [*Hain*, *8539; *not in Proctor*], *paper cover* sm. 4to
Impressus Daventrie per me Jacobum de Breda, Anno 1492

1 14 557 Hesus (Helius Eobanus) a Profectione ad Des. Erasmus Hodo-
eporicon, cum quibusdam aliis eiusdem, etc. *lit. rom.* (28 ll. the last containing only the printer's device), *Lovanii, Th. Martinus Alostensis* (1519)—Corn. Graphei Alustensis Carmina ad Divam Virginem Deipara praecationes, etc. (12 ll.), *ib. s. a.*—De Lubrico Temporis Urriculo deqz hominis Miseria, nec non de funere Christianissimi regis Caroli octavi cum commento familiari (18 ll.), *device of Bernard Aubri on title* (Paris. 15—)—Murmellius (Jo.) Florea dive Virginis dei matris sarta (*Carmen*) (10 ll.), *s. l. a. et n.* (15—); in 1 vol. half calf sm. 4to

5 558 Hesus (H. E.) Urbs Noriberga illustrata Carmine Heroico, Anno MDXXXII (32 ll. the last backed), *device on title, old French calf gilt, g. e.* sm. 4to. [*Norib.*] Jo. Petrus, 1532

10 559 Hesus (H. E.) Ludus de Podagra, ex Germanico in Latinum Carmen coacta (14 ll. wanting blank for a j), *old calf* sm. 4to. *Moguntiae, Jo. Schoeffer*, 1538 (with device)

11 560 Hesus (H. E.) De Victoria Wirtembergensi ad Heroa Philippū Hessorum omnium principem, Gratulatoria acclamatio (16 ll.), *woodcut heads of Prince Philip of Hesse and of the author, Erphurdiae, M. Saxus*, 1534; Eiusdem De Amantium infoelicitate cōtra Venerem de Cupidinis impotentia, etc. *lit. rom.* (17 ll.) *ib.* 1508; Eiusdem Hymnus Paschalis, nuper ex Erphurdiensi Gymnasio Christianae Victoriae Aclamatus, *lit. rom.* (8 ll.), *ib. Impr. Jo. Canappus*, 1515; *all unbound* sm. 4to. (3)

- 561 Hieronymus de Vallibus, Paduanus. Jhesuida, ad R. P. D. Petrum donati regie Urbis Padue psulem, etc. EDITIO PRINCEPS, lit. goth. long lines, 30 to a full page (10 ll. without marks), [Hain, *15839; Proctor, 7476], old French olive morocco, gilt ornamental back and borders, padded with blanks, g. e. sm. folio. a. u. n. [Basileae, Mich. Wenssler, 147-]
- 562 HIERONYMUS (S.) EPISTOLAE ET TRACTATUS, lit. goth. double columns, 50 lines to a page, 223 ll. without marks, capitals painted in red, large ornamental initial at beginning painted in red, blue and green, running titles written in red, old straight-grain red morocco gilt, scroll borders of floral ornaments, gilt back, g. e. [Hain, *8549; Proctor, 203] folio. a. u. n. [Mainz, J. Mentelin, ? 1469]
- * * Fine specimen of early typography. VERY RARE. It is remarkable for the bastard type used for the Greek quotations.
- 563 Hieronymus (S.) De Viris Illustribus (37 ll.); Eiusdem De Essencia divinitatis (16 ll.); Augustinus (S.) Liber de anime quantitate (29 ll.); Eiusdem Soliloquium liber primus (23 ll.); Speculum Peccatoris (5 ll.); Libellus Consolatorius de Imitacione Xpi & Contemptu damni Vanitatum Mundi lib. IV (per Thomam Montis Sancte Agnetis in Trajecto), [Thomas a Kempis] (76 ll.); all printed in the same bold gothic type, long lines, 35 to a full page, without marks [Hain, *8589 (part); Proctor, 1563-1566], rubricated, red painted capitals; all in fine state, in 1 vol. original oak boards and half leather sm. fol. Augustae, Ginther Zainer [147-]
- 564 Higden (Ralph) Polychronicon [translated by John of Trevisa], black letter, title in large gothic letters, with a woodcut below (wants g, l, p, v 4-5; x 1, 2, 7, 8; X 1, 2, 7, 8, some ll. transposed, otherwise complete according to the Huth collation, with all the original blanks, a few slight wormholes, short copy, but the general condition is good; SOLD NOT SUBJECT TO RETURN), old calf sm. folio [ENPRYNTE AT WESTMESTRE BY WYNKYN THEWORDE, 1495]
- 565 Holbein. Simolachri Historie e Figure de la Morte; La Medicina de l'anima, etc. 51 woodcuts of the Dance of Death by Holbein, old vellum 8vo. In Lyone appresso Giovan Frellone, 1549
- 566 Holonius (Greg.) Laurentias. Tragoedia D. Laurentii; Ejusdem Lambertias. Tragoedia di oppressione B. Lamberti Trajecten. Episcopi et Martyris, lit. italica, 2 vol. in 1, device on titles, old French mottled calf gilt sm. 8vo. Antwerpiae, Jo. Bellerus, 1556
- 567 Homerus. Ἰλιάδος: Ὀδυσσεΐας, 4 vol. LARGE PAPER, contemporary English red morocco gilt, floral scroll borders, full gilt backs, gr. e. folio. Glasgae, R. et A. Foulis, 1756-8
- 568 Homerus. Ilias, Graecè, Foulis's finely printed edition, LARGE PAPER, 2 vol. in 1, old English red morocco, full gilt back and broad ornamental borders, g. e. FINE COPY 4to. Glasgae, excud. Rob. et And. Foulis, 1747

- 2 | 569 | Homerus. Ilias, jam recens Latino Carmine reddita, Helio Eobano
Hesso interprete, *lit. ital.* LARGE PAPER, woodcut initials, old
calf gilt, m. e. *Regan*
sm. 4to. Basileae, ex off. Rob. Winter, 1540 (with device)
- 7 | 570 | Homer his Iliads, translated, adorn'd with sculptures and illustrated
with annotations by John Ogilby, frontispiece, portraits and
plates, corner of frontispiece torn and slightly defective, old calf,
rubbed folio. T. Roycroft, 1660 *Edwards*
- 3 | 571 | Homer. Iliads, translated, adorn'd with sculptures and illustrated
with annotations by John Ogilby, frontispiece, portrait of King
Charles II by Faithorne, portrait of Ogilby, and plates, original
panelled calf, back damaged, with two other fine portraits of
Charles II loosely inserted folio. ib. 1660 *Magg*
- 11 | 572 | Homerus. Odyssea lib. XXIV. per Raph. Volateranum in Latinum
conversa, PRIMA EDITIO, *lit. rom. long lines*, title within elegant
woodcut border, old calf sm. folio. Romae, Jac. Mazochius, 1510 *height*
- 5 | 573 | Homerus. Odyssea lib. XXIV. per Raphaelem Volateranum in
Latinum conversa, *lit. rom. long lines*, title within woodcut orna-
mental border (plain margins mended), old limp vellum *Daniels*
sm. folio. Romae, per Jacobum Mazochium, 1510
- 3 15 | 574 | Homerus. Batrachomiomachia [in latinum traducta per Carolum
Aretinum], *lit. rom. long lines*, 25 to a full page (8 ll. without
marks), [Hain, *8784; Proctor, 5686], half bound *Ellis*
sm. 4to. a. u. n. [Venezia, unknown printer, 148-]
- 5 | 575 | Homerus. Pugna Ranarum ac Murium, Latino Carmine reddita et
amplificata, autore Hieron. Osio, *lit. rom.* (40 ll.), cut on reverse
of title, boards *height*
sm. 4to. Witebergae, haeredes P. Seitzii, 1556
- 3 5 | 576 | Homerus. De Bello Trojano [Epitome Pindari Thebani], *lit. rom.*
long lines, 22 to a full page, 24 ll. with signs. [Hain, 8777;
Proctor, 4264], vellum *do*
sm. 4to. a. u. n. [Venezia, Filippo, di Pietro, c. 1477]
- 5 | 577 | Homerus. De Bello Trojano. [Traductio exametris versibus Pyn-
dari], *lit. rom. long lines*, 26 to a full page, 22 ll. the last occupied
by the device only, with signs. [Hain, 8778; Proctor, 6866],
unbound sm. 4to. Parmae Impressa, opera Angeli Ugoleti, 1492 *Levine*
- 1 | 578 | Homerus. Camerius (Jo.) Commentarius explicationis libri prim
(et secundi) Iliados Homeri, etc. 2 vol. in 1, old calf, with stamped
silver ornaments *Parson*
sm. 4to. Argentorati, Crato Mylius (with devices), 1538-40
- 1 12 | 579 | Hooft (Pieter C.) Gedichten, verzaemelt en uytgegeven door Jacob.
van Burgh, fine engraved plates of emblems, contemporary Dutch
vellum gilt, with initials M. S. and date 1645, gilt gauffred edges
4to. Amst. Jo. Blaeu, 1636 *Quaint*

- ans 10
580 Hooft-Ketteren. Grouwelen der Voornaemster Hooft-Ketteren die voortijts ende in dese leste tijden, so in Duytslant als in Nederlandt hen Opgeworpen heben; haer Leere, Leven, begin ende eynde, lit. goth. 17 copper-plate portraits, old vellum gilt
sm. 8vo. Leyden, Jan Claesz, 1623 16
- 581 Horatius. Opa Q. Horatii Flacci Poetae amoenissimi, cum quatuor Commentariis. Acronis, Porphyronis, Ant. Mancinelli, J. B. Ascensii, etc. title in red and black within woodcut border, with "Prelum Ascensianum," woodcut initials, old signature "Liber Thome Percy" on title (? Seventh Earl of Northumberland), contemporary English (? London) binding of oak boards and leather, with stamped foliage in lozenge-shaped compartments and bands stamped with figures of crowned portcullises, lions, wicerns, acorns and leafy branches [? Weale, 79], upper cover slightly damaged but generally in fine condition, clasps missing
sm. folio. Parisiis [in off. Ascensiana, 1519] 9 9
- 582 Horatius. Opera, cum quatuor Commentariis, woodcut title with "Prelum Ascensianum, 1521," in red and black, numerous woodcut initials, old calf folio. Paris. in aed. Ascensianis, 1529 18
- 583 Horatius. Opera, interpretatione et notis illustravit L. Desprez, frontispiece, contemporary French red morocco gilt, line borders, small bird ornament in each panel on back, g. e.
4to. Parisiis, excudebat F. Leonard. 1691 3 12
- 584 Horatius. [Opera] edidit J. Jones, LARGE PAPER, contemporary English red morocco, full gilt floreate back, side borders and centre ornaments, g. e. (Harleian)
imp. 8vo. Brotherton & Nourse, 1736 2 18
- 585 Horatius. Opera, frontispiece, Cantabrigiae, Typis Academicis, 1699—Publii Terentii Comoediae, frontispiece, ib. 1701—Virgili Bucolica, Georgica et Aeneis, frontispiece, ib. 1701—Catulli, Tibulli et Propertii, Opera, frontispiece, ib. 1702—Titi Lucretii de Rerum Natura libri sex, frontispiece, typis J. Tonson, 1712; together 5 vol. old English red morocco, tooled and gilt in Harleian style, full gilt backs, g. e. the ornamentation nearly uniform
4to. (5) 13 10
- 586 Horatius. Odes Choisies, mises en vers François, par le Sieur de Brye, seconde édition, augmentée de dix Odes Nouvelles, woodcut ornaments, old French citron morocco, full gilt back with fleurs-de-lis, gilt borders with arms of a Duke of Orleans surmounted by a crozier on sides, g. on m. e. gold and blue flowered doublures
8vo. Paris, Guillaume de Luynes, 1695 5 15
- 587 Horace. Poésies disposées suivant l'ordre chronologique et traduites en françois avec des remarques critiques par le R. P. Sanadon, 2 vol. frontispiece and vignettes, contemporary French crimson morocco gilt, line borders, small floral ornaments and stars on back, g. e. (Derome), book-plate of Delalea
4to. Paris, C. Robustel, 1728 6

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- 588 Horatius. Satira V. Traduzione Italiana con Rami allusivi, 8 engravings after *Rupenhausen* by the Duchess of Devonshire, half morocco folio. Parma, Co' Tipi Bodoniani, 1818 (privately printed for the Duchess of Devonshire) *magg*
- 589 Horivolo (Bartolomeo) Di Ruggero, Canti quatro (*secunda edizicne*), lit. ital. (52 ll.), small crude Italian woodcuts, crushed purple morocco extra, inside dentelles, g. e. by Lortie, FINE COPY, RARE *Edwards*
8vo. In Vinegia, 1544 (s. n. Impr.)
- 590 Hugbaldus, Poeta Acerrimus Ingenius. Egloga de Calvis, in qua ab una littera C. singulae dictiones incipiunt, lit. rom. long lines (6 ll.), [not in Proctor], half bound, uncut *Hodgkin*
sm. 4to. Impressum Erffordie Anno 1501, s. n. (Paulus Hachenbourg, with device)
- 591 Hugo de S. Victore. Didascalion et alia Opuscula. [*Begins on fol. I after the Table*]: "Incipit Didascalon Magistri Hugonis. de Studio legēdi. Duo esse praecipua quibz ad scientiā quisq3 instruitur," lit. goth. long lines, 33 to a full page; 244 ll. without marks [*Hain*, *9022; *Proctor*, 313], rubricated, red painted ornamental initials, contemporary German binding of oak boards and leather, with small stamps, circular and lozenge-shaped, of fleurs-de-lis and acorns, with centre rolls of similar design, with legend "MARIA," clasp catches (worn) *Quarlet*
thick sm. folio. a. u. n. (Argentine Printer of 1472 "Henricus Ariminensis")





THIRD DAY'S SALE.

SIZES MIXED.

LOT 592.



UMBERTUS Montismoretani Poeta. Duodecim Silve, lit. goth. long lines (12 ll.), *Hemon le Feure's device on title, Venum exponuntur ab Hemundo le feure in Vico divi Jacobi, s. a. (Parisiis)*; Ejusdem Parthenices Marinianae, lit. rom. (6 ll.), *Venundatur à Johanne de la porte in Clauso Brunelli (Paris. s. a.)*—Remacli Arduenne, florenatis Aegloga. Collocutores Silvanus, Floridus, Corydon, lit. rom. (6 ll.), *Gilles de Gourmont's device on title, Venale apud Egidium Gourmontium, s. a. (Paris.)*; in 1 vol. half morocco sm. 4to

- 593 Hume of Wedderburn (David) Poemata Omnia; access. Unio Britannica, etc. (3 titles), old calf, C. Morellus (et F. Sevestre), 1639 —Volusenus (Florentius) De Animi Tranquillitate Dialogus, LARGE PAPER, calf, Edinb. Hamilton & Balfour, 1751 8vo. (2)
- 594 Hutten (Ulrich von) Ad Carolum Imp. adversus intentanum sibi a Romanistis Vim & Injuriam Conquestio; ad principes ac viros Germaniae de eadem re Conquestio; aliasqz ad alios Epistolae; Oratores in Germania Invectivæ Singulae, etc. (66 ll.), woodcut portrait, boards s. l. a. et n. (? Wirtemberg, 1515)
- 595 Hutten (U. v.) Super Interfectione Propinque fui Jo. Hutteni Deploratio; ad L. Huttenum super interemptione filii consolatoria; in Ulrichum Vuistempergensem Orationes V. etc.; Apologiae et Epistolae Huttenicae, etc. (104 ll.), full-page cut illustrating Psalm 36, woodcut portrait and initials, half bound, UNCUT sm. 4to. Moguntiae, 1519 (s. n. Impr.)
- 596 Hutten (U. v.) De Unitate Ecclesiae Conservanda, et Schismate, quod inter Henrichum iiii Imp & Gregorium VII. P.M. cuiusdam eius temporis theologi Liber in vetustiss. Fuldensi bibliotheca ab Hutteno inventus nuper, EDITIO PRIMA, lit. rom. (81 ll.), old calf sm. 4to. Moguntiae, Jo. Scheffer, 1520 (with device of shields in black)

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- 6 597 Hyssopaeus (Rabi Joseph) Poeta Judaeorum dulcissimus ex hebraica lingua in Latinam traductus a Jo. Reuchlin, *lit. rom. long lines* (8 ll.), boards *Heime*
sm. 4to. *Tubingae, Thom. Anshelmi, 1512 (with device)*
- 6 598 Innocent III Papa. Contemptu Mundi. Libellus Metricus, De Contemptu Mundi. Moralitates Faceti. Parabole Alani. cum familiari comentariolo cōstructioneq, diligentius impressa, *lit. rom. et goth. (4 types) (33 ll.) [Proctor, 10073], boards* *Bull*
sm. 4to. "Glosule de Contemptu Mundi finiūt feliciter Anno M.CCCCC.X" (*Argent. Jo. Knoblauch*)
- 2 599 Innocentius III Papa. "De Contemptu Mundi" (cum Commentario) [Poëma], *lit. goth. (2 types), long lines, 38 to a full page, large device of J. Le Forestier on title (26 ll. with signs.), unbound, uncut* *Stanford*
sm. 4to. s. l. a. et n. "Expliciunt Glosule de Contemptu Mundi" (? *Paris. 15—*)
- 1 600 Innocentius III Papa. Liber de Contemptu Mundi sive de Miseria Conditionis Humanae, *lit. rom. (44 ll.), Lips. M. Blum, 1534; Idem Opus, lit. goth. magna (20 ll.; wanting a 3, c 3; title defective), s. a. et l.—Dorpius (Mart.) Dialogus in quo Venus & Cupido omnes adhibent Versutias, etc. (36 ll.), Lovanii, Martin Alost. s. a.—M. Ant. Sabellici in natalem diem dive Virginis Marie Elegiae, lit. goth. (18 ll.), numerous old MS. notes in margins, Davenport, Jac. (Os) de Breda, s. a.—Gyraldi Cynthii, In Funere Francisci Gallorum Regis (26 ll.), Venet. 1554—Silva Aloysii Marliani de Fortuna (20 ll.), Brixiae, Ang. Britannicus, 1503; and 2 others; all unbound* *heighten*
sm. 4to. (8)
- 5 601 Insulanus (Fr. Parisiensis) Poemata, *lit. ital. (16 ll. the last blank), Paris. Jo. Richerius, 1576; Ejusdem Insulani In Urbem Reditus, lit. ital. (4 ll.), ib. 1583; Ejusdem Mathematica pro Lucano Apologia adversus Jos. Scaligerum; et ad Jos. Scaligeri Epistolam Responsio (26 ll. two blanks), ib. 1582-3; in 1 vol. large copies, a few plain margins wormed, original limp vellum, with old ex-libris and signatures of "Bigot"* *do.*
sm. 4to
- 6 602 Insulanus Parisinus (Fr.) Hispanus, ad Henricum III. Gallorum Regem (4 ll.), Lut. F. Morellus, 1594—Guiseias, Militarem, Dolearis Apparatus expeditionem complectens Anno 1588 (6 ll.), Paris. M. Jouin, 1588—N. Germani Philofranci Pugna Ibriciæ (15 ll.), presentation copy from the author with inscription on title, Aug. Turonum, C. Montroeil, 1590—Fortuna Virtute Coercita, et Domita itis Caletorum, Hama, Guyna & Thionvilla Captis receptisque Elegia Authore Ægidio L. Parisiensi (10 ll.), Paris. A. Briere, 1558—Huberti Mori Ambiani pro Receptis Caletibus, ad Galliam Paraenesis (4 ll.), ib. 1558—Epinicia de Receptis Caletis authore Leodegario à Quereu (4 ll.), ib. Vidua P. Attaignant, 1558—Thionvilla Capta (4 ll.), ib. 1558; all RARE PIECES, in 1 vol. half bound *Bull*
sm. 4to

- 603 Isidorus, Hispalensis Episcopus. Ethimologiarum libri numero viginti, *lit. rom. long lines*, 38 to a full page, 265 ll. the first blank, without marks, 2 full-page woodcut genealogies (margins slightly cut) [Hain, *9273; Proctor, 1532] (Augustae) per Ginththerum Zainer ex Reutlingen literis impressi ahenis 1472, 19. Novemb.; Ejusdem Isidori Liber de Responsione mundi & astrorum ordinatione, *lit. rom.* (ut supra) (20 ll.) [Hain, *9302; Proctor, 1533], astronomical woodcuts, *ib.* 1472, 7. Decem.; in 1 vol. rubricated throughout, red painted capitals, FINE COPIES in the original German binding (Tegernsee) of oak boards and pigskin with small stamps of foliage, and original written title label on vellum, on upper cover (clasps missing), IN FINE STATE thick sm. fol.
- 604 Isidorus Hisp. (S.) De Summo Bono libri III, *lit. rom. long lines*, 30 to a full page (104 ll. a j blank, n 8 a blank wanting), with signs. [Hain, 9285; not in Proctor], rubricated, red painted initials, crushed purple morocco extra, inside dentelles, g. e. by W. Pratt, FINE COPY OF A RARE EDITION
sm. 4to. Impressz in alma Universitate Lovaniësi p. me Johānē de Westfalia, 1486
- 605 Isocrates. "Praecepta Isocratis per eruditissimum virum Rudolphum Agricolam e graeco in latinum traducta," *lit. goth.* (2 types), long lines (12 ll. with signs.), rubricated, boards, with cover of a vellum MS.
sm. 4to. a. u. n. (15—)
- 606 Jacobus de Clusa. De Valore et Utilitate Missarū pro defunctis, celebratarū per sacre theologie professorē Jacobū Ordinis Cartusiensis edita, EDITIO PRIMA, *lit. goth.* (2 types), long lines, 30-31 to a full page (19 ll. with signs.) [Hain, *9341; Proctor, 3141], rubricated, woodcut ornamental initials, coloured by hand, boards, covered with ll. of an old vellum MS.
sm. 4to. [On reverse of leaf 14]: "et sic est finis huius operis Anno M.CCCC.XCIII." (Heidelberg, H. Knoblochtzter)
- 607 Jacobus Gaudensis (Frater) Erarium Aureum Poetarum omnibus latine linguę cuiuscunq; etiam facultatis fuerint, etc. denuo per authorem ipsum accuratissime recognitum, *lit. rom.* (44 ll.) [Coloniae] in Off. Quentelliana, 1506; Ejusdem Stichologia Magdali, *lit. rom.* (78 ll.) (*ib.* Quentell.), 1506—Laurentii Corvini Novoforensis Compendiosa ut facilis diversorum Carminum Structura, *lit. goth.* (three types) (22 ll.), large cut of Master and Scholars on last leaf, Coloniae, per Martinum de Werdena, 1508—Jac. Wimphelingii de Arte Metrificandi libellus, *lit. goth.* (12 ll.), Argent. M. Hupfuff, 1505; in 1 vol. boards, covered with ll. from a vellum MS.
sm. 4to
- 608 Jacobus de Paradiso (Fr.) Tractatus Poptimus d animabus erutis a corporibus, *lit. goth. long lines*, 41 to a full page (17 ll. with signs.), boards, with covers of vellum MS.
sm. 4to. a. u. n. [15—]
- 609 JACOBUS DE THERAMO. "Hie hebt sich an DAS BÜCH BELIAL genant von des gericht's Ordnung zū einer befunderen lere und und- weysung der menschen, ein nutzlich und kostlich buch," *lit. goth.*

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LOT 609—continued.

long lines, 29 to a full page (96 ll. without marks) [not in Hain; Proctor, 1603], 38 large spirited German woodcuts, woodcut ornamental initials, rubricated, red painted capitals, first page decorated, crushed purple morocco extra, full gilt ornamental back, frame sides, with elaborate gilt ornaments, inside dentelles, g. e. by Lortic, a fine copy of a very rare edition

sm. folio. Gedruckt und Volennndt Jahannes (sic) Bämle
in Augsburg an Sant Valentins tag, 1473

- 26 610 Jamyn (Amadis) Les Œuvres Poétiques, au Roy de France et de Pologne. [Cinq Livres; Contenant ce qui s'adresse a leurs Majestez; Oriane, Calliree, Artemis; Les Meslanges], PREMIÈRE ÉDITION. lettres italiques, device on title, woodcut initials, original limp vellum, with gilt lines and centre ornaments, g. e. FINE LARGE COPY (? LARGE PAPER), ruled in red

4to. à Paris de l'Imprimerie de Robert Estienne, per Mamert Patisson, 1575

- 11 611 Jansenius D. Cornelius Episc. Gaudensi. Annotationes in librum Sapientiae Salomonis, nunc primum in lucem editae (39 ll.), device on title, contemporary MS. notes in margins, Duaci, Jo. Bogard, 1577—Theodulphi Episc. Aurelianensis Paraenesis ad Judices, etc. lit. ital. (20 ll. apparently wanting 1 or 2 ll. at end), s. l. 1598—Acti Synceri Sannazarri de Morte Christi, lit. ital. (14 ll.), device on title, Paris. ex off. Prigentii Calvarini, 1555; in 1 vol. old vellum

sm. 4to

- 15 612 Joannes Metropolitanus Euchaitensis. Versus Iambici in principium festorum pictas in tabulis historiis atq. alia varia compositi, Graecè, nunc primum in lucem editi cura Matthaei Busti Etonensis (45 ll.), old russia, line tooled, joints, g. e. (Roger Payne), large copy

sm. 4to. Etonae in Collegio Regali excud. Jo. Norton, 1610

* * * One of the earliest books printed at Eton, with the "Silver" Greek type invented by Sir Henry Savile.

- 3 613 Joannes Sarisberiensis. Policraticus, sive de Nugis Curialium & Vestigiis Philosophorum, lib. VIII, old calf

8vo. Lugd. Bat. F. Raphelengius, 1595

- 18 614 Joannes Tuberinus Erythropolitanus. Carmen ad Gravē Sanctūq. Senatū Lipsensem de Origiis Corporum Christi publici assertoris, lit. goth. (two types), long lines (8 ll.), large cut of a wild man holding a coat-of-arms on title, boards

sm. 4to. s. l. a. et n. (Leipzig, 15—)

- 18 615 [Joannes Episc. Hildeshemiensis.] [Liber de gestis ac trina beatissimorum trium Regum, trāslacōe] (cum Sermonis Alberti Magni et Augustini de Epiphania), lit. goth. double columns, 37 lines (56 ll. the last blank, without marks) [Hain, *9395; Proctor, 1204], rubricated, [Coloniae] Per Johannem Guldēschaff de Mogūcia, 1478—Nic. Horii Remensis Praefecti auxiliaris Opus in quin-

LOT 615—continued.

decim dispartitum libellos [et Auxiliaris Poemata Nova], *lit. rom.* long lines, *Lugduni, per Jacobum Sacon*, 1507 (with device); in 1 vol. contemporary oak boards and leather, covered with small circular and diamond-shaped stamps of foliage, fleurs-de-lis, Madonna and Child, the sacred monogram, etc. metal and leather clasps, back broken, but sides in excellent state thick sm. folio

- 616 Josephus. Antiquitates Judaicae et de Bello Judaico, EDITIO PRINCEPS CUM DATO, *lit. goth.* double columns, 50 lines (289 ll. the first and last blank, without marks) [Hain, *9451; Proctor, 1589], rubricated, fine large painted ornamental initials in green and red, richly illuminated initial on first page, and marginal decorations, 2 vol. in 1, contemporary Augsburg binding of oak boards and pigskin, stamped with dragons and fleurs-de-lis and legend Maria, clasps and bosses missing, FINE LARGE AND CLEAN COPY large folio. Impressum Augustae, per Johannem Schüssler, 1470, Kalendas Julias IV et Sept. X

- 617 Josephus. De Imperatrice Ratione, deque inclyto septem Fratrum Macabaeorum, ac fortissimae eorum matris divae Solomonae Martyrio liber, a D. Erasmo Roterodamo, diligenter recognitus ac emendatus, *lit. rom.* (48 ll.), 15 fine full-page German woodcuts and woodcut initials, old rough calf, VERY RARE [Proctor, 10580] sm. 4to. Excudibus suis typis Eucharius Cervicornus (Coloniae, c. 1517)

- 618 Jovius Novocomensis (Paulus) De Piscibus Marinis, Lacustribus, Fluvialibus, Item de Testaceis ac Salsamentis Liber, *lit. ital.* (44 ll.), title within fine woodcut border, contemporary Italian calf, covered with rich gilt frame ornaments and inlayings of blue, r. e. sm. 4to. Romae, ex. aed. Minitii Calvi, 1527

- 619 JOVIUS (PAULUS, Novocomensis) Elogia Virorum bellica Virtute illustrium veris imaginibus supposita, quae apud Musaeum Spectantur, LARGE PAPER, numerous historiated and ornamental woodcut initials, contemporary Venetian calf, full gilt back, with au pointillé ornaments, the sides elaborately tooled in line scrolls, with interspersed au pointillé tooling, with centre cartouches enclosing the title of the book on the upper cover, g. e. folio. Florentiae, L. Torrentinus, 1551

* * A genuine original specimen of an elaborate Grolieresque binding in first rate condition.

- 620 Junius (Fr.) De Pictura Veterum libri tres, LARGE AND THICK PAPER, original boards, covered in red silk, g. e. Dr. S. Parr's copy, with autograph and ex-libris 4to. Amst. Jo. Blaeu, 1637

- 621 JUSTINIANUS IMP. DIGESTUM VETUS cum glossa, *lit. goth.* (two types), double columns, text in centre, surrounded by commentary, rubrics in red (440 ll. the last blank, with signs.) [Hain, *9546; Proctor, 4250], rubricated in blue and red, a fine painted miniature of two men presenting scrolls to the Emperor, within a gold

LOT 621—continued.

frame, 5 by 3½ in. on first page of text, and 25 finely painted and illuminated large decorative initials, contemporary German monastic binding of oak boards and brown morocco, with small stamps of foliage, etc. with engraved ex-libris of "Bibliotheca S. Emmerani" (Ratispon.), clasp catches, paper labels, two end leaves of an old vellum MS. IN FINE STATE

large folio. *Confectum hoc Opus ex Officina Magistri JACOBI GALlici RUBEORUM familia in Urbe VENETIARUM inclyta Anno 1477, XI Kalendas decembres*

- 7 .
622 Juvenalis Cenomanus (Guido) I latine lignē elegātius tam a Laurētio Valla quā a Gelio memorie pditas itēpretatio dilucida thematis creberrime adhibitīs noviter emēdata imp̄ssaq., lit. goth. long lines, 40 to a full page, (numbered folios cxxxvii, including title, and 6 ll. of Table not paged) [not in Hain, Proctor or Brunet], title in red and black, with Trepperel's device in red, crushed red morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet, FINE COPY, EXTREMELY RARE

sm. 4to. *Impressus Parisius, per Johānem Treperel, Anno domini 1497, die vero vicesima mensis Februarii*

- 2 4
623 Juvenalis et Persius. Satyrae, cum Annotationibus (T. Farnabi), signature of (Archbp.) WM. JUXON on title, old limp vellum
8vo. Lond. R. Field, 1612

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624 Juvenalis et A. Persii Flacci Satirae, interpretatione ac notis illustravit L. Prateus, jussu Christianissimi Regis in usum Delphini, frontispiece, old calf, Parisiis, 1684 — Titi Lucretii Cari De rerum Natura lib. sex, in usum Delphini, no frontispiece, old calf, ib. 1680; etc. 4to. (7)

- 1 18
625 Juvenalis. Merula Alexandrinus (Georgius) Enarrationes in Satyrarum Juvenalis, EDITIO PRIMA, lit. rom. long lines, 41 to a full page, 147 ll. with signs. (wants A j, ? blank, and a 4), [Hain, 11090; Proctor, 4202], old calf gilt, large copy
folio. Venetiis, Gabriel Petrus, 1478

- 1 1
626 Krubs (J. H.) Minne-Spiegel ter Deugden, engraved title and copperplate engravings, notes of music, 2 vol. in 1, half vellum
4to. Amst. Corn. Dankertz, 1639

- 2
627 Lacour (L.) Livres du Boudoir de la Reine Marie-Antoinette; publié pour la première fois, avec Préface et Notes, papier de Hollande (300 printed), polished calf extra, inside dentelles, t. e. g. by Bedford
cr. 8vo. Paris, J. Gay, s. d.

- 11
628 Lactantius. [Opera Omnia], lit. rom. (with Greek), long lines, 37 to a full page, 228 ll. with signs. original blank for a j [Hain, *9814; Proctor, 4332], rubricated, painted initials in red and blue, contemporary German binding of oak boards and leather, with small stamps of fleurs-de-lis, quatrefoils, roses and legend "E. J. R. Fortlibit" (?), worn, damaged and mended, clean and large copy
folio. Venetiis, Jo. de Colonia et Jo. Manthen de Gheretzem, 1478, XXVII Augusti

- 629 Lanario (Don Fr.) *La Guerre de Fiandra breuement narrate, engraved title, original English (Lyonnese) calf, full gilt ornamental back, semis of stars, corner and centre ornaments and centre thistle on sides, original silk ties, g. e.* IN FINE STATE
sm. 4to. Anversa, appresso Geronimo Verdussen, 1615
- 630 Latin Comedies. Aclostus de Filio Prodigio, Comoedia, authore Gul. Grapheo (36 ll. *the last two blank, containing printer's device only*), Antw. M. Hillenius, 1533 — Asolatus Evangelicus, seu Evangelica de filio prodigo Parabola, a Georgio Macropedio comice descripta (40 ll.), *title within woodcut border, large woodcut device on reverse of last leaf [Busciducis, Bois-le-Duc], Gerardus Hutardus excud.* 1537 — Petrus Georgii Macropedii fabula jucundissima (32 ll.), *title within woodcut border, device at end, ib.* 1536 — Comicarum Fabularum Geo. Macropedii duae, altera Rebelles, altera Aluta inscribitur (40 ll.), *title within woodcut border, device at end, ib.* 1535 — Jo. Reuchlin Comoediae duae, Scenica Progyrnasmata (24 ll.), *musical notes, Coloniae, Jo. Gymnicus,* 1534 — Susanna per Placentium Evangelisten lusa, etc. (20 ll.), *title within woodcut border, Antw. M. Hillenius,* 1534 — Comoedia Sacra cui tituli Joseph per Cor. Crœum Amsterdami ludi magistrum (36 ll.), Antw. Jo. Steelsius (*with device*), 1536 — Clericus Eques, authore Evangelista Placentio Dominicano (16 ll.), Antw. S. Cocus, 1535; *all FIRST EDITIONS of VERY RARE dramatic pieces, some with rough edges; in 1 vol. contemporary dyed vellum wrapper, with clasp* 8vo
- 631 Laudivius. Laudivii Equitis Hierosolymitani ad Franciscum Beltrandum Comitem in Epistolas Magni Turci praefatio, *lit. rom. parva, long lines, 23-24 to a full page (xxii numbered ll.) [Proctor, 6466], illuminated initial on first page, old russia, padded with blanks*
sm. 4to. G. F. T. [Gerardus Lisa of Flanders, Tarvisii, s. a. 14—]
- 632 "Laudivii equitis hierosolimit. de Laudibus Sapietie ac Virtutis exhortatio ad d. Multiam Caraffam," *lit. rom. long lines, 29 to a full page (4 ll. the last blank), [Hain, 9942; not in Proctor], boards*
sm. 4to. a. u. n. [? Romae, 14—]
- 633 Laudivius. Epistole Thurei p Laudiviū hierosolimitanū equitem aggregate, cum Privilegio, *lit. rom. (20 ll.), title in large red gothic letters within woodcut border, with 3 small woodcuts above, 38 fine small woodcuts in the text, full-page cut on reverse of last leaf, and numerous woodcut ornamental initials, old French calf gilt, g. e. padded with blanks, RARE*
sm. 4to. Lugduni, Jo. Marion sumpt. Romani Morin, 1520
- 634 Lauterbachius. Jo. Lauterbachii Lobaviësis, Hexapolitani, ē Germanis Susatii Poetae laureati Epigrammatum libri VI, EDITIO PRIMA, *lit. ital. (129 ll.), device on title, old red morocco, line tooled, g. e.* sm. 4to. Francof. ex off. Ludovici Lucii, 1562

- 3
635 Lavezoliu Ferrariensis (D. Jac. Lebetius) Poeseos libri quatuor, ad Alfonsum II Ferrariae Ducem, EDITIO PRIMA, *lit. ital. LARGE PAPER, title within woodcut border with the Este Arms in centre, old vellum, y. e. sm. folio. Ferrariae, Vic. Baldinus, 1583* *Sanis ro.*
- 2 6
636 Le Févre de la Boderie (Guy) L'Encyclie des Secrets de l'Eternité (avec "Recueil de Vers pour la plupart leus et presentez au Duc d'Alençon"), PREMIÈRE ÉDITION, *lettres ital. woodcut portrait of the author, half bound, RARE sm. 4to. Anvers, Imprimerie de Chr. Plantin, s. d. (privilege dated 1570)* *do.*
- 7
637 [Leggiadri Galani Parmigiano (Giuseppe)] La Guerra di Parma Nuovamente con la giunta ristampata & corretta, *device on last leaf, old French red morocco gilt, with arms and monogram of Louis XIV sm. 8vo. Parma, Seth. Viotto, 1552* *Widman*
- 7 10
638 Le Gras (Sieur) La Rhetorique François, ou les Preceptes de l'Antienne et Vraye Eloquence, en quatre Parties, *old French red morocco gilt, with arms and monogram of J. B. COLBERT (dedication copy) 4to. Paris, Ant. de Raffe, 1671* *Heighton*
- 10
639 Le Maire de Belges. Sensuit l'Epistre du Roy, envoyée à Hector de Troye, & alcunes aultres Œuvres, etc. *printed in small roman type (96 ll. signs. Aaa-Ggg; the second part of "Les Illustrations de Gaule"), woodcut floreate initials, old limp vellum sm. 4to. Paris, Jehan Real, 1548-9* *Heime*
- 6 5
640 Lenglet (Petrus) Carmina, ad illustrissimum Senatus principem, *old French red morocco, gilt floreate back, with arms and monogram of GUILLAUME DE LA MOIGNON, Premier Président au Parlement de Paris, g. e. 8vo. Paris. Fr. Le Cointe, 1673* *Heighton*
- 2 5
641 Leoni (G. B.) La Falsa Riputatione della Fortuna, Favole Morale, *old Italian red morocco gilt, with the arms of Doge Marc Foscari, g. e. sm. 8vo. Venetia, Fr. Ciotti, 1606* *Parsons*
- 3 10
642 Leonico (Angelo) L'Amore di Trolio et Griseida, ove si tratta in buona parte La Guerra di Troia, PRIMA EDIZIONE, *lit. ital. (58 ll. the last blank), woodcut title, woodcuts and figured initials, vellum sm. 4to. In Vinetia, per Paulo Gerardo, 1553* *Heighton*
- 1 11
643 [Le Metel de Boisrobert (Fr.)] Le Sacrifice des Muses, au Grand Cardinal Richelieu, *portrait, extra-illustrated by the addition of numerous portraits, which have in most cases been pasted over the letterpress, old mottled calf gilt, with a Cardinal's arms stamped in gold on sides, Paris, S. Cramoisy, 1635—Marino (C.) L'Edone, Poema, con gli argomenti del Conte Fortuniano Sanitate, engraved title, woodcut ornaments, original limp vellum, Venetia dal Sarzina, n. d.; etc. (5)* *Sanis ro.*
- 15
644 L'Hospital. Hospitalius (Mich.) Epistolarum seu Sermonum lib. VI, EDITIO PRIMA, *LARGE PAPER, original limp vellum sm. folio. Lutetiae, Mamertus Patissonius, 1585* *Heighton*

- 645 L'Hospital (Chancelier M.) Discours de Monsieur Le Chancelier de l'Hospital à ses Amis, tourné du Latin (par N. Rapin), PREMIÈRE ÉDITION, *lettres italiques* (10 ll. the last blank), *device on title, ruled in red, original limp vellum gilt*
sm. 4to. Poitiers, Jean Blanchet, 1601 2 15
- 646 Libellus quē Nugarum Maximiani imitis Alexander intitulat (Carmina), lit. goth. long lines (16 ll.), *device on title, Paris. per Steph. Jehannot et Petrum le Dru, s. a. [15—]*—Richardi Judicis natione Venusine De Sponsalibus Pauline & Polle liber (Carmina), lit. goth. long lines (32 ll.) (no formal title), *device of Jehan Bouchet and Guil. Bouchet on last leaf, s. a. [15—]*—Due Elegie: Guilielmi Castelli turonensis cum Carminibus eius; Item honestissima Virgilio Epigrammata nove impressa, *lettres bâtarde* (20 ll.), *Imprime alestrille faulx veau en la rue des maturins, s. a. [15—]*; THREE RARE POEMS, in 1 vol. old French mottled calf gilt, g. e. FINE COPIES
sm. 4to 3 10
- 647 Libri Minores de novo correcti per Ant. Nebrissensem, cum privilegio Regali ne quis excudat au vendat per decem Annos, lit. rom. (63 ll.), *title within woodcut border (some ll. stained and scribbled on), vellum*
sm. 4to. Compluti, Mich. de Eguia, 1525 1 10
- 648 Licetus (Fortunius) De Monstrorum Caussis Natura et differentiis lib. II, secunda editio aucta, *engraved frontispiece, with a border of monstrosities, and numerous engravings of the same, old calf*
sm. 4to. Patavii, P. Frambottus, 1634 5
- 649 Lipsius (Justus) Poliorceticon, sive de Machinis. Tormentis. Telis. Libri quinque. Ad Historiarum lucem; editio altera, correctâ & aucta, *copper-plate engravings, original limp vellum*
sm. folio. Antwerpiae, Jo. Moretus, 1599 2
- 650 Livius. HISTORIARUM ROMANARUM Decades III. ex recognitione J. A. Campani, lit. rom. long lines, 45 to a full page; 447 ll. without marks [Hain, 10129], bound in 2 vol. old vellum, LARGE AND FINE COPY OF THIS RARE EDITION, *disputing precedence with Spira's edition of 1470*
large folio. ROMAE, UDALRICUS GALLUS, c. 1470 74
- 651 Locher (Jac.) Carmen de Diluvio Rome effuso [Idibus Decembris Año 1495], lit. goth. (2 types), long lines, 35 to a full page (4 ll.), large outline cut on title [Hain, *10163; Proctor, 3219], modern boards, UNCUT, RARE sm. 4to. a. u. n. (Freiburg im Breisgau, 1495) 1 1
- 652 Locher (J.) Celeste Rosarum [In quo exercitus totius Celestis curie laudatur, etc.], EDITIO PRIMA, lit. goth. long lines (6 ll. the last blank), large crude German woodcut of the Heavenly Court, dated 1503, on title, modern boards, padded with blanks, uncut edges, VERY RARE
sm. 4to. s. l. a. et n. 1 10
- 653 Locher (J.) Epithoma Rhetorices Graphicum conjestum; Carmen ejusdem ad divam Catharinam; lit. goth. long lines, 37 to a full page, 20 ll. with signs. [Hain, *10156; Proctor, 3220], boards
sm. 4to. a. u. n. (Freiburg in Breisgau Fr. Riedrer, 1496) 18

- 4 5 654 Locher (J.) Libri Philomusi. Panegyrici ad Regē Tragediā de Thurcis et Suldano. Dyaloguz de heresiarchis, EDITIO PRIMA, *lit. rom. et goth. long lines* (62 ll.) [*Hain*, *10153; *Proctor*, 483], numerous large spirited German woodcuts (by Hans Burgmair?), modern boards, UNCUT, RARE *Quantit*
sm. 4to. Argentine, Per Mag. Johannē Grüninger (Reinhard), 1497
- 15 655 Locher (J.) [Opuscula]: Epistola dedicatoria ad Georgium Truchses; Catalogus Illustrium Auditorum; Claudiani de Raptu Proserpinæ cum glossematibus; De Origine et Officio Poetarum, etc. *lit. rom.* (2 types), *long lines* (44 ll. the last occupied by the device only), boards *height*
sm. 4to. Nurenberge, Fr. Peypus, 1518
- 7 656 Locher (J.) Poematia, *lit. rom. long lines* (28 ll.), boards *Bull*
sm. 4to. Augustae, Sylvanus Othmar, 1513
- 2 18 657 Locher (J.) Poemation de Lazaro Mendico; divite purpurato & inferno Charonte, etc. *lit. rom.* (12 ll. the last blank), 3 spirited German woodcuts, rubricated, white boards, RARE *height*
sm. 4to. s. l. a. et n. (Ingolstadii, 1510)
- 5 658 Locher (J.) Poema Nutheticon Phocylidis Greci Poete Christianissimi a Jacobi Locher philomuso ad latinos elegos traductum, etc. *lit. goth. long lines*, 30 to a full page (10 ll.), boards *Davis*
sm. 4to. a. u. n. (Ingolstadii, 1500?)
- 1 5 659 Locher (J.) De Cometa sub septentrionibus Viso aquei coloris Carmen Philomusi, *lit. goth. long lines* (4 ll.), cut of the Comet on title, new boards, padded with blanks, s. l. et a. (15—); Eiusdem Poema Nutheticon Phocylidis Greci Poete Christianissimi ad latinos elegos traductum, *lit. goth. long lines* (10 ll.), white boards, s. a. et l. (15—) *height*
sm. 4to. (2)
- 3 18 660 Locher (J.) Theologica Emphasis, sive Dialogus super eminentia doctoꝝ ecclesię Gregorii, Hieronymi, Augustini, Ambrosii, cum sex Cantū Versibus, *lit. rom. long lines*, cut of S. Jerome on title, Bergman's large device at end, old red morocco, gilt back, side frame and centre ornaments, padded with blanks *Parsons*
sm. 4to. Basil. Jo. Bergman de Olpe, 1496
- 3 661 Lodovici Vinitiano (Francesco d' I) Triomphi di Carlo, Parte duo, *lit. ital. double columns*, full-page woodcut title with figures of the author and Doge Gritti, old red morocco, full gilt ornamental back, line sides, g. e. *height*
sm. 4to. Vinegia, per Mapheo Pasini & Francesco Bindoni, 1535
- 5 662 [Logus (Ge.)] In Laudem Catharinae Aquilae Augustanae, Philippi Filiae, Georgii Loxani Silesii Conjugis, *lit. rom.* (8 ll.), Austrian eagle at end, unbound *do*
sm. 4to. s. a. l. et n. (Viennae Pannoniae, 1534)
- 2 12 663 Lombardus (Petrus) Textus Sententiarum cum Conclusionibus (Henrici Gorichem) ac titulus questionū S. Thome Articulisqz Parisien. et in quibus Magister communiter non tenetur, *lit. goth.* (3 types), *Bull*

Lot 663—continued.

double columns, 55 and 70 lines (280 ll. with signs.) [Hain, *10195; Proctor, 7670], rubricated, painted initials, contemporary Basle binding of oak boards and pigskin, stamped with spread eagles, roses and foliage, clasps (worn)

sm. folio. Basileae, Nic. Keslers, 1488 10. mensis Oct.
(with device)

- 664 Longolius (Chr.) Per Duellionis Rei Defensio, *lit. rom. long lines* (44 ll.), *Romae*, Steph. Guilleretus de Lotharingia, 1519—Jo. Fr. Mirandulae De Expellendis Venere & Cupidine Carmen heroicum, etc. *lit. rom.* (14 ll.), Jo. Schottus Argentinae pressit, 1513—Oratio Jacobi Antiquarii pro populo Mediol. *lit. rom.* (16 ll.), *Mediolani*, Alex. Minutianus, 1509—Ben. Jovii Novocomensis de Venetis Gallicum Trophaeum (Carmen), *lit. rom.* (6 ll.), *title within fine woodcut border, s. a. n. et l.*—Imperiae Panegyricus per Jo. Fr. Vitalem (6 ll.), *title within fine woodcut border (Romae, 1512)*—Oratio in laudem Card. Ascanii Sfortiae, et nonnulla epigrammata per Fr. Hieron. Gavardum de Asula (12 ll.), *Bononiae*, Jo. Ant. Platonius, 1508—Jani Damiani Senensis in invidos. Silva (6 ll.), *title within fine architectural border, cut of Romulus and Remus suckled by the Wolf on last leaf, s. a. l. et n.* (15)—Jani Vitalis Panormitani Teratorizion (12 ll.), *cut of a human monster on title, Romae*, Jacob Mazochius, 1514; ALL RARE PIECES, in 1 vol. half vellum sm. 4to

- 665 Longueville. [Lettres en Vers a son Altesse Mademoiselle de Longueville, du II. Janvier. au 28 Juin, 1655] (Satirical), 143 ll. *irregularly paged, no formal title, original limp vellum*
sm. 4to. a Lyon, chez Jean. Aymé Candy, 1655

- 666 LUCANUS. PHARSALIA libri X. cum Vita ex Commentario antiquiss. *lit. rom. long lines*, 35 to a full page (119 ll. with signs.) [Hain, *10233; Proctor, 4426], capitals rubricated, old English red morocco, full gilt floreate back, and broad and rich side floral borders and centre ornaments, rough edges, FINE COPY (Sir M. M. Sykes's)

sm. folio. [Colophon] *Impressum est hoc opus anno a Nativitate Christi M.CCCC.LXXVII. Die XIII. Mensis Maii* (1477) [JUVENIS GUERINUS VENETIAE]

* * An EARLY and RARE EDITION. The only work issued from this press recorded by Proctor.

- 667 Lucanus. Pharsalia, diligentissime per G. Versellanum recognita, cum tribus Commentariis Jo. Sulpitii (et aliorum), *title in red and black within a border after Geoffrey Tory, with "Prelum Ascensianum" in centre, old mottled calf, m. e.*
folio. Paris. In aedibus Ascensianis, 1514

- 668 Lucanus. Pharsalia lib. X. cum Lamberti Hortensii explanationibus; et Jo. Sulpitii Verulani Commentariis, *lit. ital. contemporary calf, covered with stamped foliage, green edges*
folio. Basil. ex Off. Henric-Petrina, 1578

- 2 5 669 Lucanus. Pharsalia, cum notis Hugonis Grotii et Richardi Bentleii, *vignette on title, old English straight-grain morocco gilt, line frames and borders, gilt back tooled with small ornaments, g. e.* 4to. Strawberry Hill, 1760 *Edwards*
- 10 670 Lucanus (Bartolus, Utinensis) Ad Innocentium VIII Pont. Max. Oratio (Carmina), *lit. rom. (16 ll. the last blank), boards, morocco back* sm. 4to. (Romae, Eucharius Silber, s. a. 14—) *Heighston*
- 4 10 671 Lucianus. Dialogi et alia multa Opera; Imagines Philostrati; Eiusdem Heroica, Vitae Sophistarum; Imagines Junioris Philostrati; Descriptiones Callistrati; Graecè, EDITIO ALDINA (*intact*), *russia, line tooled inside and out, joints, g. e. by C. Hering, with ticket, FINE COPY* sm. folio. Venet. in aedibus Aldi, 1522 *Edwards*
- 38 672 LUCRETIVS. DE RERUM NATURA lib. VI, *lit. rom. long lines, 41 to a full page, 96 ll. with signs. aj and m 8 blanks (original)*, [Hain, 10282; Proctor, 6923], *modern English red morocco, with blind stamped and gilt tooled ornaments, g. e. FINE, CLEAN AND VERY LARGE COPY* sm. folio. [Colophon in 4 lines on recto of m 7] *Paulus hunc impressit Fridenperger in Verona/ . . . Ab incarnatione Christi MCCCCLXXXVI/ die Vigesimo Octavo Septembris Calen. Octobris (1486)* *Stevens B7.*
- 7 673 Lucretius. De Rerum Natura, *lit. rom. long lines, 30-31 to a full page, 130 ll. with signatures* [Hain, *10283; Proctor, 5271], *modern brown morocco, plain, g. e. FINE COPY* sm. 4to. Venetiis, Th. de Ragazonibus 1495. Die iiii Sept. *Ellis*
- 5 674 Lucretius. De Rerum Natura libri VI, cum Comment. etc. Dion. Lambini, eiusdem Vita Lucretii, *contemporary doeskin* 4to. Lutet. apud Jo. Benenatum, 1570 *Heighston*
- 26 675 Lucretius. De Rerum Natura lib. VI, acced. Selectae Lectiones, PRINTED UPON VELLUM, *fine plates and ornamental vignettes, 2 vol. old French red morocco, full gilt floreate backs, line sides, inside dentelles, blue silk doublures, g. e. (Derome), FINE COPY* 8vo. Lut. Par. sumpt. Ant. Coustelier, 1754 *James*
- 2 4 676 Lucretius. Les Œuvres, traduites en François avec des Remarques, par le Baron de Coutures, dernière édition, avec l'original Latin, etc. *frontispieces, 2 vol. old French red morocco, line tooled, inside dentelles, g. e. FINE COPY* 8vo. Paris, Thomas Guillain, 1692 *Legaski*
- 14 677 Luther. Thomae Rhadini In Martinum Luterum Wittembergensem Ordinis Here. Nationis Gloriam Violantem Oratio elegantissima, *lit. goth. (20 ll.)*, Colonie, P. Quentel excud. 1520—De Origine Luteranismi, etc. Eclogia Autore Augustino Stapovio Budorgino (8 ll.), Nissae excud. Jo. Cruciger, 1563; *both tracts unbound* sm. 4to. (2) *Ellis*

- 678 Lygaeus (Joannes, *Medicus*) De Humani Corporis Harmonia libri iiii (Carmina) doctiss. annotationibus & Scholiis illustrati, *lit. ital.* (36 ll.), ruled in red, boards, morocco back
sm. 4to. Lutetiae, M. Vascosanus, 1555 2
- 679 Macer. Macri Philosophi de Virtutibus Herbarum noviter inventus ac impressus (Poëma), *lit. rom. long lines* (48 ll.), Venetiis, Bernardinus de Vitalibus, 1506 — Nachtgall (Ottmarus) Senarii Graecanici Quingenti & eo amplius versi, Singuli moralē quandā Sententiam, etc. praese ferentes, metaphraste, *Gr. et Lat.* (26 ll.), title in red and black within woodcut architectural border [Proctor, 10089], Argentinae, Jo. Knoblauch (1515); in 1 vol. old calf gilt
sm. 4to 3
- 680 Macrin. Salmonii Macrini Juliodunensis, Cubicularii Regii, Elegiarum Epigrammatum & Odarum, libri tres, *lit. rom. long lines* (38 ll.), old purple morocco gilt, *g. e.*
sm. 4to. Parisiis, Ant. Augerellus, 1534 15
- 681 MACROBIUS. OPERA OMNIA. In Somnium Scipionis expositiones et Saturnaliorum libri. [Begins] "Somnium Scipionis ex Ciceronis Libro de Republica excerptum," EDITIO PRINCEPS, *lit. rom. long lines*, 40 to a full page, 163 ll. (no blanks), without marks [Hain, 10426; Proctor, 4085], old English red morocco, gilt floreate back, rich corner and centre ornaments, *g. e.* LARGE COPY, VERY RARE
folio. VENETIIS, NICOLAUS JENSON, Gallicus, 1472 52
- * * This edition contains the first printed texts of portions of Homer and Lucretius, and is remarkable for the nature of the Greek type used.
- 682 Madottus Tybernatis (Hieron.) Epigrammata Amatoria, Poemata, Epithalamia; et Epithaphia (*sic*), PRIMA EDITIO, *lit. ital.* (50 ll. the last blank), woodcut head of Author on title, numerous woodcut figured initials, LARGE PAPER, old vellum, UNCUT, RARE
4to. Napoli, die X. mensis Sept. Anno Gratiae 1551 11
- 683 Magnus (Joannis) Historia de omnibus Gothorum Sueonumque regibus, original stamped vellum, historiated woodcut initials and other cuts, Romæ, 1554—Horatius. Opera omnia, 3 vol. in 1, engraved title, old vellum gilt, with arms on sides, Colon. Munatiana, apud L. Resem, 1615; etc. (4) 4 10
- 684 Maierus (Mich.) Viatorium, hoc est De Montibus Planetarum Septem seu Metallorum, engraved frontispiece in compartments and copperplate engravings, old French red morocco, with broad gilt borders, *g. e.* 8vo. Rothomagi, sumpt. Jo. Berthelin. 1651 1 2
- 685 Maior (Jo.) Carmina de Rebus Divinis Scripta, *lit. italica*, contemporary German calf, full gilt ornamental back, borders, corners and centre gilt ornaments inlaid in red, white and blue, gilt gaufred edges
8vo. s. l. et n. Edita in lucem Anno 1577 30

- 1 3 686 Major (Jo. Doct. Paris.) In Secundum librum Sententiarum; nunquam antea impressa, secunda editio, lit. goth. double columns, *fine full-page woodcut title with Granjon's device in centre, woodcut initials, original calf* sm. fol. Paris. Jehan Granjon, 1519 *heighten*
- 5 687 Maldura (Pet. Ludov.) In Vitam Sancti Rochi contra Pestem Epidimie apud dn̄i dignissimi intercessoris unacū eiusdem officio, lit. goth. (two types), long lines, 36 to a full page, 12 ll. with signs. [Hain, *10546; Proctor, 192], *fine large German cut of St. Roche and the Angel below the title, rubricated, modern boards covered with leaves of an old vellum MS., padded with blanks* sm. 4to. a. u. n. (Mogunt. Petrus de Friedberg, 14—) *ds*
- 4 10 688 Malleus Maleficarum ex Variis auctoribus Concinnatus & in tres Tomos distinctus quorum postremus qui Justis Daemonum inscribitur nunc primum reliquis adjectus est; postrema editio (Auctores VIII), 3 vol. in 2 (title of vol. II slightly damaged), *contemporary Lyonnese calf, full gilt laurel-branch backs, and corner and centre ornaments of the same, g. e. backs cracked, but binding in fair state* 8vo. Lugduni, sumpt. Petri Landry, 1604 *ds*
- 3 5 689 Mancinellus (Ant.) "Omnia Opera Mancinelli" (COMPLETE in 6 parts, each with separate title and colophon), with devices, lit. rom. long lines, all printed in various months in 1498 by John of Cereto alias Joannes Tacuinus, bound in 1 vol. old calf gilt, FINE LARGE COPY with rough edges sm. 4to *ds*
- 1 18 690 Mancinellus (Ant.) De Parentum cura in liberos; De Filiorum erga Parentes Obedientia, Honore & Pietate; Primus Epigrammaton libellus, lit. rom. (60 ll.) woodcut floreate initials, modern purple morocco, g. e. (Heber copy) sm. 4to *D. Bell*
Impressum Romae, per Eucharium Silber alias Franck, 1503
- 3 691 Mancinellus (A.) Versilogus, Optimo Compendio Artem Versificandi tradens, adjecti breves et utiles commentarii, etc. EDITIO PRIMA, lit. goth. long lines (21 ll.), *Impressum Daventrie, p Rich. Paffraet, 1504; Eiusdem Opusculum de Virtute Poetica Vocitatum, lit. goth. (19 ll.) block cut of the emblems of the four evangelists on title, uncut, ib. Jacob (Os) de Breda, 1505—Philalethes Maphei Vegii, lit. goth. long lines (16 ll.), full-page woodcut on reverse of a 2, s. a. et l. (15—); F. Joannis Clavi Phileremi in Divae Matris Annae Laudē, Odae Sapphica, lit. rom. (6 ll.) fine cut of S. Anne, the Virgin, and infant Jesus, on title, device at end, Nurnbergae, Fr. Peypus, 1519; FOUR RARE PIECES, all unbound* sm. 4to *heighten*
- 1 1 692 Mancinellus (A.) Versilogus Optimo Compendio artem Versificandi tradens, Studiosoq; Scholastico in primis necessarius, cui adjecti sunt breves et utiles Commentarii, etc. lit. goth. (three types), long lines (21 ll.) (some marginal notes shaved), modern calf gilt sm. 4to. Daventriae, Rich. Paffraet, 1510 *Bull*
- 9 693 Mancinellus (A.) Spica Voluminus quattuor, Versilogus, lit. rom. (60 ll.), woodcut initials, old limp vellum sm. 4to. Venetiis, Jo. Tacuinus, 1511 *D. Bell*

- 694 Mancinus (Dominicus) Libellus de quattuor Virtutibus et Omibus Officiis ad bene beateq, Vivendū (Poëma), lit. goth. (*three types*), long lines, 38 to a full page (28 ll. with signs.) [Hain, *10632; Proctor, 8098], old mottled calf, g. e.
sm. 4to. Opera Industria arteq, Georgii Mittelhus5 Germani in Urbe Parisioꝝ, in edibusq, Hacqueville, etc. 1488
- * * VERY RARE. The first production of George Mittelhus's Paris press.
- 695 Mancinus (D.) Libellus de Quattuor Virtutibꝫ & Omnibꝫ Officiis ad bene beateq, Vivendum (Poëma), lit. goth. (*three types*), long lines, 38 to a full page (28 ll. with signs.) [Hain, *10633; Proctor, 8106], Mittelhus's device on title (slight worm holes), unbound, uncut *sm. 4to*
Parisiis industria arteq, Georgii Mittelhus5 Germani, 1492
- 696 Mancinus (D.) Libellus de Quattuor Virtutibus & Omnibus Officiis ad beneq, vivendum (Poëma) (26 ll.), printer's device on title and last leaf, half morocco, UNCUT *sm. 4to*
Enaratū Parrhisiis, per Gaspardū Philippe, s. a. (15—)
- 697 Mancinus (D.) Libellus quatuor Virtutibus, etc. (Poëma), lit. rom. (26 ll.), printer's device on title and last leaf, Paris. Gaspard Philippe, s. a. (15—); Ejusdem de Passione Jesu Christi (16 ll. no formal title), s. l. a. et n.—Carmen Philippi Beroaldi de die dñice Passionis, etc. lit. goth. parva (8 ll. no formal title), s. l. et a. ["Finit feliciter impressum, pro Nicolao Ardi"]—"Perjueundus (Juvenum quoq, mirumimodū demulcēs aīos) libellus quē Nugarum Maximiani imitis Alexander intitulat," lettres bâtarde, long lines (16 ll.), device on title, s. l. a. et n. (15—)—Picus Mirandulus (Jo.) De Reformandis Moribus Oratio, ejusdem Hymnis, lit. rom. (20 ll. the last blank), title within woodcut border, printer's large device at end, Hagenoae ex aed. Thom. Anselmi, 1520—Octavius Cleophilus Phanensis Poeta, De Coetu Poetarum (16 ll.), title within fine woodcut border, printer's device at end, Basileae, Jo. Froben. 1518; in 1 vol. old calf *sm. 4to*
- 698 Mancinus (D.) De Passione domini nostri Jesu Christi Liber (Poëma) lit. goth. long lines, 31 to a full page (20 ll.), exaratum Darentrie p Richardum Paffraet, s. a. (15—)—"Rosacea Augustissime Cristifere Marie Corona" (per Jodocum Beysselium), lit. goth. long lines, 35 to a full page (38 ll.), rubricated, cut on Biiii, Impressum Antwerpie, per Godefridum Back, s. a.; Tria Rosacea Coronamēta pulcherrima atq, devotissima Anne Marie, Jesu (per Jac. Beysselium), lit. goth. (ut supra) (8 ll.), rubricated, large cut of the Annunciation on title, device on last leaf, ib. 1495, 16 Jan.; Poeta Salutaris. In eloquentie ac moꝝ Poetaꝝ brevem & utilem Salutarem, etc. lit. goth. (*two types*), long lines (10 ll.), rubricated, large cut of a Master and Scholars on title, and printer's large device at end, Coloniae, Hermannus Bungart de Ketwīch, 1502; ALL FINE COPIES AND RARE PIECES, in 1 vol. half bound *sm. 4to*

Vernus 887.

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- 1 18 699 Mara (Gulielmus de) In Chimeram Conflictus, opere tripertito de qua in Catholici Priore Joannis, Cap. II [item, de Sacrosaneta Eucharistica] (28 ll. *the last blank*), *two titles, one with "Prelum Ascensianum," n. d. half bound* *heighten*
sm. 4to. (Paris.) J. B. Ascensius (1510)
- 15 5 700 Marcolino da Forli (Fr.) Le Sorti, intitolate Giardino di Pensieri allo illustr. Signore Hercole Estense, Duca di Ferrara, *large woodcut below the title signed "Joseph Porta Garfagninus," portrait of the author, numerous woodcuts of emblems, and small cuts of fortune-telling cards, original vellum* *quantity*
folio. Venetia, per Fr. Marcolino, 1540
- * * * FIRST EDITION of this singular work on the art of fortune-telling by arrangement of cards. VERY RARE.
- 3 701 Marcus Antoninus Imp. Eorum quae ad Seipsum libri XII, Gr. et Lat. recogniti & notis illustrati (per N. Ibbetson), LARGE PAPER, *frontispiece, straight-grain red morocco, gilt lines and ornamental corners, joints, g. e. (Roger Payne), FINE COPY* *heighten*
imp. 8vo. Oxon. e Theatro Sheldoniano, 1704
- 2 15 702 Marcus Canonicus Augustinianus. Ad Rev. Vallis Umbrosae Generalem Carmina; item Florentini Poetae Ugolini de Laudibus divi Joannis Gualberti, *lit. rom. (8 ll.), title within fine renaissance woodcut border, s. a. l. et n. [15—]*—Rosellus (Alex.) Salus Italica (Poëma) ad Leonem X. Papam, *lit. rom. s. a. l. et n. (15—); in 1 vol. half morocco* *do*
sm. 4to
- 3 703 Margarita Facetiarum Alfonsi Aragonum Regis Vafredicta, Proverbia Sigismundi & Frederici tertii Ro. Impatoꝝ. Tropi sive Sales Joannis Keisersberg, M. Ficini de Sole; Herm. Barbari Orationes, Facetię Adelphine (sive Jo. Adelphi Mülchii), EDITIO PRIMA, *lit. rom. long lines, old purple morocco gilt, g. e. FINE COPY* *do*
sm. 4to. Argentine Impressum, per Jo. Grüninger, 1509
- 2 4 704 Margarita Facetiarum Alfonsi Aragonum Regis Vafredicta: Proverbia Sigismundi et Friderici tertii Ro. Imp.: Tropi sive Sales Joannis Keisersberg Conconatoris Argentinensis: Marsilii Ficini Sole; Herm. Barbari Orationes: Facetię Adelphine: *lit. rom. (100 ll.), Argent. Jo. Grüninger, 1509*—Postellus (Gulielmus) De Nativitate Mediatoris Ultima, etc. (pp. 187), *s. l. a. et n. (15—)*—Obsopoeus (Vincent.) De Arte Bibendi libri tres (Poëma) (50 ll.), Norimbergae, Jo. Petreius, 1536; in 1 vol. *contemporary calf, with centre gilt ornament* *do*
sm. 4to
- 4 10 705 Marineo (Lucio) Obra de las Cosas memorables de España, *lit. goth. woodcut title, with large coat-of-arms in centre, several ll. stained, original limp vellum* *Do Bell*
folio. Villa de Alcala de Henares, Juan de Broca, 1539
- 6 706 Marino (Cav.) La Martoleide Fischiate, con la Marineide Risate del Murtola, *lit. ital. old brown morocco gilt, g. e.* *Dois RO*
sm. 4to. Francofort. Gior. Beyer, 1626

- 707 Maripetrus Minoritae (Hieron.) Seraphicae (XX) in Divi Francisci, vitam Christiano Carmine aeditae atque a sede Apostolica approbatae, EDITIO PRIMA, *lit. rom.* (108 ll. the last blank), woodcut initials, old French red morocco gilt, g. e. FINE COPY, RARE
sm. 4to. Venet. in aed. Jo. Tacuini, 1531
- 708 Martelli (Lodovico di Lorenzo) Rime Volgare, *lit. ital. old vellum*
8vo. Roma in Casa d' Antonio Blado d' Asola, 1533
- 709 Martelli (L.) Rime Volgari, *lit. ital. contemporary Italian calf, blind stamped, within ornamental borders, medallion figure of the EMPEROR CHARLES V, with legend "Carolus V, Roma. Imp. Semper August. Etat. Sue XLII," with double-headed eagle above and two pillars and "plus oultre" below, with binder's mark C. D. top and bottom joints of back slightly damaged, sides in excellent state, plain edges*
8vo. Venetia, in Casa di Misser Marchio Sessa, 1533
- 710 Martelli (L.) Stanze e Canzoni, PRIMA EDIZIONE, *lit. ital.* (32 ll. the last blank), old calf gilt, g. e.
8vo. Venezia, per Aurelio Pincio, 1531
- 711 Martialis. Epigrammatum lib. XX. Laur. Ramirez de Prado novis commentariis illustrati, cum Indice Verborum, old English calf, with arms
4to. Paris. M. Sonnius, 1607
- 712 Martialis. Epigrammaton Libri, Animadversi, emendati, et commentariolis luculenter explicati (per Tho. Farnabi), printed in diamond type, green vellum, with coronetted monogram of Claude V. Molé, r. e.
8vo. Sedani, Jo. Jannonus, 1624
- 713 Marullus (Mich. Tarchaniota) Hymni et Epigrammata Marulli, *lit. rom. long lines, 26 to a full page (96 ll. with signs.) [Hain, *10880 (gives 92 ll. only); Proctor, 6415], old limp vellum*
sm. 4to. Impressi Florentiae Societas Colubri VI, Kal. Decem. 1497 (Compagnia del Drago)
- 714 Marullus (Mich. Tarchianote Constantinopolitani) Epigrammata et Hymni, *lit. rom.* (78 ll.), device on leaf at end, half bound
sm. 4to. Argent. M. Schürerius, 1509
- 715 Marullus (M.) Carmē de Doctrina domini nostri Jesu Christi pendētis in Cruce p modū dialogismi Christi & Christiani, *lit. rom. title in large gothic letters (4 ll.), a remarkable full-page German cut of the Crucifixion on reverse of title, "Excussum per Joannem Cnappum, Anno XIII" (Erfordiae) — Jo. Fr. Vitalis Panormitanus de Monstro Nato, lit. rom. (4 ll.), full-page cut of the Monster dated 1512 on title, s. l. a. et n.; two RARE tracts, both unbound*
sm. 4to. (2)
- 716 MAROZZO (ACHILLE) OPERA NOVA DE ACHILLE MAROZZO BOLOGNESE, MAESTRO GENERALE DE LARTE DE LARMI, *lit. rom. PRIMA EDIZIONE (8 prel. ll. 148 numb. ll. and 2 original blanks), numerous*

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LOT 716—continued.

full and half-page woodcuts of *Fencing Positions*, and full-page woodcut figured title, original limp vellum with leather back joints, UNCUT, FINE COPY, VERY RARE IN THIS STATE

sm. 4to. *Mutinae in aedibus Ven. D. Antonii Bergolae Sacerdotis* 1536. XXIII. *Idus Maii*

1. 717 Maurice Prince d'Orange. Sonets des Grands Exploits Victorieux de Hault et Puissant Seigneur Maurice Prince d'Orange, etc. *David* depuis son advenement aus dicts gouvernemens jusques à la fin de cest an present 1597 par J. F. L. P. G. D. B. *lit. ital.* (42 ll.), old calf, scarce sm. 4to. s. l. et n. 1597
3. 718 Maury (Jo.) Speculum Patientiae, sive Metrica Paraphrasis in Librum Job. old French red morocco, gilt fleurons on back and corners, line sides, with device of a pierced heart in centres, g. e. *Leighton* 8vo. Tolosae, Jo. Pekius, 1678
12. 719 Masurius Nervii (Lud.) Carmina, EDITIO PRIMA, *lit. ital.* (38 ll.), title within elegant scroll border, half morocco *David* sm. 4to. Lugduni, Jo. Tornaesius, 1557
- 4 15. 720 Mataratius Perusinus (Fr.) De Componendis Versibus hexametro & pentametro opusculum, EDITIO PRINCEPS, *lit. goth.* (title at head of a 2 in red, a j being blank), 28 ll. long lines, 30 to a full page, with signs. [Hain, *10889; Proctor, 4376], fine woodcut floreate initials, half bound *Leighton* sm. 4to. Venetiis, E. Ratdolt, M.CCCCLXVIII (sic pro 1478) VII. Cal. Decemb.
14. 721 Matheus Vindocinensis. Historia Thobie cū moralitalibus eiusdem, elegiaco carmine diligente castigatione descripta, *lit. rom. et goth.* *David* modern boards, clean and large copy sm. 4to. Argentinae, Jo. Knobloch, 1510
- 3 3. 722 Maynard (Fr.) Les Œuvres de François Menard, dediees à Monseigneur le Marquis d'Ancre, PREMIÈRE ÉDITION [contenant Sonnets, Stances, Odes, Elegies Pastourales, Vers Spirituels], lettres italiques (title, pp. 254, and leaf of Privilege), original limp vellum, scarce [not in Brunet] *Leighton* sm. 4to. Paris, Fr. Jacquin, 1613
5. 723 Maynard (François) Les Œuvres de Maynard, PREMIÈRE ÉDITION, device on title, original limp vellum, fine large copy with rough edges *Levine* 4to. Paris, Augustin Courbé, 1646
14. 724 Maximilianus Imp. Sibutus Daripinus (Georgius, Poete Laureati) de Divi Maximiliani adventu in Coloniam. Panegyricus et Sapphicus (16 ll.), boards sm. 4to. Coloniae, in aedibus Quentel. 1505 *Leighton*
16. 725 Maximilianus Imp. Divo Maximiliano Fubente Pragmaticę Sanctionis Medulla Excerpta (18 ll.), title within fine Holbeinesque woodcut border dated 1519, and printer's large device at end, Selestadii, Laz. Schürerius, 1520—Rich. Bartholini de Conventu Augustensis Concinna descriptio, etc. (16 ll. the last blank), title within fine deep ornamental woodcut border, s. l. et n. 1518—Imp. Caesar. Maximilianus Defunctus Bart. Latomo autore (18 ll.) *David*

LOT 725—continued.

the last blank), *Aug. Vind. s. n.* 1519—Lamentatio Petri Ægidii in Obitum Caesaris Maximiliani, etc. (12 ll.), *s. a. et l.* (1519); in 1 vol. boards sm. 4to

- 726 MEDIOLANI. STATUTA MEDIOLANENSIS [Civilia et Criminalia], EDITIO PRINCEPS, lit. goth. red and black, long lines, 43 to a full page, 235 ll. and "Rubricae" 14 ll., with signs. [Hain, 15009; Proctor, 5971 and 5926], crushed crimson morocco plain, inside dentelles, g. e. by DURU, FINE COPY

sm. folio. MEDIOLANI impressus opera et impēsa egregii Magistri PAULI DE SUARDIS, anno domini MCCCCLXXX. die XX decembris (1480)

* * * VERY RARE. The Table or "Rubrice" contains 14 ll. without signatures, printed in a different gothic type to the text, by Jo. Ant. de Honate, in double columns of 51 lines, with colophon: "Impressa tabula Statutorum Mediolani MCCCCLXXXII. die ultimo novembris." The work is the only production of Paulus de Suardis's press recorded by Proctor.

- 727 Megangus Nonivita (Petrus) Grammatica in Carmen, et Tabulas Graphice Concinnata, lit. ital. EDITIO PRIMA (27 ll.), old French calf gilt, g. e. FINE COPY [not in Brunet]

4to (or sm. folio). Paris. ap. Vascosanum, 1549

- 728 Meletius (Jo.) Tragica Elegia ad Italiam et Galliam Infelices, lit. ital. (8 ll.), Romae, 1525—G. Sauromanus, Proc. Caes.; ad Principes Christianos de Religione ac Communi Concordia, lit. ital. (82 ll.), ib. 1524—Zach. Ferrerii Vicent. Hymni Novi Ecclesiastici juxta veram Metri et Latinitatis normam, lit. ital. (126 ll. the last blank), ib. in aed. Lud. Vicentini, etc. 1525; and 3 others in 1 vol. limp vellum sm. 4to

- 729 [Mennel (Jacobus)] Rethorica Minor cū tractatulo Kalendarium nonarū & Yduum Invenibus ad modū utilis [per Ven. Dom Jacobum Mennel], lit. goth. long lines, 35 to a full page, 12 ll. with signs. (title in xylographic letters), [Hain, *11074; not in Proctor], large German cut of a female figure supporting a coat-of-arms on last leaf, modern boards

sm. 4to. s. l. et n. (? Friburgae), 1494

- 730 Mensa Philosophica lib. IV [per Thomam Anguilbertum], EDITIO PRIMA, lit. goth. (two types), long lines, 26 to a full page, 96 ll. with signs. [Hain, *11075; Proctor, 1229], rubricated, red painted capitals, modern boards covered with leaves of a MS. on vellum

sm. 4to. a. u. n. (Coloniae, Jo. Guldenschaff, 14—)

- 731 MERLIN. LE PREMIER VOLUME DE MERLIN—Le Second Volume de Merlin—Les Prophecies de Merlin, lettres bâtarde, double columns, 35 lines, large and spirited woodcuts, title in grotesque gothic (top plain margins of the preliminary ll. of vol. II repaired), complete in 3 vol. crushed purple morocco extra, g. e. by F. Bedford

sm. folio. Paris, imprimé par Anthoine Verard, 1488

* * * A FINE COPY OF THIS RARE FIRST COMPLETE EDITION OF MERLIN. EXCESSIVELY RARE.

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- 3 732 Methodius Episcopus Tyri. De Revelatione facta ab Angelo beato Methodo in Carcere detēto, lit. goth. (three types), long lines (68 ll. wanting bj and d 6), 61 spirited German woodcuts, old calf (upper cover missing) *sm. 4to. Basileae, Mich. Furter, 1516* *heighten*
- 3 10 733 Mezzabarba (Antonio) Le Rime, PRIMA EDIZIONE, lit. ital. (52 ll.), purple morocco extra, gilt corner and centre ornaments, inside dentelles, g. on m. e. by LORTIC, FINE COPY, RARE *sm. 4to. Vinegia, Fr. Marcolini da Forli, 1536* *quantity*
- 9 15 734 Millaeus Boius Sylvigniacus (Jo.) Praxis Criminis persequendi, elegantibus aliquot figuris illustrata (cum commentario), device on title, coat-of-arms on reverse, 13 fine full-page French woodcuts, floreate woodcut initials, vellum, FINE COPY, RARE *folio. Paris. prostant apud Simonem Colinaeum, 1541* *do.*
- 2 735 Miniature (Bartholomeo) Formulario da ditare lettere a ogni persona; & Arispondere a tutti con Ornato Parlare, etc. correcti & cō alcune belle epistole azonte, lit. goth. (28 ll.), crushed crimson morocco plain, inside dentelles, EDGES UNCUT, by Trautz-Bauzonnet, FINE COPY, VERY RARE *8vo. s. a. l. et n. [15—]* *do.*
- 1 3 736 Mirabilis Liber qui Prophetias Revelationesq, necnon res mirandas preteritas presentes & futuras; aperte demonstrat⁹ (cx ll.); "Propheties. Sensuyt la secōde partie de ce livre" (28 ll.), lit. goth. et bâtarde (some plain margins wormed, stained), old red morocco (worn), autograph and book-label of Dr. Sam. Parr, RARE *8vo. On les vent au roy David en la rue Saint Jacques [Paris. c. 1521]* *Davis 10.*
- 16 737 Mirandula (J. F.) De Expellendis Venere & Cupidine Carmen heroicū, etc. lit. rom. (14 ll.), *Argentinae, Jo. Schottus, 1513—* Pasquillus Semi Poeta, De Bello Religionis Causa à Carolo V & Romano Pontifice nuper Germaniae illato (8 ll. the last blank), s. l. et n. Anno 1546 — Opusculum de Bombyce, lit. rom. (6 ll.), margins covered with contemporary MS. notes, s. l. et a.—F. Adamae de Montaldo Carminibus heroicis edita Passio Jesu Christi, lit. rom. (18 ll.), s. l. et a. (15—); and others, all unbound *sm. 4to. (6)* *heighten*
- 5 738 Mocenigus (Andr.) Epithalamion Excellentium Artium; & Medicinae Doctoris Petri Mantuanae & Corneliae Patavinae, lit. rom. (4 ll.) *sm. 4to. s. a. l. et n. (15—)* *Ellis*
- 1 14 739 Moderata Fonte (Mad.) Tredici Canti del Floridoro, PRIMA EDIZIONE, lit. ital. (66 ll.), full-page woodcuts and initials, old vellum *sm. 4to. Venetia [Fr. Rampazetto], 1581* *quantity*
- 39 740 Modestus Ariminensis (Pub. Franciscus) Venetias, ad Antonium Grimandum P. S. Q. V., EDITIO PRIMA, lit. rom. long lines, title in red and black, within woodcut border, contemporary Venetian *heighten*

Lot 740—continued.

black morocco, line tooled with corner ornaments, centre circles of floral ornament enclosing the author's name: "PUB. FRANCISCI MODESTI," gilt gauffred edges (back slightly damaged), fine clean copy

sm. folio. *Impressum Arimini, cura & impensa Sebastiani Modesti per Bern. Venetum de Vitalibus, 1521*

* * * The first book printed at Rimini.

- 741 Modus. "Incipit Libellus de Modo Cōfitendi et Penitendi," lit. goth. (two types), long lines, 39 to a full page (22 ll. the last blank, with signs.), unbound
sm. 4to. a. u. n. "Finit libellus de mō cōfitendi et penitendi" (15—)
- 742 Modus. "Libellus de Modo Confitendi et Penitendi," lit. goth. (two types), long lines, 33 to a full page (28 ll. the last blank, with signs.), large cut of a confessor and penitent on title, paper covers, large copy
sm. 4to. a. u. n. (15—)
- 743 Molière. *Le Malade Imaginaire, Comedie meslée de Musique & de Dance* (pp. 36, including title), unbound, a rare (surreptitious) edition
sm. 8vo. à Rouen, H. Fr. Viret, 1673 (date slightly cut into)
[Colophon: "Achevé d'imprimer pour la première fois le 24. de Mars, 1673"]
- 744 Molino (Girolamo) *Rime*; novamente venute in luce, PRIMA EDIZIONE, lit. ital. woodcut initials and ornaments, half bound
sm. 8vo. Venetia (s. n. impr.) 1573
- 745 Molitor (Ulricus) *De Laniis & Phitonicis Mulieribus*, EDITIO PRIMA (?) lit. goth. (three types), long lines, 33-34 to a full page (27 ll. with signs.) [Hain, *11535; Proctor, 562], 7 full-page German woodcuts, coloured by a contemporary hand, rubricated, title written on in red and black ink, with the black penetrating the cut on reverse, modern boards, covered with leaves of an old vellum MS.
sm. 4to. a. u. n. "Ex Constantia, 1489" [Argentinae, Jo. Prüss]
- 746 Molitor (U.) *Tractatus de Laniis & Phitonicis Mulieribus*, EDITIO PRIMA (?), lit. goth. (three types), long lines, 34 to a full page (28 ll. the last blank, with signs.) [Hain, *11535; Proctor, 562], 7 spirited German woodcuts, s. a. l. et n. [Argentinae, Jo. Prüss, c. 1489]—
Barinus (Jac.) *Dialogus recomēdatōis exprobratōisq. Poetices*, lit. goth. (three types), long lines, 34 to a full page (12 ll. with signs.), s. a. l. et n. [ex Lipsiae, 1494]; in 1 vol. boards
sm. 4to
- 747 Mombriti (Boninus) *Ad Sixtum quartum Pontificam de Dominica Passionis lib. V.* EDITIO PRINCEPS, lit. rom. long lines, 26 to a full page (73 ll. without marks) [Hain, 11542; Proctor, 5789], boards, morocco back
sm. 4to. "Opus imp̄ssum M'li (Mediolani), per Antoniū Zarotum Parmensem, s. a. (1474)

- 4 748 Mombritius (B.) De Dominica Passione lib. IV, EDITIO PRIMA, *lit. rom. long lines, 26 to a full page (74 ll. the first blank, without marks)* [Hain, 11542; Proctor, 5789], half bound, large and clean copy *Leighton*
sm. 4to. Impressum Mli (Milan), per Antoniū Zarotum Parmensem, s. a. (1474)
- 3 5 749 Montaigne (M. de) Les Essais, nouvelle édition, exactement purgée des Defauts des Précédentes, selon le vray Original, avec sa Vie, etc. *portrait by Clouwet, 3 vol. modern English red morocco plain, g. e. (C. Lewis), FINE COPY* sm. 4to. Amst. Ant. Michiolo, 1659 *Edwards*
- 6 750 Montanus Spirensis (Jac.) De Passione ac Morte Christi Fasciculus mirrhę . . Ex secunda recognitione ipsius authoris, *lit. rom. long lines, 26 to a full page (56 ll. with signs.)* [not in Hain or Proctor], half bound, UNCUT *Bull*
sm. 4to. s. a. l. et n. [? Argent. M. Schürer, 1513]
- 5 751 Montanus (Jac.) Odarum Spiritualium Liber per J. Montanum Spirensem nuncupatus (37 ll.), boards *Davis*
sm. 4to. s. a. l. et n. (15—)
- 1 6 752 Montanus (Petrus) Opus Satyricū non inelegans recognitum; castigatum; atq; duabus Satyris auctum; cum argumentis Joannis Modersonii, EDITIO PRIMA, *lit. goth. (two types), long lines (52 ll.), block cut of the emblems of the four Evangelists, with the sacred monogram on title, contemporary MS. notes in margins, unbound, clean copy* *do*
sm. 4to. Impressum Suollis Opera Petri Os de Breda, 1506
- 1 753 Monerius Lemovices (Martialis) Epigrammata, Elegiae et Odae, EDITIO PRIMA, *Burdigalae, ap. S. Millangium, 1573* — Epistolae Ecclesiae ad Christum, *lit. goth. (8 ll. the last blank), title within woodcut border, s. a. et l. [? Basil, 1520]* — Gordon (Jo. Britanno Scotus) Encomium Galliae, et Curiae Academiaeque Parisiensis [Carmen] (8 ll.), *Paris. Jo. Libert, 1610; and others (some imperfect), all unbound* *Seco. (9)* *Leume*
- 2 754 Monsellus Castro Villanensis (Claud.) Carmen in Obitu Henrici II Gallorum Regis, etc. *lit. ital. (12 ll.), Paris. T. Richard, 1563* — Petri Neveleti Doschii Lacrumae in Funere V. Cl. Petri Pithoei Avunculi, etc. *lit. ital. ib. Jeremias Perier, 1603; in 1 vol. boards* sm. 4to *London lib.*
- 1 15 755 Morell (P. Joseph) Poesias Selectas de Varios Autores Latinos, traducida en verso Castellano, e ilustrada con notas de la Erudicion (268 ll.), *original limp vellum (piece cut out of title)* *Bull*
sm. 4to. Tarragona, Jos. Soler, 1683
- 18 756 Morellus (F.) Expositio Thematum Dominicorum et Memorabilium quae Hierosolymis sunt; autoribus et testibus oculatis Poeta Graeco Anonymo, etc. Versus & Graios Trimetris Lat. expressit (12 ll.), PRINTED UPON VELLUM, *woodcuts, old French red morocco gilt, with Arms of Louis-Henri Comte de Loménie, g. e. RARE* *James*
sm. 4to. Lutetiae, apud Fed. Morellum, 1620

- Leighton 757 Morellus (Joannes) V. C. Joan. Morelli Ebredun. Consiliarii (Economiiq; Regii, Moderatoris illustriss. Principis Henrici Engolismaci magni Francia prioris Tumulus (*verses in Latin and French*), LARGE PAPER, ruled in red, ORIGINAL EDITION (*title within woodcut border*), original limp vellum, gilt (under cover damaged)
4to. Paris. J. Morellus, 1583 1 1
- do 758 Morocurtius Nervius Chartusii (Fr. Jo.) Brunoniados lib. IV. [seu Vita Brunonis Chartusianorum Patriarchae) Carmen, lit. rom. (56 ll.), woodcut initials, Antwerpiae, Jo. Crinitus, 1540; Ejusdem Vita Hugonis Episcopi Lincolnien apud Anglos Carmine enarrat, lib. IV, lit. rom. (52 ll. last two blank), ib.; Ejusdem Threnodia adersos Lutheranos (18 ll.), ib.; in 1 vol. old rough calf (worn)
sm. 4to 14
- Gaston 759 Moschus, Bion, Theocritus. Idyllia, ab H. Stephano latina facta, etc. lit. ital. (28 ll.), half morocco
sm. 4to. Lutetiae, R. Stephanus, 1556 11
- Leighton 760 Monnerus (Basil.) De Matrimonio brevis et Methodica explicatio, Francof. P. Brubachius, 1561—Hemmingius (Nic.) Libellus de Conjugio, Repudio & Divortio, Lips. Jo. Steinman (1572); in 1 vol. old calf
sm. 4to 7
- Davis ob. 761 Murmellius Ruremundensis (Joannes) Elegiarum Moralium libri quatuor, lit. goth. long lines (32 ll. the last blank), vellum
sm. 4to. Impressum est hoc opus Anno M.V. octavo [s. l. et n.] (Münster, 1508) 5
- London libz 762 Murmellius (Jo.) Panegyricon in preconium illustrissimi principis Erixi Monasteriensis ecclesie Episcopi, etc. lit. goth. parva (2 types), long lines (12 ll.) (title soiled), vellum
sm. 4to. Coloniae, in off. Quentell. 1509 10
- Bull 763 Murmellius (Jo.) Pappa Nova, puerorum esui atqz. usui percocta, & ab ipso auctore diligēter revisa, & mendis repurgata, lit. goth. (34 ll.), unbound sm. 4to. Coloniae in aed. Quentelianis, 1521 12
- Leighton 764 Murmellius (Jo.) De Divi Martini Turonensis Episcopi Vita. Carmen Encomiasticon—De Divi Antonii Monachorum primus celeberrimi Vita, Ode Sapphica ab H. Torrentino edita, lit. goth. (8 ll.), cut of Saint Martin on title, old limp vellum, padded with blanks
sm. 4to. Daventriae, excusum ex off. Jacobi de Breda, 1513 10
- do 765 Musaeus, Moschus & Bion. Quae extant Omnia; quibus access. quaedam selectiora Theocriti Eidyllia, autore Dav. Whitford, Gr. et Lat. with brilliant impressions of the two full-page engravings of Hero and Leander by Wm. Faithorne, old calf gilt
4to. Typis Thomae Roycroft impensis auctoris, 1655 3 17
- Quantet 766 Muse Folastre. Le Premier (le second et le troisième) Livre de la Muse Folastre; Recherchée des plus beaux esprits de ce temps; de nouveau revu, corrigé & augmenté, 3 vol. in 1, old vellum (a rare edition, not in Brunet)
16mo. à Rouen, chez Claude le Vilain, 1605 7 5

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767 Musius (Corn.) Imago Patientiae Carmine descripta, etc. antehac nunquam excusa (24 ll.), *Pictavii, ex Off. Marneflorum*, 1536; Ejusdem Institutio Feminae Christianae, etc. nunc primum & nata & excusa (16 ll.), *ib.* 1536; in 1 vol. *old calf, padded with blanks* sm. 4to *Davis*
- 9 5
768 Mutius (Macarius, *Eques Camers*); De Triumpho Christi, *lit. rom. long lines*, 24 to a full page, 24 ll. with signs. [*Hain*, 11655; *Proctor*, 5642], *Venet. Franciscus Lucensis et Antonius di Francesco*, 1499—Baptistae Marchionis Palavicini Episc. Regiensis Historia Flendae Crucis D. Jesu Christi, *lit. rom. nitida, long lines*, 28 to a full page, 16 ll. without marks [*Hain*, 12282; *Proctor*, 6509], *Tarvisii*, XXI feb⁷ 1494 (*Gerardus de Lisa*)—Probae Centonae Vatis Clarissimae De fidei nostrae Misteriis, etc. *lit. rom. long lines*, 42 to a full page, 12 ll. with signs. [*Hain*, *6907; not in *Proctor*], *Impressum Brixiae a Magistro Bernardo Misinta Papiensi*, 1496; in 1 vol. *old red morocco gilt* sm. 4to *Edwards*
- 5
769 Mutius (Macarius) De Triumpho Christi, Carmen; M. Bossi Veronensis Le Passione Jesu Christi Sermo; etc. *lit. rom.* (24 ll.), *boards* sm. 4to. *Argentoraci in aed. Matth. Schürerrii*, 1509 *Bull*
- 10
770 Mynsingerus Dentatus à Frundeck (Joach.) Neecharides; eiusdem exhortatio ad Bellum contra Turcas suscipiendum; Hymni; Muriam et Ranarum Pugna ex Homero; Naufragium Venetum; Elegiae, Epigrammata, EDITIO PRIMA, *lit. ital. et rom.* (90 ll. the last blank), *old vellum* sm. 4to. *Basil. M. Isingrinii*, 1540 *London City*
- 8
771 Mynsingerus à Frundeck (Joach.) Austriados lib. II. (Poëma), *lit. italica* (46 ll.), *boards* sm. 4to. *ib.* 1540 *Leighton*
- 1 1
772 Nanquier, alias de Gallo (Simon) De lubrico temporis, curriculo deq, hominis miseria; nec non de funere Christianissimi Regis Caroli octavi (Poëma), *lit. rom.* (12 ll.), *solar woodcut on title, unbound* sm. 4to. *Impressum Parisiū per Robertum Gourmont* (15—) *de*
- 3 10
773 Naso (Joannes) De Spectaculis a Panhormitanis in Aragonei regis laudem editis Barchinonia in fidem eius recepta, *lit. rom. long lines*; 24 ll. first and last blank [*Hain*, 11675; not in *Proctor*], *boards, morocco back* sm. 4to. a. u. n. (14—15—) *Bull*
- 6
774 Nerva & Trajanus: Ælius Spartianus: Julius Capitolinus: Lampri- dius, Heliogabalus, etc. Geo. Merula et J. B. Egnatio interprete, *Editio prima Aldina, lit. ital. contemporary German binding of oak boards and stamped ornamental pigskin, clasp catches* 8vo. *Venet. in aed. Aldi etc. mense Augusto* 1519 *Stewart*
- 3 10
775 Nerveze. Les Essais Poétiques du Sieur de Nerveze; [et Les Poemes Spirituels du Même], PREMIÈRES ÉDITIONS, *lettres italiques*, 2 vol. in 1, *old calf, clean copy* sm. 8vo. *Paris, chez Toussaincts du Bray*, 1605-6 *London City*
- 70
776 NEVIZANUS (Jo.) Silva Nuptialis bonis referta non modicis. [in qua ex questione an sit utile nubere plurime quotidiane questiones in practica occurrentes haecenus non examine, etc.] *lit. goth.* 16 prel. *hagg*

LOT 776—continued.

ll. and CXIV numbered leaves; title in red and black with Jo. Kerver's device, repeated at end; FRENCH CONTEMPORARY STAMPED BROWN CALF, the upper cover having a centre panel with S. John Baptist preaching to five persons, the margins containing figures of the Deity, Virgin and Child, S. James, David and Bathsheba, and a Tower; on the under cover are four Panels containing figures of SS. Katherine, Barbara, Nicholas, and John Evangelist; [see Weale, nos. 109 and 512, but without the legends], slightly worn, OTHERWISE IN FINE CONDITION, and genuine all over (4 end leaves of an early English black letter work on Astrology) [from the Lamport Hall library]

8vo. Paris. industria Magistri Petri Vidove Impensis
Joannis Kerver, 1521

- heighten 777 Nicander. Theriaca interprete Jo. Gorraeo, Gr. et Lat. cum Scholiis Graecis, 2 vol. in 1, straight grained blue morocco gilt, g. e. FINE COPY, with first Arms of J. A. De Thou pasted in cover
sm. 4to. Parisiis, Guil. Morellius, 1557 3 15
- Edwards 778 Nider (Johannes) Formicarius, juxta edificacoem fratris Johis Nyder Sacre theologie pffessoris eximii q. Vitam tempore Concilii Istan- ciensz basiliensisq duxit in humanis, EDITIO PRINCEPS, lit. goth. double columns, 36 lines, 125 ll. with signs. [Hain, *11830; Proctor, 1223], rubricated, Painted capitals in red and blue, old French red morocco gilt, inside dentelles, g. e. FINE COPY
sm. folio. a. u. n. [COLONIAE, JOHANN GULDENSCHAFF (of Mainz), 14—] 13 10
- Davis O- 779 Niger (Franciscus Venetus) Epithalamium in Nuptias Sigismundi Archiduci Austriae, lit. goth. long lines, 33 to a full page, rubri- cated, half bound, rough edges sm. 4to. a. u. n. (14—15—) 1 4
- Quaritch 780 Noci (Carlo) La Cinthia Favola Boscarea, PRIMA EDITIONE, lit. ital. old vellum sm. 8vo. Venetia, Compagnia Minima, 1596 1 1
- heighten 781 Novidius (Ambrosius Flaccus Ferentinatis) Sacrorum Festorum libri XII, cum romanis consuetudinibus per totum anni, etc. (Poëma), lit. ital. (186 ll.), EDITIO PRIMA, woodcut title, portrait of the Author and numerous woodcuts, old vellum
sm. 4to. Romae, ap. Ant. Bladum Asulanum, 1547 1 12
- London Liby 782 Nozzolini (Annibale) Rime, lit. ital. engraved title, original limp vellum sm. 4to. In Lucca, 1560 (V. Busdrago) 1 14
- Gaston 783 Nusser (Baldasar) De Obsidione Viennae Austriacae facta à Soly- manno Turcarum tyranno Anno Salutis M.D.XXIX libri duo, Carmine Heroico conscripti (36 ll. the last two blank), contempo- rary calf, stamped blind and gilt, g. e. dedication copy from the author, with inscription and emblazoned Arms of Ratisbon, occupying 2 ll. in front, to the Senate of the Republic of Ratisbon, signed and dated 1569, painted Arms of Austria on title
sm. 4to. (Ratisbonae, excud. Jo. Burger (1568) 5

- 784 Olearius Heidelbergensis (Paulus) De fide Concubinarum in Sacerdotes; Hartlieb Londonien. (Jacobus) De fide meretricum in suos Amores, lit. goth. (two types), (24 ll.), large and singular spirited German woodcut on title, repeated on rj, boards *Bull*
sm. 4to. Impressum Auguste, per Johannem Froschauer, 1506
- 785 Olearius (Paulus) De Fide Concubinarum in suos Pfaffa. Jocus et Urbanitate et sale plenissimus (36 ll. the last two blank), numerus singular German woodcuts, lit. rom. s. l. a. et n. (Heidelbergae, 15—)—Vulpecula Excoriata per Janum Cornarium Medicum Marpurg. lit. rom. (22 ll. the last two blank), Francof. Chr. Egenolph. 1545—Hulderici Hutteni Dialogi, lit. rom. (70 ll. the last blank), title within fine woodcut border, Lovanii, Petrus Achesta, 1521: Ejusdem Aula Dialogus; Phalarismus Huttenicus, etc. lit. rom. (22 ll. the last two blank), title within woodcut border in compartments, device at end, Paris. Peter Vidove, 1519—Hoc In Volumine haec continentur Ulrichi Hutteni super Interfectione Propinqui sui Joannis Hutteni Deploratio, lit. rom. (110 ll. the last blank), woodcut portrait of Hutten, Excusum in Arce Slekelberk, An. 1519—Aula Dialogus Gulielmi Insulani Menapii Grevibrugensis (contra Aulam Hutteni), lit. rom. (34 ll. the last blank), Coloniae, Melchior Novesianus, 1539—Hochstratus Ovans; Dialogus Festivissimus, lit. rom. 26 ll. the last two blank), s. a. l. et n. (15—)—Philalethis Civis Utopiensis Dialogus, de Facultatibus Rhomanensium nuper publicatis (24 ll. the last two blank), ib.—Erasmus: Scarabeus cum Scholiis, lit. rom. (28 ll.), title within woodcut architectural border, Lovanii, T. Martinus Alost. 1517: Ejusdem Apologia refellens suspiciones quorundam dictitantium Dialogus D. Jac. Latomi de tribus linguis & ratione studii Theologici conscriptum fuisse adversus ipsum, lit. rom. (34 ll. the last occupied only by the printer's device), title within fine ornamental border, Antwerpiae, Jo. Theobald (Thybault), 1519—Lamentationes Obscuro? Viro? nō Phibite p sedē aplicā Ortwinio Gratiao auctore; Epistola Erasmi quid de Obscuris sentiat. Impressio secunda cum additionibus, lit. goth. (30 ll.), large and singular German woodcut on title, Impressum Colonie, anno 1518 in Augusto; ALL RARE PIECES AND FINE COPIES, ruled throughout in red, bound in 1 vol. old French calf with gilt fleurons, g. e. (rebacked) thick sm. 4to
- 786 Oliviero (Ant. Fr.) La Alamanna libri XXIV (col Carlo quinto in Olma, l'Origine d'Amore, etc.) PRIMA EDIZIONE, LARGE AND THICK PAPER, 3 separate woodcut titles with portrait of the Author on reverse, numerous large woodcuts to Books I–XII, figured initials and ornaments, old calf gilt (worn, text fine and clean) *do*
sm. 4to. In Venetia, appresso Vincenzo Valgrisi, 1567
- 787 Oliviero (A. F.) La Alamanna libri XXIV (col Carlo V in Olma e l'Origine d'Amore), PRIMA EDIZIONE, lit. rom. two woodcut titles containing an equestrian figure of Charles V, two portraits of the Author, and full-page and smaller woodcuts, original vellum, LARGE AND CLEAN COPY — sm. 4to. Vinetia, V. Valgrisi, 1567 *Quantity*

- 788 Opera Nova Amorosa de Notturmo Neapolitano, ne la quale si contiene Epistole, Sonetti, Capitoli, Strabotti, *lit. rom.* (12 ll.), *cut of a Centaur on title, blue boards, scarce*
8vo. s. a. l. et n. (? Naples, 15—)
- 789 Opera Nova del Narnese Romano. Sonetti XV. Capitoli IIII. Desperata I. Strambotti XXXIII, *lit. rom.* (16 ll.), *title within figured woodcut border, modern brown morocco gilt, g. e. padded with blanks, RARE*
8vo. Stampata in Venesia per Alexandro di Bindoni, 1508
- 790 Opitius (Mart.) Opera Poetica; das ist Geistliche und Weltliche Poemata, von Autore selbst zum letzten übersehen und verbessert, *lit. goth. frontispiece, 3 vol. marbled boards*
sm. 8vo. Amst. Jo. Jansson, 1645-6
- 791 Oppianus. Alienticon seu de Piscibus libri V e graeco traducti cum Vita, per Laurentium Lippium, PRIMA EDITIO, *lit. rom. long lines* (74 ll. the last blank), boards
sm. 4to. Venetiis, Bernardinus Venetus impressit 1508
- 792 Origo Nobilitatis. De Origine Nobilitatis [*preface at head of fol. 1 in red*], *lit. goth. long lines, 27 to a full page, 34 ll. without marks* [Hain, *12079; Proctor, 955], boards, morocco back
sm. 4to. a. u. n. (Coloniae, Arnold Therhoernen, 14—)
- 793 OVIDIUS. OPERA OMNIA cum notis variorum accurante C. Schrevelio, 3 vol. *Lugd. Bat. P. Leffen, 1662; Catullus, Tibullus et Propertius, cum notis variorum, Traj. ad Rhenum, 1659; together 4 vol. contemporary French red morocco, full gilt floreate backs, elegantly tooled line and floreate frame sides, with the ARMS OF LENGLET DU FRESNOY, g. e. tooled in the Le Gascon manner, probably by Du Seuil (uniform)*
8vo
- * * Books with Du Fresnoy's Arms, with rich and delicate Le Gascon tooling, are very seldom met with, especially in such fine state.
- 794 OVIDIUS. METAMORPHOSEON LIB. XV. [*Begins*] (I) "N nova fert aius mutatas dicē formas/ Cōpa; dii cēptis nā uos mutastis & illas/ Aspirate meis; primaq; ab origie mūdi/ Ad mea ppetūū deducite tpra carme." *lit. rom. long lines, 31 to a full page, 195 ll. without marks* [Hain, 12153; Proctor, 7357 (unknown place and printer, type I)], modern straight-grained red morocco, with blind stamped lines and foliage, broad inside gilt borders, joints, g. e. with the Arms of George John, second Earl Spencer, (Kalthoeber), FINE LARGE COPY OF A VERY RARE EDITION
sm. folio. a. u. n. [At end] *Publii Nasonis Ovidii Peligni Poetae Clarissimi liber ultimus Metamorphoseos foeliciter explicit* (Italy, unknown place and printer, 14—)
- 795 Ovidius. Metamorphoses, cum Annot. H. Glareani [*Lond.*] excud. Jo. Kyngstonus, 1570—Sententiae Ciceronis, Demosthenis ac Terentii, ib. T. Vautrollerius, 1584—Horatius cum Scholiis, ib.

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LOT 795—continued.

Norton and Harison, 1578; Another edition, *G. Norton*, 1574—*Erastosthenes praelectionibus Andreae Dunaei*, *Cantab. Jo. Legat.* 1593—*Ciceronis de Oratore*, 16mo, *ib.* 1589; *all poor copies in old bindings (sold not subject to return)* sm. 8vo. (6)

- 18 796 Ovidius. *Metamorphosis Ovidiana moraliter a Thoma Waleys Anglico explanata*, *Paris. Fr. Regnault*, 1515—*Coriolani Martirani Cosentini, Tragoediae VIII. Comoediae II*, *Neapoli, J. M. Simonetta*, 1556—*Symeonis Sethi Antiochae de Cibariorum facultate Lilio Gregorio Gyrardo interprete, Gr. et Lat. Basil. M. Isingrinus*, 1538—*Jasonis de Nores, In Epistolam Q. Horatii de Arte Poetica interpretatio, Venet. A. Arricabenus*, 1553; and 2 others sm. 8vo. (6) *Shell*

- 4 10 797 Ovidius. *Le Metamorfosi di Ovidio (lib. XV.) Ridotte da Gio. Andrea dell' Anguillara in Ottava Rima, con le Annotationi di G. Horologi & gli Argomenti & postille di Fr. Turchi, in questa nuova Impressione di vaghe figure adornate, lit. ital. engraved title containing portrait, 15 full-page copper-plate engravings, ornamental frames by Giacomo Franco, and woodcut initials, BRILLIANT ORIGINAL IMPRESSIONS, old French red morocco, full gilt floreate back, line sides, g. e. FINE LARGE COPY* *Parsons*
4to. *Vinegia, presso Bern. Giunta*, 1584

- 24 798 Ovidius. *Le Metamorfosi di Ovidio, Ridotte da G. A. dell' Anguillara, con Annotationi et Argomenti, nuova impressione (terza), fine engraved title containing portrait and 15 full-page engravings by Giacomo Franco, old English vellum gilt, with initials E. G. in gold, and a stamped lion passant in black (Edward Gwynne?), plain edges* *Quaritch*
sm. 4to. *ib.* 1584

- 15 799 Ovidius. *Le Metamorfosi d'Ovidio (lib. XV) Ridotte da Gio. Andr. dell' Anguillara en ottava rima, con le annotationi di G. Horologi et gli argomenti & postille di Fr. Turchi, lit. ital. fine engraved title and 15 copper-plate engravings, and vignettes by Giacomo Franco, woodcut ornamental initials, old russa, line colored, y. e. (Weir), FINE COPY* *Leggakis*
4to. *ib.* 1584

- 1 18 800 Ovidius. *L'Ovid Travesty ou les Metamorphoses burlesques (par L. Richer), engraved frontispiece in compartments, old French calf gilt, with Arms of LOUIS DE ROCHECHOUART, Duc de Mortemart, g. e.* *Levine*
sm. 8vo. *Paris, E. Loyson*, 1659

- 10 801 Ovidius. *Publius Ovidius Nazoos Herscheppinge. Vertaelt door J. V. Vondel, frontispiece and numerous engravings, old Dutch vellum* *Neuhuy*
4to. *Amst. Veduwe van Abr. de Wees*, 1671

- 1 802 Ovidius. *Fastorum libri VI. cum Commentario, etc. Pauli Marsi Piscinatis, lit. rom. (2 types), long lines (177 ll. with signs.) [Hain, 12238; Proctor, 4610], rubricated, old red morocco gilt (slightly damaged), rough edges* *Shell*
sm. folio. *Venetiis, Baptista Tortius*, 1482

- 803 Ovid. Caroli Neapolis Anaptyxis ad Fastos P. Ovidii Nasonis, *engraved title, old English red morocco gilt, line borders, crest of Richard Rawlinson in centre of covers, with an escallop at each corner, crest repeated six times on back, title and text red-ruled folio. Antverpiae, ex officina Plantiniana, 1638*
- 804 Ovidius. Les Epistres d'Ovide, traduites en vers François avec des Commentaires fort curieux par Claude Gaspar Bachet, première partie (seul publié), *old French red morocco, ornamental gilt back and borders, with Arms of FRANÇOIS DE RIGNAC, Procureur du Roi en Montpellier, plain edges thick 8vo. a Bourg en Bresse, Jean Teinturier, 1626*
- 805 Ovidius. De Arte Amandi et de Remedio Amoris cum Commento (Barth. Merulae), lit. goth. (2 types), *double columns (lxxiiij numbered ll.) [Proctor, 8643; not in Hain], Vingle's device on title (slightly damaged), Lugduni, Jo. Vingle, 1497—Horatius. Sermones et Epistolae, cum explanatione Jod. Badii Ascensii, ab eodem diligentius recognita, etc. lit. goth. (2 types), two titles (the first in red and black) with Granjon's device (LXVI and XLII ll.), numerous contemporary marginal MS. notes, Paris. per Jo. Philippe expensis Jo. Granion, 1506; in 1 vol. FINE LARGE COPIES (apart from the first title), old vellum 4to*
- 806 Ovidius. Sylva Sententiarū ex Ovidio; non librorum sed rerum ac Titulorū ordine servato, delectarū, lit. rom. (38 ll.), *title within fine woodcut Holbeinesque border, boards sm. 4to. Lipsiae, ex aedibus Valentini Schumann, 1518*
- 807 Pacificus Maximus Poetę Asculani Elegię nō nullę jocose & festive. Laudes summorum Virorum Urbium & locoꝝ. etc. lit. rom. long lines (96 ll.), *cut on title and device on last leaf, vellum sm. 4to. Bononiae, Jo. Jac. de Benedictis, 1523*
- 808 Paedianus (Asconius) Expositio in IIII. Orationes Ciceronis contra C. Verrem; In Orationem pro Cornelio, etc. editio Aldina, *old English blue morocco, line tooled, g. e. large copy 8vo. Venet. in aed. Aldi, etc. 1522*
- 809 Paganellus Prignanus Mutinens. (Bart.) De Imperio Cupidinis lib. III. (Poēma), EDITIO PRIMA, lit. rom. long lines, 26 to a full page, 52 ll. with signs. [Hain, *12267; Proctor, 7202], *a crude contemporary full-page drawing in pen-and-ink of the Triumph of Cupid on reverse of last leaf, old MS. notes in margins, modern calf gilt, r. e. sm. 4to. Mutinae, Dominicus Rocuciola, 1492*
- 810 Paganellus Prignanus (Bart.) De Imperio Cupidinis, EDITIO PRIMA, lit. rom. long lines (52 ll.), *Mutinae, Dom. Rocuciola, 1492; Eiusdem Elegiarum libri, EDITIO PRIMA, lit. goth. parva, long lines (42 ll.), ib. 1489; in 1 vol. vellum sm. 4to*
- 811 Paganellus. Insignis eques Joanes Boiardus Scandiani Casligrandisq. Comes Bartholomei Prignani (Paganellus) sciens multas Elegias ab illo temporibus confectas, etc. PRIMA EDITIO, lit. goth.

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LOT 811—continued.

long lines, 34 to a full page, 44 ll. the last blank [Hain, 12262; Proctor, 7195], crushed blue morocco, line tooled, inside dentelles, g. e. FINE COPY, RARE

sm. 4to. *Impressum Mutinae, per Dominicū Rochuciolum*, 1489

- 3 812 Paganinius (Paganus) *Diversi Generis scripta, lit. ital.* (52 ll.), device on title, old vellum *Cash*
sm. 4to. *Florentiae, Geo. Marescotus*, 1565

- 5 813 Palaephatus Scriptor Graecus. *Opusculum De non Credendis Fabulis narrationibus, interprete Ph. Phasianino Bononiensi* (28 ll.), boards *Bull*
sm. 4to. *Impressum Bononiae, per Benedictum Hectorem*, 1515

- 11 814 Palingenius (Marcellus) *Zodiacus Vitae libri XII, title written on vellum* [Lond.] in aedibus H. Bynneman, 1572; Another edition of the same work (title loose), old calf, 12mo, ib. *Tho. Marsh*, 1574 —Balthasar's Castilionis Comitis De Curiali sive Aulico lib. IV. ex Italico in Latinum conversi, Barth. Clerke Anglo interprete, old calf, ib. H. Bynneman, 1577 *Ellis*
sm. 8vo. (3)

- 1 815 Palingenius (Marcellus) *Zodiacus Vitae; hoc est de Hominis Vita Studio lib. XII, lit. ital. device on title, half vellum, scarce* *h.*
12mo. *Londini, ap. Tho. Marsh*, 1579

- 16 816 Palladius (Blossius). *Coryciana. [sive Varior. Carmina in laudem Jani Corycii, collecta a Palladio cum protreptico Mariangeli Accursii], EDITIO PRIMA, lit. ital.* (140 ll.), modern green morocco extra, g. e. FINE COPY sm. 4to. *Romae, L. Vincentius*, 1524 *Lighter*

- 13 817 Palladius Soranus (Dom.) *Epigrammaton libelli; Libellus Elegiarum; Genethliacon Urbis Romae, lit. rom. long lines* (40 ll.), Sessa's device on title and last leaf (cat and mouse), Venetiis, J. B. de Sessa, 1498—Clausulae Ciceronis ex epistolis excerptae familiaribus; ac in sua genera miro ordine digestae, etc. A. Janus Parrhasius recensuit & approbavit, *lit. rom. long lines* (36 ll.), woodcut initials, rough edges, *Vicentiae, Henr. & Jo. Martia*, 1508; in 1 vol. vellum *Davis*
sm. 4to

- 19 818 Palladius Soranus (Dom.) *Epigrammaton libelli; Libellus Elegiarum, Genethliacon Urbis Romae. In locutelum, lit. rom. gothic capitals, long lines* (48 ll.), J. Petit's device on title and Thielman Kerver's on last leaf, half morocco, clean copy *Edwards*
sm. 4to. (*Paris. J. Petit, s. a. 15—*)

- 1 18 819 Pamphilus Saxus. *Epigrammatum lib. IV. Distichorum lib. II.; De Bello Gallico; de laudibus Veronae, Elegiarum lib. unus, lit. rom. Brixiae, Bernardinus Misinta*, 1499; Eiusdem, *Agislariorum Vetustissimae Gentis Origo et Epigrammaton liber, lit. rom. ib.* 1502; in 1 vol. old calf gilt, r. e. *D. Bell*
sm. 4to

- 1 1 820 Pamphilus Saxus. *Epigrammatum libri IV. Distichorum lib. II. De Bello Gallico. De laudibus Veronae. Elegiarum lib. I. lit. rom. long lines, old calf, r. e.* *Bull*
sm. 4to. *Brixiae, Bernardinus Misinta impressit*, 1499

- heighten
821 Pamphilus Saxus. Panphilus (*sic*) de Amore, EDITIO PRIMA, *lit. rom.*
long lines, 35 to a full page, 14 ll. with signs a-b, a j blank on
recto, the verso being occupied by a spirited outline woodcut of the
writer in his study [Hain, 12292; not in Proctor], half bound,
UNCUT *sm. 4to. a. u. n. [14—]* 12
- Edwards
822 Panfilo di Renaldini (M.) Innamoramento di Ruggeretto Figliuolo
di Ruggero Rè di Bulgaria (Canti XLVI), con ogni riuscimento
di tutte le magnanime sue imprese; Con le Allegorie, etc. nova-
mente stato in luce, PRIMA EDIZIONE, *woodcut title portrait, 46*
spirited Italian woodcuts and large figured initials, old mottled
calf, full gilt back, line sides, inside dentelles, g. e. with Roxburghe
Arms, FINE COPY, RARE sm. 4to Vinegia, Comin da Trino, 1555 5
- Miss
823 Pannonius (Janus, *Episcopus Quinque-Eccles.*) Illius Antiquis Vati-
bus Comparandi, recentioribus certè anteponendi, quae uspiam
reperiri adhuc potuerunt omnia, Opera Jo. Sambuci, *lit. ital.*
title within woodcut border, 2 vol. in 1, half bound 2
sm. 4to. Viennae Austriae, ex off. Casp. Stainhoferi, 1569
- do.
824 Pannonius (J.) Sylva Panegyrica, ad Guarinum Veronensem; et
eiusdem Epigrammata nunq. antehac typis excusa (56 ll.), *title*
within fine Holbein border, Basileae, Jo. Froben. (with device),
1518—Augusti Vatis Odae, EDITIO PRIMA (16 ll.), *title within*
woodcut border, RARE, Venetiis, Impensis Marciantonii Moreti,
1529; in 1 vol. *old calf gilt sm. 4to* 11
- Bull
825 Pannonius (J.) Sylva Panegyrica in Guarini Veronensis Praecep-
toris sui Laudem Condita, *lit. rom. (30 ll.), boards, vellum back*
sm. 4to. Bononiae, Hieron. Plat, 1513 10
- Handoo-
826 Panthea Actio. [Begins on reverse of fol. I]: "Jacobi Comitiss
Juliarii Veronensis in Panthea actionem ad . . dominuz An-
toniuz Venerium Patritium Epistola," EDITIO PRIMA, *lit. goth. long*
lines, 29 to a full page, 26 ll. with signs. [Hain, 12373; see Proc-
tor I, p. 470], old vellum, with old ex-libris of Amadei Suajer in
cover, VERY RARE
sm. 4to. Impressum Veronae per Antoniũ Cavallchabouez &
Joannẽ Antonium Novelli, 1484 5 5
- Maritell
827 Papazzoni (Vital) Le Rime, etc. nuovamente date in luce, PRIMA
EDIZIONE, *woodcut portrait on title and 3 emblematic cuts, old*
vellum 8vo. *Venetia, Dom. Nicolino, 1572* 2
- heighten
828 Papeius (P.) Samarites Comoedia de Samaritano Evangelico (16 ll.),
title within woodcut border, device on last leaf, old calf, scarce
sm. 8vo. Antwerpiae, typis Guil. Montani, 1539 6
- do.
829 Parisetus Regiensis (Jun. Lud.) Epistolae; et de Immortalitate
Animae (Poëma), *lit. rom. two titles within woodcut borders, 2 vol.*
in 1, old vellum sm. 4to. Regii, Ant. Viottus, 1541 14
- Davidoo-
830 Partenio Etiro. Parafrasi Sopra I Sette Salmi della Penitenza di
David (con la Sirena, Marfisi & Angelica Poemetti del Medesimo),
2 vol. in 1, old French red morocco gilt, g. e.
sm. 8vo. Venetia, M. Ginammi, 1629-30 1 5

- 25 831 [PASCAL (BLAISE)] LES PROVINCIALES, ou Lettres écrites par Louis de Montalte a un Provincial de ses Amis, & aux RR. PP. Jesuites ; sur le sujet de la Morale, & de la Politique de ces Pères (18 letters, with "Refutation de la Réponse à la douzième lettre"), PREMIÈRE ÉDITION, with general title and advertisment, each with separate pagination, purple morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet, FINE COPY, RARE *Heaven B7*
sm. 4to. à Cologne, chez Pierre de la Vallée, 1657
- 19 832 [Pascal (B.)] LES PROVINCIALES, Autre Exemplaire, PREMIÈRE ÉDITION (18 letters, general title and advertisment). à Cologne, chez Pierre de la Vallée, 1657—Lettre de Monsieur Arnaud Docteur de Sorbonne à une Personne de Condition, troisième édition, à Paris, 1657—Advis de Messieurs les Curez de Paris sur les mauvaises maximes de quelques nouveaux Casuistes, *ib.* 1656—Suite de l'Extrait de plusieurs mauvaises Propositions des nouveaux Casuistes, *ib.* 1656—Lettre d'un Curé de Rouen contre la Doctrine de quelques Casuistes, *ib.* ; in 1 vol. crushed blue morocco extra, inside dentelles, g. e. by Lortic, FINE COPIES, RARE (from the Didot sale) *de*
sm. 4to
- 1 3 833 Paschale (Ludovico) Rime Volgari non piu date in luce, *lit. ital.* (96 ll.), device on title, half bound *Heighton*
8vo. Vinegia, St. & Batt. Cognati, 1549
- 2 15 834 Pasquier (Estienne) La Main, ou Œuvres Poétiques faits sur la Main de Estienne Pasquier, Advocat au Parlement de Paris, PREMIÈRE ÉDITION, lettres italiques (54 ll.), boards, rough edges *Heighton*
sm. 4to. Paris, Michel Gadouleau, 1584
- 3 5 835 Pasquillus. Carmina Apposita Pasquillo M.D.XII. [At end]: Je suis Pasquin le malheureux/ Destre tomb es mains dangloys/ Jaymaisse myeux/ estre foireux/ & tomber ; en main des Francoys/, EDITIO PRIMA, *lit. rom. long lines* (20 ll.), full-length woodcut figure of an armed warrior beneath the title, modern calf gilt, padded with blanks *Heighton*
sm. 4to. s. l. et n. (? Paris, 1512)
- 50 836 Pass (Crispin de) Effigies Regum et Principum eorum scilicet quorum vis ac potentia in re nautica seu marina prae caeteris spectabilis est, PRIMA EDITIO, engraved title, spherical map containing America by Mercator, 2 astronomical maps (mounted) and 18 fine copper-plate portraits, including Columbus, Vesputius, Magellan, Pizarro, Laudonniere, Drake, and Cavendish, boards *Quartet*
sm. folio. s. l. et a. (c. 1598, Col. Agr.)
- 15 837 Paterculus (C. Vellius) Historiae Romanae ad M. Vincium Cos. Libri duo, interpretatione et notis illustravit R. Riguez, frontispiece, Parisiis, apud F. Leonard, 1675—Ciceronis Orationes interpretatione et notis illustravit P. C. de Merouville, 3 vol. *ib.* D. Thierry, etc. 1684—Eutropii Historiae Romanae Breviarium, notis et emendationibus illustravit, *ib.* A. Cellier, 1683; and others, together 9 vol. uniform old French crimson morocco, plain sides, gilt backs, with arms and monogram of Louise Françoise Marquise de Vieilbourg, small stamp on titles *James*
4to. (9)

- 838 Patricius (Fr.) Egloga de Cristi Nativitate, *lit. rom. long lines*, 28 to a full page (4 ll. without signs.) [Hain, *12471; Proctor, 7137], boards, a. u. n. [Vicenza, L. Achates, 14—]—Ant. Thylessii Cosen-
tini Imber Aureus Tragoedia (24 ll.), vellum, Venet. B. Vitale, 1529—Carmen Lysitelilogon de Poetices cōmoditatibus cōtra Sacrilogos divine mūeris Osores, *lit. goth.* (6 ll.), s. l. et a. [Lips. J. Tanner, 1508?]
—Epistola cuiusdam Puellae Romanae, *lit. rom.* (4 ll.), a. u. n. [? Aug. Vind. S. Olmar, 1515] sm. 4to. (4)
- 839 Paulus Venetus. [Expositio librorum naturalium Aristotelis, sex partes], *lit. goth. parva, double columns*, 51 lines, 224 ll. including two blanks [Hain, *12515; Proctor, 4310], rubricated, blue and red painted initials, Venetiis, Jo. de Colonia et Jo. Manthen de Gherretzem, 1476—Guaneriis (Antonius de) [Tractatus duo de Peste et de Venensis], *lit. goth. parva, double columns*, 61 lines, 44 ll. two blanks, with signs. [Hain, *8101; not in Proctor], (some ll. slightly wormed), a. u. n. [? Papiæ, 14—]; in 1 vol. prepared for binding sm. folio
- 840 Pavillon (Étienne) Œuvres, considérablement augmentées dans cette nouvelle édition, 2 vol. old French red morocco, full gilt floreate backs, line sides, g. e. cr. 8vo. Amst. Z. Chatelain, 1747
- 841 Pedioneus (Jo. Constantinus) ad Wolphgangum Hungerum de Claris Oratoribus, lib. II, Elegiae II, *lit. ital.* EDITIO PRIMA (60 ll.) paper covers sm. 4to. Ingolstadii, ex off. Alex. Weissenhorn, 1546
- 842 Pedit Albinovanus (C.) Elegiae III et Fragmenta, cum Interpretatione et Notis Jo. Scaligeri et Aliorum, frontispiece, crushed green morocco plain, with arms and monogram of the Rev. Theodore Williams, inside gilt borders, joints, g. e. (C. Lewis) 8vo. Amst. H. Schelte, 1702
- 843 Perez (Antonio) Cartas, para diversas personas despues de su Salida de España, et Epistolae, ruled in red, signature of De la Noüe on title, 3 vol. in 1, old French brown morocco, line tooled, g. e. large copy 8vo. Impresso en Paris, s. a. et l. (15—)
- 844 Perez (A.) Ad Comitem Essexium, Singularum Angliae Magnatem, & ad alios Epistolarum Centuria una, device of a centaur on title, original limp vellum sm. 4to. Parisiis (s. a. et n. 16—)
- 845 Perionius Benedictinus Cormoerianceni (Joach.) De Sanctorum Virorum, qui Patriarchae ab Ecclesia appellantur, rebus gestis ac Vitis liber, *lit. rom. woodcut initials*, original limp vellum, LARGE PAPER sm. 4to. Lutetiae, M. Vascosanus, 1555
- 846 Persius. [Satyrae] cum Glosis Scipionis Ferrarii Georgii Filii Artium & Medicine doctoris, *lit. rom. old calf* sm. 4to. s. l. a. et n. (Venetiae, 15—)
- 847 Pescatore da Ravenna (Giovamb.) Morte di Ruggiero continuata alla Materia de l' Ariosto, con ogni riuscimento di tutti l'Impresse generose da lui proposte & non fornite, numerous woodcuts (a few ll. stained), original limp vellum with ties 8vo. Vinegia, Comin. da Trino, 1557

5. 848 Petrarcha (Il) con l'Espositione d'Aless. Velutello, e con piu utili cose in diversi luoghi di quella novissimamente da lui aggiunte, *David so*
woodcut head on title, old vellum, LARGE COPY ON THICK PAPER
sm. 4to. Vinegia, Stampate per Bart. Zanetti, 1538
17. 849 PETRARCHA (Il) colla Spositione di Misser Giovanni Andrea Gesualdo, *lit. ital. inscription on title: "Ex dono M. D. Petri Frisii mense Martio, 1549, Barth. Gritherius," contemporary Venetian black morocco, with broad and elegant gilt tooled ornamental borders, ornamental cartouches in centres enclosing lettering in gold PETRAR. DEL GESUALDO POLICTONIO, gilt gauffred edges, FINE COPY (BINDING WELL PRESERVED)* *Edwards*
thick sm. 4to. Vinegia, per G. Antonio di Nicolini & Fratelli da Sabbio, 1541
- 40 850 Petrarcha (Il) con l'Espositione d'Alessandro Velutello di novo ristampate, etc. *full woodcut title, cuts in the Triumphs and figured initials, old English (Lyonnese) calf, with large gilt centre and corner ornaments, and inlayings in blue, g.e. (back cracked and sides worn), ex-libris of the Countess of Pomfret and the Earl of Shelburne, with the latter's coronetted initial on back* *Quaritch*
sm. 4to. Vinegia, Gab. Giolito, 1545
- 70 851 PETRARCHA (FR.) "Secretum Francisci Petrarche de Florēcia Poete Laureate De Cōtemptu Mundi incipit foeliciter" [*Hain*, *12800; *Proctor*, 231], (54 ll. the first blank); "Capitula in Librum Francisci Petrarchae de Vita Solitaria incipiunt" (89 ll.) *lit. rom. (with peculiar R), long lines, 34 to a full page, without marks* [*Hain*, *12796; *Proctor*, 232]; in 1 vol. *rubricated, painted ornamental initials in blue and red, with marginal floral decorations in colours, contemporary German (Bamberg) binding of oak boards and leather, stamped in compartments of spread eagles, grotesque animals and foliage, with legend Maria, clasp catches (worn)* *do.*
sm. folio. a. u. n. (Argentinae, "R" printer, 14—)
- * * * EXTREMELY RARE, the text in fine state. Formerly ascribed to the press of Jo. Mentelin of Strasburg.
- 6 852 Petrarcha (Fr.) "Francisci Petrarche Poete laureati rerū memorandarum Liber Primus incipit feliciter," *lit. goth. long lines, 29 to a full page, 175 ll. with signs. a-p 3 (wants b j)* [*Hain*, *12807 (part); not in *Proctor*], *old English red morocco, full gilt back, ornamental frame sides, g.e. (Harleian)* *Leighton*
sm. 4to. a. u. n. (? Coloniae, Arn. Therhoernen, 14—)
- 22 853 Petrus Blessensis. Bathoniensis Archidiaconus. Epistolae CCVII, EDITIO PRINCEPS, *lit. goth. double columns, 40 lines, 208 ll. the first blank, without marks* [*Hain*, 3240; *Proctor*, 9338; *Pellechet*, 2418], *rubricated, painted ornamental initials and marginal decorations, contemporary German binding of oak boards and leather, and leaves of an ancient vellum MS.* *Quaritch*
sm. folio. a. u. n. (Bruxellis, Fratres Communis Vitae, 14—)

- 854 "Petrus de Ponte Ceci Burgensis. Ad Rev. in Christo Patrez
Authorium Bergeum beati Bertini Venerabilis Coenobitus Moder-
atorem Prudentissimum" (Bertinias lib. IV. Poëma), *lit. rom.*
long lines, 41 ll. (wants g 1), *device of Denis Roce on title, unbound*
sm. 4to. Parisiis, impressum pro D. Roce, 1510
- 855 [Petrus de Rosenheim (Fr.)] "Incipit Rosen Memoriale divinorū eloqu-
iorū; Novi videlicet ac veteris testamenti compendiose contentūr"
(Carmen), *lit. goth.* (3 types) (*bâtardes*), *long lines*, 28 to a full page
(52 ll.) *boards sm. 4to. Liptzk, Jac. Tanner*, 1505
- 856 Petrus Valerianus (Jo.) Praeludia Quaedam; De Studior. Condi-
tione Sermo. Epigrammatum lib. I. etc. *lit. rom. long lines* (64 ll.)
old vellum Ex Ed. Jo. Tacuina, 1509 (Venetiis)
- 857 Peutinger (Conr.) De Mirandis Germaniae Antiquitatibus Sermones
Conviviales, *lit. ital.* (18 ll.) *device on title, Argent. C. Egenolphus*,
1530—Jac. Sylvii Ambiani in linguam Gallicam Isagoge, una
cum eiusdem Grammatica Latino-Gallica ex Hebraeis, Graecis &
Latinis Authoribus (88 ll.) *Paris. in off. R. Stephani*, 1531—Car.
Bovillii Samarobrini liber de Differentia Vulgarū Linguarū &
Gallici Sermonis Varietate, etc. (54 ll.) *ib.* 1533; in 1 vol. *old*
calf (upper cover missing) sm. 4to
- 858 Pfefferkorn (Jo. aliquando Judeus, nunc Christianus) En laudem &
honorem Illustrissimi Maximiq. Principis et Domini Maximiliani
Romanorum Imp. etc. libellus, *lit. goth. long lines* (22 ll.) *Emperor's*
arms on reverse of last leaf, white boards
sm. 4to. Coloniae, Impr. per Henricum de Nussia, 1510.
VIII Martii
- 859 Phaedrus (A. L.) Fabularum Æsopiarum libri V. Notis illustravit
in usum Principis Nassavii David Hoogstratanus, *frontispiece and*
numerous fine copper-plate engravings, figured initials and vig-
nettes by J. L. Vianen, brilliant impressions, old English straight
grain olive morocco extra, g. e. FINE COPY
4to. Amst. Fr. Halma, 1701
- 860 PHILIPPI BERGOMENSIS [FORESTI] (FR. JAC.) DE PLURIMIS CLARIS
SEELETISQ. (sic) MULIERIBUS. Opus prope divinus novissime
congestum, EDITIO PRIMA, *lit. goth. title in block gothic, long lines*,
44 to a full page, 4 prel. ll. and CLXX numbered ll. [*Hain*, *2813;
Proctor, 5762], *full-page renaissance woodcut, date MCCCCLXXXIII.*
on reverse of title, and one before the text, first page of text within
outline border, numerous woodcut figures and floreate initials, and
device, Ferrarie impressum opera & impensa Laurentii de Rubeis
de Valentia, 1497—C. Julii Caesaris Commentaria de Bello
Gallico et Civili, etc. ["Commentaria Caesaris"], *lit. rom. long*
lines, 45 to a full page (134 ll. the last blank), *Impressum*
Venetiis sumptibus dñi Fontana, 1499; in 1 vol. *contemporary*
binding of oak boards and half stamped pigskin, clasps sm. folio
- 861 Philolphus (Franciscus) Satyrarum Hecatosticæ X, *old calf gilt*,
rough edges sm. 4to
Venetiis impressum, Per Bernardinum Vercellensi, 1502

- 11 10 862 Philelphus (F.) Satyrarum Hecatostichon decades X, EDITIO PRINCEPS, *lit. rom. long lines*, 35 to a full page (150 ll. the last blank) [Hain, *12917; Proctor, 5881], contemporary German binding of oak boards and leather, with blind stamped floral ornaments, and sacred monogram E.H.S. clasp catches, in excellent state, clean and very large copy, WITH UNCUT EDGES *Edward*
sm. folio. Impressae Mediolani . . . per CHRISTOPHORUM VALDARPER (sic), Anno 1476, Idibus Nov.
- 18 863 Philelphus (F.) Epistolae lib. XVI. *lit. rom. nitida* (reverse of title scribbled on), old calf *London Lib.*
sm. folio. Venet. Philippus de Pincis, 1492
- 7 864 Philelphus (F.) Epistolarum lib. XVI. etc. *lit. rom.* (ccxxxii ll.) (wants title, a few ll. at beginning wormed), Paris. Jo. Philippus (with device), 1501; Epistolarum unus et viginti libri reliqui qui post sedecim sunt reperti, *lit. rom.* (273 ll. wants last leaf, some ll. wormed and marginal notes cut into), J. Petit's device on title [Paris. 1503]; 2 vol. in 1, old calf *Heighon*
sm. 4to
- 5 865 Philelphus (F.) Epistolae lib. XVI. [1427-61], *lit. rom. long lines*, 37 to a full page, original limp flap vellum *ds.*
thick 4to. s. a. l. et n. (15—)
- 3 15 866 Philelphus (F.) Fabulae, EDITIO PRINCEPS, *lit. goth. long lines*, 30 to a full page (24 ll. without marks, with a modern printed title) *Heighon*
[Hain, *12955; Proctor, 4597], old French mottled calf gilt, with arms, RARE
sm. 4to. [Colophon] "Epliciant fabule clarissimi Poete Philosophi Facte Venetiis expensis, M. C." 1480
- 2 867 Philelphus (F.) Odae [ad Franciscum Sfortiam Mediolanensium quartum ducem, EDITIO PRIMA, *lit. rom. long lines*, 29 to a full page, woodcut initials (92 ll. with signs.) [Hain, *12954; Proctor, 6994], limp vellum, large copy *ds.*
sm. 4to
Impressit hoc opus Angelus Britannicus, 1497 [Brescia]
- 3 5 868 Philelphus (F.) Orationes cum Quibusdam aliis eiusdem operibus [Rhetorices Aristotelis; Apopthegmata Plutarchi, etc.] EDITIO PRIMA, *lit. rom. long lines, signs. a-z* [Hain? *12918; Proctor, 7645], rubricated, old French red morocco, full gilt floreate back, line sides, g. e. *Edward*
sm. 4to. s. a. l. et n. (Epistle dated Mediolani, 1481, Basileae, Jo. de Amorbach, 14—)
- 2 5 869 Philelphus (F.) "Orationes Francisci Philelfi, cum quibusdam aliis eiusdem operibus," EDITIO PRIMA, *lit. rom. long lines*, 40-41 to a full page (182 ll. with signs.) [Hain, *12918; Proctor, 7645], boards *Wli*
sm. 4to. (Basil. Jo. de Amorbach, s. a. 14—)
- 2 4 870 Philelphus (F.) Orationes cum aliis operibus, device of D. Roce on title, Paris. N. de Pratis, 1515; Ejusdem Satyrarum Hecatostichae X, Venet. Bernardinus Vercellensis, 1502; Ejusdem de Educatione Liberorum, lib. VI. Tubingae, T. Anshelmus Badensis, *Bull*

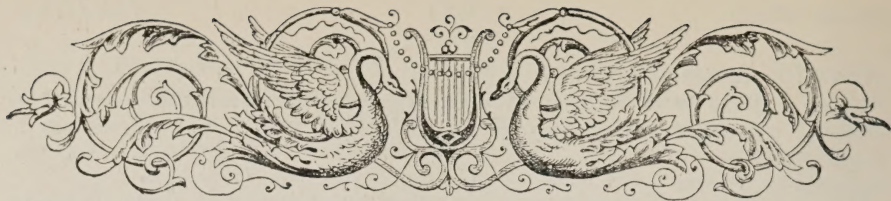
LOT 870—continued.

1513 (*with device*); Ejusdem Epistolae breviores, etc. *title within woodcut border, Argentinae, Jo. Prüss, 1513; in 1 vol. vellum*
sm. 4to

- 871 Philocalus Troianus (Jo.) Genethliacum Carmen in diem Natalem F. Filii Alphonsi Avali et Mariae de Aragoniae (12 ll.), *Neapoli, Jo. Sulzbach, 1531; In Reditum illustriss. Ferrandi Sanseverini Salern. Principis Carmen Panegyricum (12 ll.), ib. 1532; Carmen Nuptiale in Fabritii Mara Mauri et Portiae Cantelmiae Conjugis (12 ll.), ib. 1533; Canzone recitata in Napoli, etc. (Roma, 1530); in 1 vol. lit. ital. two titles within woodcut ornamental borders, ALL FIRST EDITIONS, old limp vellum*
sm. 4to

- 872 Philereemo Fregoso (Cav. Ant.) Opera Nova (Poetica), *lit. ital. title within woodcut border, vellum, Vinegia, N. Zoppino, 1528—Rime di Mutio Pansa, lit. ital. vellum, In Chieti Appr. Isidoro Facii, etc. 1596*
cr. 8vo. (2)





FOURTH DAY'S SALE.

SIZES MIXED.

LOT 873.



3 5
PHILOXENO. Sylve de Marcello Philoxeno Tarvisino Poeta Clarissimo; Capitoli Juvenili, Capitoli Senili, Stramboti Senili, Sonetti Senili, Disperate, Satyre, *lit. rom. woodcut ribbon title, modern brown morocco gilt, g. e. FINE COPY* *Leighton*

8vo. Venetia, Marchio Sessa & Piero di Ravanni, 1516

1 15
874 Pictorius (Lud. Bigus, Ferrariensis) Epigrammaton in Christi Vita Libellus, *lit. rom. title in gothic, below a small cut of the Circumcision (38 ll. the last blank), Mediolani, Jo. A. Scinzenzeler, 1513* *Drell*
—Jo. Fr. Malatesta Opus de Virtute, *lit. rom. (16 ll. the last blank), ib. Petrus Martir de Mantegatis, 1500 — Isocratis Paraenesis ad Demonicum, etc. Gr. et Lat. (interp. Othmarus Nachtgall) (24 ll.), Argent. Jo. Knoblauch, 1515; in 1 vol. old vellum* *sm. 4to*

1 5
875 Pictorius (L. Bigus Ferrariens.) In Coelestes Proceres Hymnorum Epitaphiorumque Liber. Eiusdem Epigrammaton Libelli duo, *EDITIO PRIMA, lit. rom. (two types), long lines (90 ll. the last blank), printer's device on title, modern boards, large and clean copy* *Davis ro.*
sm. 4to. Ferrariae, Jo. Maciochus, 1514

1 11
876 Pictorii Sacra et Satyrica Epigrammata; Mich. Verini, E. Dardani, Benedicti Jovii Novocomensis; Laurentii Lippii, Fausti Andrelini, L. Lazarelli (56 ll.), *title within fine ornamental woodcut borders, head vignettes by Holbein, Froben's device on separate leaf at end, old vellum* *Bull*
sm. 4to. Basileae, Jo. Froben. 1518

18
877 Picus Mirandulus (Jo. Fr.) Principis Cœcordiaeq. Comitit Hymni heroici Tres, una cum commentariis luculentiss. *lit. rom. (two types), with Greek, long lines (88 ll.), old limp vellum* *Leighton*
sm. folio. Mediolani, apud Alex. Minutianum, 1507

17
878 Picus Mirandulus (Jo. F.) De Reformandis Moribus Oratio ad Leonem X. P. M. (20 ll. the last blank), *title within fine Holbeinesque border, printer's large device on reverse of last leaf, boards, with cover of a vellum MS. (padded with blanks)* *Drell*
sm. 4to. Hagenoae, ex aed. Thom. Anshelmi, 1520

- 879 Pierius Valerianus. Epistola de Honoribus Garcensi Caesares totius Italiae Vicario, etc. *lit. rom.* (14 ll. *the last containing the device only*, *Argent. M. Schürerius*, 1513—H. Buschii de illustris et generosi Novaquilae Comititis Guilhelmi obitu hendecasyllabi, *lit. rom.* (6 ll.), *s. a. l. et n.* (15—) — Montanus (Jac.) Odarum Spiritualiū Liber, *lit. rom.* (38 ll.), *Argent. M. Schürerius*, 1513 (*with device*)—Octavii Cleophili Phanensis Libellus de Coetu Poetarum ab Ascensio mendis plusculus tersus (Carmina), *lit. rom.* (16 ll. *the last blank*), *device on title, cut of the Circumcision of Jesus on reverse*, *s. l. a. et n.* Venales ap. Collegium remense (Rhemes, 15—)—Cantatyceii, Pinnensis atque Adriensis Episcopi, De Parthenope bis recepta, Gonsalvia, libri quatuor, *lit. rom.* (68 ll.), *Argent. ex aed. Schürerianis*, 1513 — Marci Antonii Sabellici Carmina elegantissima de beata Virgine Maria cum commentario Hermāni Torrētini, *lit. goth.* (*three types*) (52 ll. *the last blank*), *s. l. et n.* 1508—Oratio hermolay barbari laureati Poete ad federicū et Maximilianū Principes cū gratulatione Ludovici bruni laureati Poete de regis romanorum coronatione, *lit. goth.* (14 ll.), *s. a. l. et n.* (*datam Nurembergae*, 1490)—Ex Sylvula Antonii Sylvioli Parrhisienſis Decerpta (Carmina), *lit. goth. long lines* (42 ll. *the last blank*), *Papiae impressum, per Bernardinum Giralduum*, 1508; ALL RARE PIECES, in 1 vol. *original vellum, with blind stamped fleurs-de-lis* sm. 4to
- 880 Pigna (Giov. Battista) I Romanzi, divisi in tre libri, ne quali della Poesia & della Vita dell' Ariosto con nuovo modo si tratta, PRIMA EDIZIONE, *red morocco extra, line tooled with corner fleurons, and centre laurel wreaths, g. e. by F. Bedford, two old coats-of-arms stamped in red, on title*, FINE COPY, RARE sm. 4to. *Vinegia, V. Valgrisi*, 1554
- 881 Pindarus Ausonius. Epitoma in Iliadem Homeri, *lit. rom. long lines, woodcut ornamental initials, boards, morocco back, uncut* sm. 4to. (Parmae), Franciscus Ugoletus Parmen. Bernardi Calestani impensis impressit, 1504
- 882 Pindarus. Olimpia, Pythia, Nemea, Isthmia; Callimachi Hymni; Dionysius de Situ Orbis; Licophronis Alexandra; Graecè, EDITIO PRINCEPS ET ALDINA, *old Italian red morocco gilt, UNCUT* Svo. *Venet. in aedibus Aldi etc. mense Jan.* 1513
- 883 Pindarus. Opera Omnia, Latino Carmine reddita per Nic. Sudorium, etc. *old French red morocco, covered with elegant gilt scroll ornaments tooled au pointillé, g. e. (Le Gascon)* sm. Svo. *Venetiis, Combeis sumtibus*, 1582
- 884 [Pinicianus (Johannes)] Carmen ad libellum ut sibi Patronum querat; Virtus et Voluptas; Carmen de Origine ducum Austriae et alia; Carmen de Armis Venetorum, *lit. rom.* (14 ll.), 3 full-page German engravings (*slightly wormed*), boards sm. 4to. *Augustae, Jo. Othmar*, 1511
- 885 Pinicianus. Virtus et Voluptas. Carmen de Origine ducum Austriae, Egloga, Coridon et Philetus rustici, *lit. rom. long lines* (14 ll. *the last blank*), 2 full-page spirited German woodcuts by Hans Brosamer, unbound, scarce sm. 4to. *ib. Jo. Otmar*, 1512

- 7 10 886 Pinto (P. F. Hector) Dialogos de la Imagen de la Vida Christiana, segunda parte; traducidos de lengua Portuguesa en Romance Castellano, *old French olive morocco, laurel branches on back, side corners, and centres, g. e. (Clovis Eve), worn* *hagg*
8vo. Medina del Campo por Francisco del Canto, 1585
- 1 8 887 Pirekheymer (Bilibaldus) Apologia seu Podagrae Laus, EDITIO PRIMA, *lit. rom. (12 ll.), title within fine woodcut border, beads* *Dario*
sm. 4to. Nurembergae, F. Peypus, 1522
- 1 16 888 Pius Bononiensis (Jo. Bapt.) Elegidia, EDITIO PRIMA, *lit. rom. long lines, modern blue morocco extra, inside dentelles, g. e. FINE COPY, RARE* *Ball*
sm. 4to. Impressum Bononiae, per Jo. Ant. de Benedictis, 1509 (with device)
- 12 889 Placus Moguntinus (Andr.) Lexicon Biblicum, Sacrae Philosophiae Candidatis elaboratum, opus recens natum, etc. *original limp flap vellum, with clasp catch* *do*
folio. Coloniae, ex off. Melch. Novesiani, 1536
- 2 10 890 Platina (Barth.) Dialogus de Flosculis quibusdam Linguae Latinae ad Laelium [una cum item dialogo de Amore, etc.] EDITIO PRIMA, *lit. rom. long lines, 30 to a full page; 67 ll. with signs. (stained)* *Leighton*
[Hain, 13061; Proctor, 5810], unbound, large copy
sm. 4to. Impressum Antonius Zarotus opera et impensa Jo. Legnani, 1481, XVIII. Aug.
- 5 891 Plato. Opera quae extant omnia, ex nova J. Serrani interpretatione, *ruled in red throughout, 3 vol. in 2, old French crimson morocco gilt, sides covered with a design of frames and panels, with small corner ornaments, g. e.* *Doyle*
folio. (Parisiis), H. Stephanus, 1578
- 3 10 892 Plato. Gorgias, per Leonardum Aretinum e greco in latinam interpretatus, *lit. rom. (2 types), long lines, 27 to a full page; 52 ll. three blank, without marks* *Leighton*
[Hain, 13065 (2); Proctor, 7361], LARGE PAPER, UNCUT (some ll. stained)
sm. 4to. a. u. n. (unknown place and printer, Italy, 14—)
- * * The Apologia Socratis, etc. mentioned by Hain under the same number, consisting apparently of 16 ll. including blanks, is not in this copy.
- 2 15 893 Platus (Platinus, Patricius Mediolanensis). "Platinus ubi sit Vaenalis." [Epigrammatum et Elegiarum libri duo], EDITIO PRIMA, *lit. rom. long lines (120 ll.), LARGE PAPER, cut of Royal Arms of France on title, old English straight grain morocco, line tooled, inside dentelles, with Wodhull Arms on upper cover, g. e. (Roger Payne), FINE COPY* *do*
4to. Mediolani, apud Alexandrum (Minutianum), 1502
- 2 2 894 Platus. Platini Plati Mediolanensis Libellus de Carcer, *lit. rom. nitida, long lines, 10 ll. with sign. a* *Stanford*
[Hain, *13070; not in Proctor], half bound
sm. 4to. a. u. n. (14—)

- 895 Plautus. Comoediae cum Commentario Georgii Alexandrini, *lit. rom. long lines*, 40 to a full page; 246 ll. the last blank [Hain, 13078; Proctor, 5003] (a few ll. wormed at beginning), unbound sm. thick 4to. *Impressum Venetiis &c. ano dno. 1495. XXIII. Nov. (M. Capasca)*
- 896 Plautus. Plautinae Viginti Comoediae emendatissimae cum accuratissima ac luculentissima interpretatione doctissimorum Virorum Petri Vallae Placentini & Bernardi Saraceni Veneti, *lit. rom. double columns*, 346 ll. [Hain, *13082], contemporary binding of oak boards and half stamped pigskin, clasps thick sm. folio. *Impressum Venetiis per Simonem Papiensem, dictum Bevilaqua (with device), 1499*
- 897 Plautus. Ex Plauti Comoediis XX. quarum Carmina Magna ex parte in Mensem suum restituta sunt. Index Verborum, Argumenta, Authoris Vitae, Tralatio dictionum graecarum, EDITIO ALDINA secunda, ruled in red, contemporary Venetian calf, gilt lines, corner fleurons and centre ornaments, with gilt lettering in capitals on covers "M. GUALTERO. HENRICUS. TESSIO. APUD MASSIUS./ MERHUNTANOS: NON. HIC. MEDICO. SED HINC." g. e. LARGE COPY (rebacked) sm. 4to. *Venet. in aedibus Aldi, etc. 1522, mense Julio*
- 898 Plautus. Querolus antiqua Comedia nunquam antehac edita, nunc primum à Petro Daniele luce donata & notis illustrata, vellum 8vo. *Paris. ex off. R. Stephani, 1564*
- 899 Pluimer (J.) Gedichten, *lit. rom. engraved frontispiece, vellum* sm. 4to. *Amst. A. Magnus, 1692*
- 900 Plutarchus. Vitae Virorum Illustrium e Graeco in latinum Versae (a J. A. Campana), *lit. rom. long lines*, 50-51 to a full page, 459 ll. with signs. [Hain, *13127], 2 vol. in 1, old calf gilt, LARGE AND CLEAN COPY OF THIS FINELY PRINTED AND RARE EDITION large folio. *VENETHIS, NIC. JENSON, 1478, II. Jan.*
- 901 Poeta Salutaris In Eloquentiae ac mox Poetaz brevem & utilem salutarem; epithoma brevissimum &c. *lit. goth. (2 types), long lines (10 ll.)*, large and spirited woodcut of a preacher and audience on title (the last leaf, containing the printer's large device on reverse, stained and mended), boards, scarce [Proctor, 10472] sm. 4to. *Coloniae, Hermannus Bumgart de Ketwisch, 1502*
- 902 Poetical Latin Tracts, XVIth Century. "Jonas," *lit. ital. (7 ll.)*, *Paris. A. L'Angelier, 1591* — Theodori Marcellii S. Joannis Prophetae Hymnus (2 ll.); S. Martino Turonensium Episc. Hymnus (6 ll.); Puero Jesu Praesepium Silva (8 ll.); three pieces by the same author, *ib. S. Prevosteau, 1599* — Jo. Aurati (Dorat) Ad Divum Caecilium Musicorum Patronam Hymnus (with a Sonnet in French on last leaf), (4 ll.), *Lutetiae, F. Morell, 1575*; and 3 others (some head-lines cut into), in 1 vol. half morocco sm. 4to

- 13 903 POETICAL TRACTS, Latin and French, XVIth Century. Jo. Morelli Rhemi Heroicum Carmen (8 ll. *the last blank*), *Paris. S. Prevostean*, 1588; Ejusdem Pallas (10 ll.), *ib.*—Fr. Insulani Parisiensis Poemata (15 ll.), *ib.* Jo. Richer, 1576—Elegia Jo. Bonvicini de Galliae praesenti miseria (8 ll.), *ib.* Dion à Prato, 1587—Panagii Salii Andomarensis Dies Carnalium vel Bacchanalia (4 ll.), *ib.* A. Dauvel, s. a.—Pignerone (M.) In Francisci Gonzague Nivernensis Ducis Filii auspicatum Natalem (8 ll.), *Lut. F. Morel*, 1577; Ejusdem Ad Versiculos quosdam Henrici III Responsio (4 ll.), *ib.* 1576—G. Arn. Chaduriei De Summo Imperio Carmen (20 ll.), *Paris. P. L'Huillier*, 1577—Tumulus Annae Mommorantii Connestabilis Jo. Aurato (Dorat) auctore (28 ll.), *ib. in aed. Rovillii*, 1567—M. Cresteau Cameracensis in Obitu Joannis Aurati (Dorat) Poetae Regii Naenia (4 ll.), *ib. Ph. à Prato*, 1588—Du Part (Anthoine) Deploration de la France sur le Trespas du Roy Charles IX (8 ll. *the last blank*), *ib. M. Buffet*, 1574—Belleforest (Fr. de) Deploration de France sur la Mort de Timoleon de Cossé, Comte de Brissac (12 ll.), *ib. chez Jean Hulpeau*, 1569—Epitaphes sur le Tombeau d'Anne de Montmorency, Connestable de France, par J. Dorat, P. de Rorsard et autres, in diverses langues (4 ll. *only*), *ib. P. G. de Roville*, 1567—Lamentation de la France, sur le Decez de Madame Magdeleine de Thouraine, Comtesse de Tande, par Jehan Aube du Thouret (16 ll. *the last containing a device only*); ALL RARE PIECES, in 1 vol. *old limp vellum sm. 4to*

- 1010 904 Poggii (Joannes) "Pogii Florentini Oratoris Clarissimi facetiarum incipit feliciter," lit. goth. (*two types*), *long lines*, 31 to a full page [*? Hain*, 13178; *apparently not in Proctor*], *rubricated, numerous red painted capitals, old French mottled calf gilt, r. e. large copy with wide margins*, RARE EDITION
sm. 4to. a. u. n. (Lyon, N. Philippi & M. Reinhard, 147—)

- 77 905 Poille (Jacques, *Sieur de S. Gratien*) Les Œuvres divisees en Onze Livres, ÉDITION ORIGINALE, *old French olive morocco, gilt ornamental borders, with corner fleurs-de-lis, g. e.*
8vo. Paris, chez Thomas Blaise, 1623

- 112 906 Politianus (Angelus) [Opuscula]. Silva cui titulus Rusticus; Manto, Ambra, Nutricia, *lit. rom. long lines*, 70 ll. *each piece with separate signatures, all printed by Antonius Miscominus, marginal notes of "Nutricia" cut into*; in 1 vol. *old vellum, with Arms, blue edges*
sm. 4to. Florentiae, Ant. Miscominus, 1491-2

- 33 907 Politianus (Ang.) [Opuscula]. Sylva qui titulus Manto (10 ll.), *Florentiae, Ant. Miscominus*, 1491; Praelectio cui titulus Panepistemon (16 ll.), *ib. (with device)*; Epistola de Obitu Laurentius Medicis ad Pamphilum (6 ll.), *Bononiae, Plato (Benedictus)*, 1492; Silva cui titulus Nutricia (13 ll.), *Florent. Ant. Miscominus*, 1491; *all printed in roman letters, with signs.* in 1 vol. *old calf*
sm. 4to

- 908 Politianus (Ang.) Sylva, cui titulus est Rusticus, cum Nic. Beraldi interpretatio, *title within fine Holbeinesque border, printer's device at end (leaf of colophon loose), Basil. Jo. Froben. 1518—Jac. Rufini Carmen de Obitu Barth. Eliae Patav. ; Ejusdem Hymnus in Divum Lucam Evangelistam, Venet. 1553—Pet. Victorii Oratio habita ad Julium III. Initio Pontificatus ipsius, Florent. L. Torrentinus, 1550—Bern. Parthenii Carminum lib. III, Venet. 1579 — Fr. Bencii Soc. Jes. Ergastus, Drama, Romae, 1587 ; Ejusdem Quinque Martyres lib. VI. engraved title, Venet. 1591—Germani Audeberti Venetiae, ib. ap. Aldum, 1593—Ryckius (Justo) De Laudibus Pauli V. Pont. Max. engraved title, Romae, 1611—Jo. Cottunii Graecorum Epigrammatum lib. II, Patavii, 1654 ; and other Latin Poetical Tracts of the 16th and 17th centuries, (15) in 1 vol. old vellum thick sm. 4to*
- 909 Politianus (Ang.) Silva ; cui titulus Nutricia, EDITIO PRIMA, *lit. rom. long lines (18 ll.), half bound sm. 4to. Bononiae, per Platonem, 1491 (with device)*
- 910 Politianus (Ang.) Conjurationes Cōmentarium, *lit. goth. parva, long lines, 37 to a full page (6 ll. with old MS. sign. D), boards sm. 4to. a. u. n. (15—)*
- 911 Politianus (Ang.) Stanze, cominciate per la Giostra del Magnifico Giulano di Piero de Medici, EDIZIONE PRIMA, *lit. ital. title within woodcut border (40 ll. the last blank) [Venezia] Nic. Zopino, 1521—Collenutio da Pesaro (Pandolpho) Comedia de Jacob ; & de Josep ; in terza rima istoriata, lit. rom. title in red and black gothic within woodcut border, small cuts in the text, printer's device on last leaf, ib. 1525 ; in 1 vol. contemporary Venetian brown morocco, blind stamped ornamental borders, figure of Venus in centres, plain edges 8vo*
- 912 Pollux (Julius) Vocabularii Index in Latinum tralatus ut vel Graece nescientibus nota sint, quae a Polluce tractantur, Graecè, EDITIO PRINCEPS et Aldina, *old English russia gilt, g. e. (Roger Payne) sm. folio. Venetiis, apud Aldum, mense Aprili, 1502*
- 913 Pollux (Julius) Onomasticon decem libris constans, Gr. et Lat. cum notis, studio atque operâ Wolfgang Seberus, *old French red morocco, back and sides covered with rich gilt tooling of laurel branches, with arms in centres, g. e. (Le Gascon), FINE COPY, BINDING IN EXCELLENT STATE 4to. Francof. Cl. Marnius, 1608*
- 914 POLYBIUS. HISTORIARUM LIBRI V. NIC. PEROTTO LATINE INTERPRETE, EDITIO PRINCEPS, *lit. rom. long lines, 39 to a full page, 154 ll. without marks and 2 blank vellum end ll. [Hain, *13246 ; Proctor, 3336], blue morocco extra, full gilt floreate and au pointillé tooling, the sides covered with elaborate gilt frame ornaments with centre floral designs, broad inside borders of similar*

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Lot 914—continued.

design, red silk damask doublures, joints, g. e. by Bozerian Jeune,
VERY FINELY BOUND

sm. folio. [Colophon]... CōRADUS SWEYNHEYM; ARNOLDUS
PANARTZQ3 MAGISTRI ROMAE IMPRESSERUNT *talia multa*
simul. M.CCCC.LXXIII. die Jovis ultima decembris

* * A SPLENDID COPY OF THIS EXTREMELY RARE SPECIMEN OF THE
FIRST ROMAN PRESS. It might be called LARGE PAPER, as it
measures 13 by 7 $\frac{3}{4}$ in., the Form measuring only 8 $\frac{1}{4}$ by 5 in.

- 4 4 915 Pontanus (J. J.) Opera, EDITIO ALDINA PRIMA, *lit. ital. sides of contemporary Venetian calf, with elegant gilt scroll ornaments, title of book "PONTANI OPERA. JO. MA. RO." on under cover (rebacked)* *heighten*
8vo. Venet. in aed. Aldi, etc. 1513
- 5 916 Pontanus (J. J.) Ad Lucium Franciscum filium Meteorum Liber (Poëma), *lit. ital. (31 ll.), large cut of "Prelum Ascensianum," s. d. on title, old calf, padded with blanks, large copy (title backed)* *Doyle*
sm. 4to. Paris. ap. Jo. Roygni excud. Jo. L. Tiletanus, 1540
- 1 2 917 Pontanus (J. J.) [Opera]; Parthenopei libri duo; De Amore conjugali tres; De Tumulis duo, etc. EDITIO PRINCEPS, *roman letter, old vellum, r. e.* *heighten*
folio. Neapolis per Sigimundum Mayr Alemanum, 1505
- 1 12 918 Pontanus (J. J.) Opera, *roman letter, some ll. slightly stained, unbound, Venetiis per Bernardinum Vercellensem, 1501—Sabellicus (M. A.) Opera, roman letter, small stamp on title, half vellum, Venetiis per Albertinum de Lisona, 1502* *do* (2)
- 4 10 919 Ponte (Petrus de, Cesi Burgensis) Opuscula Poetica. Invidos Trilogia invectatio preclaris referta Sententiis, *lit. rom. (12 ll.), device of Rob. Gourmont on last leaf (Paris.) 1508; De Sunamitis querimonia liber primus; Eiusdem Epigrammata, etc. lit. rom. (40 ll.), device of Jehan Gourmont on title, ib. 1507; Ad diversos Amicos epistole familiares, lit. rom. (44 ll.), with devices of R. and J. Gourmont, ib. (1508?); De Christianissimi francorum regis ludovici duodecimi ad Parisios e rothomagiis itinere (14 ll.), device of Rob. Gourmont on title, ib. (? 1508); all FIRST EDITIONS OF RARE PIECES, in 1 vol. old vellum, fine clean copies* *do*
sm. 4to
- 16 920 Pontificii Oratoris Libellum, in Conventu Noremburgensi Anno 1532 inchoato, sequenti vero finito exposita una cum instructione ab eodem legato consignata, etc. *title within woodcut border (64 ll. the last blank), old calf, with stamped border (back torn)* *Davis & O.*
sm. 4to. Noremburgae, Fr. Peypus, 1523
- 14 921 Porres (Dott. Fr. Ignacio de) Justa Poetica celebrada por la Universidad de Alcala Colegio Mayor de S. Iñefonso; en el naciamento del Principe de las Españas, *original limp vellum (last 2 ll. slightly defective)* *do*
sm. 4to. Alcala, por Maria Fernandez, 1658

- 922 Portius (Sim.) De Coloribus Oculorum, *lit. rom.* EDITIO PRIMA (30 ll. the last blank) (slightly wormed, but clean and large), old vellum sm. 4to. Florentiae, L. Torrentinus, 1550
- 923 Posthumus Silvestris Pisarenensis (Guido) Elegiarum libri II. Cum gratia et Privilegio, PRIMA EDITIO, *lit. rom. long lines* (104 numbered ll. including title), modern brown morocco plain, g. e. FINE COPY sm. 4to
Impressum Bononiae per Hieronymum de Benedictis, 1524 (with device)
- 924 Priscianus. Prisciani Grammatici Caesariensis Libri omnes, etc. Editio Aldina prima, *lit. ital.* (14 prel. ll. pp. 200; and 3 ll. at end, one of which is blank; with 4 other original blanks at beginning and end of the vol.), contemporary binding of brown morocco, covered with blind stamped scroll ornaments (worn and damaged) sm. 4to. Venetiis in aed. Aldi, etc. 1527, mense Maio
- 925 Priscianus (Theod.) Ad Timotheum fratrem, Phaenomenon Euporiston lib. I; Logicus lib. II; Gynaecia ad Salvinam lib. III; Opus nunc primum aeditum, old vellum sm. 4to. Basil. in off. Froben. 1532
- 926 Probatissimorum Ecclesiae doctorum Sententiae, qui non detrahunt quidem ethnicorum Philosophiae, etc. *lit. rom. lit. goth.* (14 ll.), fine woodcut figured title, unbound sm. 4to. s. l. a. et n. (1520)
- 927 Proba Falconia. Centones Vergilii. Isidorus in Cathologo Illustrum Virorum Proba Uxor Adelphi feminea. Centones Virgilianis in laudem Xpi, etc. EDITIO PRINCEPS, *lit. goth. long lines*, 30 to a full page (12 ll. without marks), [Hain, *6903; Proctor, 7469], white boards sm. folio. a. u. n. [Basileae, Mich. Wenssler, 147—]
- 928 Probe Uxoris Adelphi Opusculum feliciter sic incipit, *lit. goth. device of Denis Roce on title, half morocco* sm. 4to. s. l. et a. [Paris. D. Roce, 15—]
- 929 Prosa Aeri Parisiensis ad Ducem de Mena, post caedem Regis Henrici III (14 ll.), *Lat.-Fr. reprint of the rare original edition, Lutetiae S. Nivellus, 1589 (only 50 printed), old French olive morocco, line tooled, inside dentelles, g. e. by Derome le jeune, with his ticket* 8vo. [Paris. Didot l'Ainé, 1786]
- 930 Prosper (S.) Epigrāmata Sancti Prosperi epi regiensis de Viciis et Virtutibus ex dictis Augustini, etc. *lit. goth.* (2 types), long lines (24 ll. with signs.), [Hain, 13422; Proctor, 177] rubricated, red painted capitals, half bound sm. 4to. Impressa Moguntiae per Petrum Friedenberg, 1494

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- 1 12 932 Proverbialia Dieteria, Rythmica, ab antiquitate Mutuata et doctrinam Ethicam complectentia cum Versione Germanica Andr. Gartneri, *old red morocco gilt, with Royal Arms of Spain (R. Farmer's copy)* Svo. *Francof.* 1619 *Leighton*
- 1 933 Psalmorum Davidis libri V. duplici Poetica Metaphrasi Th. Beza & Geo. Buchanano Auctoribus, etc. Nova Editio emendatior, *old calf* Svo. *Genevae, Fr. Le Preux*, 1594 *Bull*
- 24 934 Pylades Brixianus. Vocabularium Pylade, *lit. rom. (2 types) (44 ll.)*; Opera Pyladis. Pyladae Brix. Carmen Scholasticum, *lit. rom. (38 ll.)*; Pyladae Genealogia (Poëma) (30 ll.); In Alexandrum de Villa Dei Annotationes, *lit. rom. (25 ll.)*, *Mediolani P. Martiram de Mantegetiis*, 1506, EDITIONES PRINCIPES (*the first four items are printed by Jo. Maria de Ferrariis in Milan, 1507*); in 1 vol. *contemporary oak boards, leather back* sm. 4to *Oshell*
- 8 935 Pylades. Pylade Brixiani Carmen Scholasticum, *lit. goth. (2 types), long lines (20 ll.)*, *boards* sm. 4to *Leighton*
Impressum Liptzck per Wuolfgangum Monascensem, 1509
- 2 936 Pyladae Genealogia. [Deorum Genealogiae a Pylade Versibus Cōclusae], *lit. rom. long lines, 25 to full page (30 ll. with signs.)*, [Hain, *13617; Proctor, 7049], *boards* sm. 4to. a. u. n. [Brixiae, unknown printer, 14—] *Edwards*
- 2 5 937 Quattuor hic compressa Opuscula. Discordantie Sanctorum Doctorum Hieronymi & Augustini; Sibyllarum de Christo Vaticinia; Varia Judeorum & Gentilium de Christo testimonia; Centones probe Falconie, *lit. goth. magn. et rom. (28 ll.)*, 12 *fine full-page woodcuts of the Sibyls, within ornamental borders, and woodcut initials*, *Impressum Venetiis per Bernard. Benalius, s. a.*; Jo. Pici Mirandulae Expositio Singularis in Orationem dominicam, *lit. rom. long lines (8 ll.)*, *title within fine woodcut border*, Bononie, Nic. de Benedictis, s. a. [15—]; in 1 vol. *vellum* sm. 4to *Quaritch*
- 7 938 Querculus (Nic.) Elegiaca Paraphrasis, ad Quartum librum Æneidos Virgilii, *lit. ital. (20 ll.)*, *Lutetiae F. Morellus*, 1557; Ejusdem In Fortunam Jocantem Carmen Heroicum, Universam Postremi belli apud Belgas gesti Historiam breviter complectens (28 ll.), *Paris. ap. V. Sertenas, etc.* 1558; Democriti ad Heraclitum Tuba; et Heracliti ad Democritum de Pace Elegia (10 ll.), *ib. ap. Annetum Briere*, 1559; in 1 vol. *half bound* sm. 4to *Davies*
- 1 15 939 Quevedo Villegas (Don. Fr. de) Epicteto y Phocilides en Español con Consonantes, etc. *Primera Edición, original limp vellum* Svo. *Barcelona, Seb. y Jayme Matevad*, 1635 *Oshell*
- 7 10 940 Quintilianus cum Commento (lib. XII.), *lit. rom. (2 types), long lines, with signs. Venetiis per Bonetum Locatellus Sumptibus Oct. Scoti*, 1493—Opus Martiani Capelle de Nuptiis Philologie & Mercurii libri duo; de Grammatica; de Dialectica; de Rhetorica; de Geometria; de Arithmetica; de Astronomia; de Musica lib. *Leighton*

LOT 940—continued.

VII. *lit. rom. long lines, with signs. Impressus Vicentiae per Henricum de Sancto Urso, 1499—Laurentii Vallensis Elegantiae de Lingua Latina; De Pronomine Sui; Lima quaedam per Ant. Mancinellum, lit. rom. woodcut initials, Venetiis impressum per Cristoferum de Pensis, 1496; ALL FINE COPIES, in 1 vol. original German binding of oak boards and stamped pigskin, with one clasp thick sm. folio*

- 941 *Quinze Joyes de Mariage (Les), (wants title, some marginal notes cut into), old French calf gilt, with arms of Count Hoym sm. 8vo. [15—]* 3 5
- 942 *Racine (Jean) Œuvres, 2 vol. portrait and plates, old marbled calf, broken, 4to, J. Tonson, 1723—Corneille (Pierre) Théâtre, revu et corrigé par l'auteur, 2 vol. portrait (outer margin cut into), old calf, rubbed, WILLIAM CONGREVE'S COPY, with his autograph signature and inscription in each vol.: "W^m Congreve, the gift of my friend Mr. Jacob Tonson Sen^r."; folio, Paris, chez L. Billaine, 1664 (4)* 19
- 943 *RAINERUS DE PISIS. PANTHEOLOGIA, lit. goth. parba (two types), double columns, 57-58 lines, 2 vol. (vol. I, 439 ll.; vol. II, 421 ll. with original blanks), text rubricated in red and blue, numerous fine painted ornamental initials, a few illuminated, contemporary German monastic binding of oak boards and pigskin, with small stamps of roses, fleurs-de-lis, etc. metal and leather clasps, in excellent state (bosses missing) large folio* 27
Impressum NUREMBERGAE, PER JOHANNEM SENSENSCHMIDT ET HENRICUM KEFER, 1473, VI. Idus Aprilis
- 944 *Ramus (P.) Dialecticae lib. II. Lutet. A. Wechel. 1572—Audomari Talaei Rhetorica e P. Rami praelectionibus observata, per Cl. Minoem, Francof. Haeredes A. Wechelii, 1583—Scribonius (G. A.) Rerum Naturalium Doctrina Methodica, Lond. H. Midleton, 1583; in 1 vol. old English calf, with gilt ornaments 8vo* 16
- 945 *Rebolledo (Conde Don Bernardino de) Obras Poeticas, portraits of the author and Q. Christina of Sweden, 3 vol. old Dutch red morocco, with arms, Col. Agr. et Amberes, 1655-61—Jo. Petrei Toletani Comoediae quatuor, nunc primum in lucem editae, Toledi, Jo. Ayala, 1574; Libri quatuor in laudem divi Mariae Magdalenae, etc. ib. ap. Fratres Ferrarienses, 1552 (in 1 vol. vellum); and others (mostly imperfect); the lot sold not subject to return sm. 8vo and 4to. (11)* 3
- 946 *Recueil de diverses Pièces curieuses pour servir à l'Histoire, old calf (à la Sphère), Cologne, J. du Castel, 1664—Mémoires touchant les Ambassadeurs (par Wicquefort), vellum, Cologne, P. du Marteau (à la Sphère), 1676—Nicole (Président) Œuvres (Adonis), Paris, Du Sercy, 1662; and two others sm. 8vo. (5)* 1 5
- 947 *Regnier (Mathurin) Œuvres Complètes, avec les commentaires; précédées de l'Histoire de la Satire en France par Viollet-le-Duc, papier de Chine, crushed crimson morocco extra, inside dentelles, g. e. by Lortie 8vo. Paris, chez P. Jannet, 1853* 1 10

- 4 10 948 Reitter (F. Conradus) Mortilogus; Epigrammata ad eruditissimos Vaticanos; Hexastichon pro stemmate illustris Comitum domini Henrici Caenobii Caesareae fundatoris, etc. *lit. rom. long lines* (38 ll.), *coat-of-arms on title, 9 spirited German woodcuts of a Dance of Death, etc.* UNCUT, RARE, Erhardus Oglin & Geo. Nadler Augusten. iii ydus Februarii Anno 1508—Hic subnotata cōtinentur; Vita M. Catonis; Sextus Aurelius de Vitis Caesarum, etc. *lit. rom.* (76 ll.), *full-page device of Thos. Wolph. on reverse of last leaf, Argentinae, Jo. Prūs, 1505; and one other, in 1 vol. half bound (cover broken)* *sm. 4to* *Quant*
- 18 949 Remacle Florenatus. Epigrammatū lib. III. *lit. goth. long lines, 33 to a full page (60 ll. with signs.), boards* *sm. 4to. s. l. et n. 1507* *Davis*
- 1 1 950 Remigius (Nicolaus) Demonolatreiae libri III. *ruled in red, original limp vellum, with centre and corner floreate ornaments, g. e.* LARGE COPY *sm. 4to. Lugd. ex off. Vincentii, 1595* *Heighon*
- 18 951 "Remponis thessaliēsis Carmina et Epigrāmata pulcherrima. Hecatomstichō de innocentibz pueris ab iniq^o rege Herode ut I puerū Jesum ōphenderet trucidatis," etc. *lit. goth. (two types), (10 ll.), long lines, 33 to a full page, boards* *sm. 4to. a. u. n. [Daventer, R. Paffraet, 1503?]* *do*
- 3 952 Rengifo Natural de Avila (Juan Diaz) Arte Poetica Española, con una fertilissima Sylva de Consonantes Comunes, Proprios, Esdruxulos y Reflexos y un divino Estimulo del Amor de Dios, PRIMERA EDICION, *folded woodcuts, straight-grain olive morocco plain, broad inside gilt borders, joints, g. e. (C. Hering), RARE* *sm. 4to. Salamanca, M. Serrano de Vargas, 1592* *Diell*
- 1 8 953 Reuchlin (Jo.) Scenica Progymnasmata, hoc est ludicra praeexercitamenta, cum explanatione Jac. Spiegel (84 ll.), (*wormed*), *unbound* *sm. 4to. Tubingae, Thom. Anshelmus, 1512 (with device)* *Quant*
- 4 954 Reuchlin (Jo.) Scenica Progymnasmata; hoc est ludicra praeexercitamenta, *lit. rom. et goth. (12 ll.), title within fine woodcut border, musical notes, boards* *sm. 4to. Liptzk, per Valentinum Schuman, 1515* *do*
- 4 955 Reusnerus (Nic.) Pompae Descriptio, Habitae in Adventu Principum et Dominum Saxonici, Holsatii Anhaltini Lignicensis, Augnola ad Comititia celebratem ingredientium XIII. Calend. Aprilis Anno LXVI. (12 ll.), *boards* *sm. 4to. Aug. Vind. Ph. Ulardus (1566)* *London Liby*
- 4 15 956 Rhetorica en lengua Castellana, en la quale se pone muy en breve lo necessario para saber bien hablar y escribir; y conoscen quien habla y escribe bien ["Joannis Petreius Toletanus autor"], PRIMERA EDICION, *lit. goth. long lines, title in red and black within woodcut border, figured woodcut initials, modern olive morocco, thick gilt lines inside and out, joints, g. e. (C. Lewis), FINE COPY, RARE* *sm. 4to. Alcalá de Henares Joan Brocas, 1541* *Quant*
- 7 12 6 957 Rhingiere (Innocent) Dialogue de la Vie et la Mort, composé en Toscan; Nouvellement traduit en François par Jehan Louveau, seconde édition, *printed in lettres de civilité, crushed olive morocco* *Heighon*

Lot 957—*continued*.

with gilt skulls and crossbones, inside dentelles, g. on m. e. by
Lortic, FINE COPY, RARE

8vo. à Lyon de l'imprimerie de Robert Grandjon, 1558

- 958 Rhodoginus (L. C.) Lectionum antiquarum libri triginta, *old brown morocco gilt, line borders and frames with corner ornaments, in the centre a large oval floral ornament enclosing the crest of a lion, g. e. apud Heredes A. Wecheli, etc. 1599—Q. Horatius Flaccus ex fide atque auctoritate complurium librorum manuscriptorum opera D. Lambini, old brown calf gilt, large corner ornaments and large coat-of-arms stamped in gold on sides, g. e. Parisiis, apud B. Macaeum, 1605 folio. (2)*

- 959 Ricchi (Agostino) Comedia, intitolata I Tre Tiranni, recitata in Bologna, il giorno de la Commemoratione de la Corona di sua Maestà, PRIMA EDIZIONE, *lit. ital. (72 ll.), vellum sm. 4to. Vinegia, Bernardino de Vitali, 1533*

- 960 Richerius (Edmund) Historia Conciliorum Generalium in quatuor libros distributa, *original calf gilt sm. 4to. Colon. B. Hetzingh, 1680*

- 961 Rime di diversi illustri Signori Napoletani, etc. libro quinto, *old calf gilt, with Bourbon Arms, Vinegia, 1555 — Ariosto: Il Furioso con belle Allegorie, etc. woodcut title and small woodcuts (some ll. stained), old calf, In Lione, 1556—Malatesta (G.) Dialogo in Difese del Furioso, Verona, 1589—Ariosto (L.) Rime, In Vinegia, 1552—Le Satire del Ariosto novissamente stampate, Vinegia, F. Bindoni, 1544; Seneca et Prudentius, Elzevir editions, 1658-67; and others, all in old calf sm. 8vo. (9)*

- 962 Robertus Abbas. Historia de Itinere contra Turcos, *lit. goth. long lines, 27 to a full page, 126 ll. without marks [not in Hain; Proctor, 998], modern straight-grain purple morocco, line tooled, g. e. FINE COPY, VERY RARE sm. 4to. a. u. n. [Coloniae, printer of "Dares," c. 1470]*

- 963 Rococioli (Fr.) Satyrus, *lit. rom. (12 ll.), Mutinae, D. Rocociolus, 1503 (with device)—Zonzii (A.) Ad D. Jacobum Bragadenum Carmen, lit. ital. (4 ll.), Veronae, H. Discipulus, 1593; and two others, in 1 vol. half bound sm. 4to*

- 964 Rocquigny (Sieur Adrian de) La Muse Chrestienne, Revuë, embellie & augmentée d'une Seconde Partie par l'Authheur, *fine portrait by Jo. Payne, inscription on title: "Dono Authoris-Bronaert, 1634," old limp vellum, g. e. sm. 4to. (Londres), 1634*

- 965 Rodericus Sanctius Epis. Zamorensis. Epistola lugubris & mesta simul & Cōsolatoria de infelice expugnacōne ac miscā irrupcōne & invasione Insule Euboye dictae Nigropontis a Turchorum Principe inflicta, *lit. goth. double columns, 37 lines (10 ll. without marks), [Hain, *13957; Proctor (Additions), 900*], blue morocco plain, g. e. by C. Lewis, padded with blanks, FINE COPY, RARE sm. folio. a. u. n. [Coloniae, U. Zel. 14—]*

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210 966 Rodericus Sancius de Arevalo. *Speculum vite humane, roman letter, Civis Argentinus in ædibus uestri vulgo zum Thiergarten impressit* ... 1507—Hemmerlein (Felix) *De Nobilitate et Rusticitate Dialogus*, etc. lit. goth. long lines, large ornamental initial on first page painted in blue and red, other capitals in red, absque nota—Mantuanus (Baptista) *Opera, roman and gothic letter, Petit's device on title, impressa in ædibus Ascensianis impendio ipsius Ascensii, J. Parvi et Jacobi Forestarii*, 1507; in 1 vol. original oak boards covered stamped vellum folio

112 967 Roilletus Belnensi (Claudius) *Dialogi duo; Ægle Laborens, Christina Querens (Poëma) (20 ll.) device on title, Paris. Guliel. Julianus*, 1562—Erasmus: *Moriae Encomium cum Gerardi Listrii trium linguarum Periti Commentariis*, etc. (cxxx ll.) "*Prelum Ascensianum*" (undated) on title, woodcut initials, Paris. apud Badium Ascensium, 1524—Jesuis Hieronymi a Vallibus Patavini Passionem redemptoris ac Jesu Christi heroicis Carminibus ex Evangelio Joannis complectens (12 ll.) "*Prelum Ascensianum 1520*," on title, ib. 1524—Elegia de Ratione Studendi autore Petro Truseo (6 ll.) ib. *Dion à Prate*, 1566—In Obitu Martini Iherlmarii Germani Elegia, Autore Joanne Roseto Silesio (4 ll.) ib. C. Wechel. 1558; and 3 other pieces, in 1 vol. vellum, calf back sm. 4to

13 968 ROMA. *Calendarium Romanum, lit. rom. (12 ll.) woodcut borders, and signs of the Zodiac, Romae in domo de la Valle (c. 1509)*—Albertinis (Fr. de) *Opusculum de Mirabilibus Novae & Veteris Urbis Romae, libri III. PRIMA EDIZIONE, title within woodcut border, FINE COPY, Romae, Jac. Mazochius*, 1510—*Antiquaria Urbis per Andr. Fulvium (Poëma), PRIMA EDIZIONE, ib. 1513*—Pomponius Laetus de Romanae Urbis Vetustate noviter impraessus, ac per Marianum de Blanchellis emendatus, woodcut arched title, ib. 1510—*Historia illust. Romanorum a Jano usq. ad Captam a Gothis Urbem jampridem edita per Fr. Thomam qui Veteribus tantum est aetate inferior (28 ll. the last blank), fine full-page title, and numerous initial woodcut heads, within floreate scrolls, Romae, expensis Steph. Guilleriti*, 1510—Valerii Probi de Interpretandis romanorum literis (20 ll.) *Romae, Jac. Mazochius*, 1509—Filippini (F. G. Ant.) *Antichita e Veneratione della Chiesa de' Santi Silvestro, e Martino de' Monti di Roma, Roma, And. Fei*, 1639—*Campania Antonii Sanfelicii Monachi, lit. rom. long lines (20 ll. the last blank), Neapoli Mathias Cancer*, 1562; in 1 vol. old vellum, ALL RARE PIECES sm. 4to

166 969 ROMANT DE LA ROSE, par Guillaume Lorris et Jean de Meun. "Cy commence le romât de la rose/ ou tout l'art damours est enclose/ (M) Aintes gens dient/ que en Songes/ Ne sont q̄ fables/ et men-songes/ etc. lit. goth. (lettres bâtarde), double columns, 34 lines, 179 ll. with signs. a-z in eights, y and z having 6 ll. each only (a 2 wanting), no catch-words or numerals, spaces left for initials, which are painted by hand in this copy in blue and red, numerous

LOT 969—continued.

crude woodcuts (apparently undescribed by bibliographers), old French mottled calf gilt, g. e.

sm. folio. s. a. l. et n. (attributed to Ulric Gering of Paris, c. 1480-90)

- 970 Ronsard (Pierre de) Les Œuvres de P. de Ronsard Gentil-Homme Vaudomois, revuës, corrigées & augmentées par l'Authheur peu avant son trespas (avec Comments par M. A. de Muret), *woodcut portraits of Henri III. Ronsard and Muret*, 10 vol. in 5, *original limp vellum, with centre gilt laurel wreaths, g. e. (Clovis Eve), autograph of "Dossari D'Angarville" on each title*
sm. 8vo. Paris, chez Gabriel Buon, 1587 48
- 971 Ronsard (P. de) Ronsardi exhortatio ad milites Gallos Latinis Versibus de Gallicis expressa a Jo. Aurato (Dorat) (4 ll.) *Paris. A. Wechel. 1558*; Idem Latinis expressa a Fr. Thorio (8 ll.); Ejusdem Pax ad Henricum II. Latinis Versibus reddita a Fr. Thorio (11 ll.) *ib. 1559*—Carmen de Pace authore Helia Andrea Burdigalen. *ib. F. Morellus, 1559*; and 2 others, in 1 vol. *half morocco sm. 4to* 18
- 972 Ronsard (P. de) Les Quatre Premiers Livres des Odes de P. de Ronsard Vaudomois, Dediés au Roy, *lettres italiques* (6 prel. ll. *with the two first original blanks and 132 numbered ll.*), *woodcut portrait, original limp vellum (worn)*, CLEAN AND LARGE COPY, RARE
8vo. Paris, Veuve Maurice de la Porte, 1555 12 5
- 973 Ronsard (P. de) Hymne de Calais. Hymnus Calaidis et Zethae, e Gallico Petri Ronsardi latine expressus a Jac. Grenerio Parisiensis; Versibus Gallicis è regione Latinorum appositis, etc. PREMIÈRE ÉDITION (68 ll.) (*apparently not in Brunet*), *original limp vellum, with centre gilt wreaths of laurel branches, LARGE AND FINE COPY, ? LARGE PAPER, VERY RARE 4to. Paris. ex off. Petri l'Huillier, 1586* 19
- 974 Ronsard (P. de) Petri Ronsardi Poetae Gallici Laudatio Funebris. Ad Vita & Moribus Jo. Gallandium; Jac. Velliardus ad hanc pompam orationes cum heroïco carmine (22 ll.) *Paris. ap. Gabr. Buon, 1546* — Elogium Franc. Hotomanni Jurisconsulti a P. Neveleto, *portrait after Jo. de Wingh by C. de Passe, Francof. heredes Wecheli, 1595*—Elogium Cardinalis Mazarini Apologeticum auctore Nic. Charpy a S. Cruce (20 ll.) *Paris. S. Cramoisy, 1658*; and other pieces, in 1 vol. *old vellum (sold not subject to return)*
sm. 4to 2
- 975 Rosellius Aretinus (Faustus) Epigrammaton libellus, *lit. ital.* (24 ll.) *half morocco sm. 4to. Senis, Lucas Bonettus, 1577* 6
- 976 Rospellus (Yvo) De Pace et Bello Carmen Elegiacum, cum dialogo de Pacis descriptione cui accessit Epigrammatum Liber, *lit. ital.* (20 ll.) *boards [not in Brunet]*
sm. 4to. Parisiis, ap. Gulielmum Julianum, 1556 5
- 977 Rosselettus Lugdunensis (Claud.) Epigrammata, EDITIO PRIMA, *lit. ital.* (64 ll. *the last containing device only*), *old calf gilt 4to. Lugduni, ap. Seb. Gryphium, 1537* 11

- 10 978 Rota (Bernardinus) Carmina, nunc tantum ab ipso edita, EDITIO PRIMA, *lit. ital. old limp vellum* *sm. 4to. Neapoli, ap. Josephum Cacchium, 1572* *Heighlon*
- 10 979 Rota (B.) Carmina, nunc tantum ab ipso edita, EDITIO PRIMA, *lit. ital. LARGE PAPER (80 ll.) original limp vellum* *sm. 4to. Neapoli, Jo. Cacchius, 1572* *ds.*
- 11 980 Rothmaler (Erasmus) Deliciae Poeticae, sive Epigrammatum Libri tres (80 ll.) *old calf gilt, v. e.* *sm. 4to. Dantisci, Vidua Geo. Rhetii, 1651* *Hodgkin*
- 56 - 981 ROUSSEAU (JEAN BAPTISTE) ŒUVRES, nouvelle édition, revue, corrigée et augmentée sur les manuscrits de l'Auteur, 3 vol. *portrait of Rousseau, after J. Aved, fine impression, numerous vignettes designed and engraved by Cochin, contemporary French green morocco gilt, line borders, back tooled with small pomegranates and flowers, g. e. FINE COPY* *4to. Bruxelles (Paris, Didot), 1743* *Stevens R. F.*
- 9 982 Roxas, Seu Rojas (Agustin) El Viage Entretenido, con una exposicion de las nombres Historicos y Poeticos, que no van declarados, *old limp vellum gilt* *sm. 8vo. En Lerida Hieronymo Margarit y Luys Menescal, 1611 (date on title altered to 1618)* *Davis O.*
- 2 2 983 Ruæus (Carolus, S.J.) Carminum libri quatuor, ad Principem Ferdinandum Episcopum Monasteriensem et Paderbornensem, etc. EDITIO PRIMA, *frontispiece and fine portrait of the Prince-Bishop (by J. Edelinck), engravings of emblems, etc. old French red morocco gilt, with arms of J. B. Colbert, g. e. slightly rubbed in places* *4to. Lut. Par. S. Bernard, 1680* *Edwards*
- 1 15 984 Rubertus Pegaseus (Jo. B.) Monstrum apud Orbem natum M.D. XIII (Poema) (4 ll.) *singular engraving of a monster on title, calf* *sm. 4to. s. l. a. et n. (1513)* *Heighlon*
- 10 985 Rubeus (Bonaventura, Bononiensis) Epigrammaton liber, EDITIO PRIMA, *original vellum, with gilt lines, fleurons and rich centre ornaments, stamp of Libraria Colonna, LARGE AND FINE COPY* *4to. Bononiae, haeredes Dom. Barberii, 1680* *ds.*
- 2 986 Saba. Ricordi di Monsignor Saba da Castiglione Cavalier Gierosolymitano, di nuovo corretti et ristampati, etc. *lit. ital. woodcut portrait on title (title and next few ll. stained, and some margins slightly mended), cloth* *sm. 4to. Vinegia, Paulo Gerardo, 1559* *Ellis*
- 4 987 Sabellicus (M. Ant.) [Coccius.] De Vetustate Aquileiensi Patrie; Carmen in Munitionem Sontiacam; In Natalem Diem Virginis Elegia, *lit. rom. long lines (108 ll. including two blanks), [Hain, *14058; Proctor, 7338], boards* *sm. 4to. s. a. l. et n. Italy, unknown printer (Antonius of Avignon, c. 1480)* *Bull*

- 988 Sabellicus (M. Ant.) De Vetustate Aquileiensis Patriae, lib. VI. Carmen in Munitionem Sontiacam (et alia Carmina), *lit. rom. long lines, 29 to a full page (92 ll. with signs. the last blank)* [Hain, *14058 (107 ll.); Proctor, 7338], *modern vellum gilt sm. 4to. a. u. n. (Italy, unknown place, Antonius of Avignon, 14—)*
- * * The only book recorded by Proctor of this anonymous place and printer.
- 989 Sabellicus (M. A.) Poema. Genethliacum Venetae Urbis; De Apparatu Venetae Urbis; De Vicetiae Ortu & Vetustate; De laudibus dive Virginis, etc. *lit. rom. long lines (72 ll.) (slightly wormed), half bound sm. folio Venetiis, Per Albertinum de Lisona Vercellensem, 1502*
- 990 Sabinus (Geo. Brandeburgensis) Hodoeporicon. Itineris Italici, Anno 1535 (17 ll.), *title within woodcut border, s. l. a. et n. (? Romae, 1535)—Gregorii Nazanzeni Orationes sex, Bilibaldo Pirckheymero interprete (52 ll.), title within fine woodcut ornamental border, Norembergae, Fr. Peypus, 1521—Epistola Apologetica D. Jo. Gocchii adversus quendam Predicatorū Ordinis, etc. (10 ll. the last blank), s. l. a. et n.; in 1 vol. new white boards sm. 4to*
- 991 Sacrobusto (Joannes de) Sphericum Opusculum Georgii^q Purbachii ī mot⁹ planetarum accuratiss. theoricę, etc. *lit. rom. long lines, 32 to a full page (58 ll. with signs. in Arabic numerals)* [Hain, *14111; Proctor, 4402], *woodcut sphere on reverse of first leaf, numerous woodcuts and fine ornamental initials, crushed blue morocco, with gilt fleurons and centre floral wreaths, inside dentelles, g. on m. e. by LORTIC, FINE COPY OF A RARE EDITION sm. 4to. (Venezia), impressum arte & diligentia Erhardi Ratdolt Augustensis, 1485*
- 992 Sadoletus (Jac.) et Fr. Sfondratus. Duo tum gravissima tum lepidissima Poemata Heroica; Quorum alterum inscribitur Curtius, alterum vero De Raptu Helenae, PRIMA EDIZIONE, *lit. ital. (30 ll. first and last blanks), original limp vellum, with gilt fleurons, g. e. sm. 4to. In Academia Veneta, 1559*
- 993 Sadolinus Vibergii (Jo. Geo.) De Regibus Daniae Epigrammaton liber unus, qui Regum Danicorum Chorus inscribitur (cum Insigniis Regem Daniae), *lit. ital. (47 ll.), full page woodcut portrait of Frederic II. of Denmark, dated 1567 on reverse of title, half bound sm. 4to. Hafniae, Laurent. Benedictus, 1569*
- 994 Saint-Julien. Les Courriers de La Fronde, en vers Burlesques, revus et annotés par C. Moreau, *papier Chine, 2 vol. crushed olive morocco extra, g. on m. e. by Lortic cr. 8vo. Paris, P. Jannet, 1557*
- 995 Sainte-Marthe. Scaevolae Sammarthiani Poemata. Recens aucta et in libros quindecim tributa, *lit. ital. LARGE PAPER, device on title, woodcut ornaments and initials, original limp vellum, covered*

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LOT 995—continued.

with semis of gilt fleurs-de-lis, g. e. FINE COPY (*de Thou?*), VERY RARE IN THIS STATE

4to. *Augustoriti Pictonum ex Typ. Jo. Blanaeti*, 1596

3 996 Sallustius. De Conjuratone Catilinae, et de Bello Jugurthino (cum Orationibus), EDITIO ALDINA PRIMA, *old straight-grain red morocco, line tooled, plain edges, Sir M. M. Sykes's copy, large and clean* James

8vo. *Venetiis, in aedibus Aldi etc. mense Aprili*, 1509

2 997 Salomonis et Macolphi (*sic*) Dyalogus, lit. goth. (10 ll. the last blank), *device of Felix (Baligault) on title, s. l. et a. (Paris. 15—)* D. Bell
—Epigramata; ac Ludicra quaedam facilioris muse Carmina Philippi Beroaldi, lit. goth. (30 ll. stained), *device of Denis Roco on title, Paris. s. a.*—Christianiss. Francorum Regi Francisco ob Victoriam de Helvetiis partam, Jo. B. Egnati Panegyricus (16 ll.), *Venet. Jo. A. de Nicolinis de Sabio*, 1540—Theocriti Syracusani Bucolicū Carmen ab Ascensio elucidatum (36 ll. the last blank) (*stained*), *J. Petit's device on title, Paris. in aed. Ascensianis*, 1510—Jac. Colinei Campani de Memoria Artificiosa (12 ll. the last blank), "*Prelum Ascensianum*" on title, *ib.* 1515—Nicolai Chappusii de Mente & Memoria libellus (20 ll. stained), "*Prelum Ascensianum*" on title, *ib.* 1515; etc. 8 tracts, unbound sm. 4to

15 998 Samuel (Rabbi) "Incipit Epistola quam misi Rabi Samuel Israhelita Oriundus de Civitate Regis Morochorum ad Rabi Ysaac magistrū Sinagoge que ē subjulmeta ī predicto regno in āno dno M°. Sz trāslata de Hebreo vel de Arabico ī latinū p fratres Alfunsium boni hoīs hispanum Anno dni M.CCC.XXXVIII," etc. *lit. rom. parva, long lines, 28 to a full page (27 ll. without marks) [Hain, *14263; Proctor, 7149], painted red capitals, crushed brown morocco, with elegant gilt floral ornaments, inside dentelles, g. e. by Lortie*, FINE COPY, VERY RARE

sm. 4to. a. u. n. (*Vicenza, Giovanni di Reno*, 14—)

5 999 Sambucus (Jo.) Poemata quaedam, PRIMA EDITIO, *lit. ital. (34 ll.), red calf, line tooled (by C. Hering)* do

sm. 4to. *Patavii, Gratosus Perchacinus*, 1555

10 1000 Savonarola (R. P. F. Hieronymus) Expositio in ps L. dū erat ī viculis, EDITIO PRIMA, *lit. rom. long lines, 30 to a full page (16 ll. with signs. a-b [Hain, 14418; Proctor, 5766], white boards* do.

sm. 4to. s. l. et a. [*woodcut device containing initials L. R. V.*] (*Ferrara, Laurentio Rossi*, 14—)

1 12 1001 Saxenrhetor Misnius (David) Historia de Sacrosancta Passione et Innocenti Morte Domini Nostri Jesu Christi (Poēma), *lit. rom. long lines (42 ll. the last blank), contemporary brown morocco, with stamped ornaments in black and gold, r. e.* D. Bell
sm. 4to

Græcii Styriae Metropoli excud. Zacharias Bartschius, 1573

* * * Cotton's notice of the introduction of printing in this episcopal town of Germany is "at least so early as 1590."

- 1002 Sbrulius Foro-Julianus (Rich.) Theocaris (Poëma), EDITIO PRIMA, *lit. rom. long lines* (22 ll.), *cut of crucifixion on title, boards* sm. 4to. *Impressit Joānes Hanaw, Anno 1514 (Franefort)*
- 1003 Sbrulius (R.) Principalis Marchiae Brādēburgensis Triumphus (Poëma), EDITIO PRIMA, *lit. rom. long lines* (26 ll.), *large cut of an equestrian armoured figure on title, Brandenburg arms on reverse of last leaf* sm. 4to. *Franckfordiae, Jo. Hanaw, 1514*
- 1004 Scaligerus (Jos.) Castigationes in Catullum, Tibullum, Propertium, *old French red morocco, with semis of gilt fleurs-de-lis on back and sides, gilt cross in centre, plain edges* 8vo. *Lutetiae, M. Patissonus, 1577*
- 1005 Schoepper (Jac.) Euphemus, seu felicitas Jacob; Actio nova & sacra, descripta historici; item Ovis Perdita Parabola Evangelica Comice Descripta, *lit. ital. device on title, old French mottled calf gilt, g. e. scarce* 8vo. *Antw. Jo. Latius, 1553*
- 1006 Schroegelius Boius (Geo.) Elegia ΕΓΚΩΜΙΑΣΤΙΚΗ, in clarissimam et praestantissimam Belgarum Urbem Handoverpiam; item Dan. Rogerii Albimontani de laudibus Antverpiae Oda Sapphica, the two pieces in 1 vol. (26 ll.), *ruled in red, old calf gilt, with devices of a falcon and coquilles (Wodhull copy)* sm. 4to. *Antverpiae, ex Off. Chr. Plantini, 1565*
- 1007 Scipione di Manzano. I tre Canti del Dandolo, Poema Heroico, con le Annotationi di Nic. Claricino, *lit. ital. (70 ll.), old limp vellum* sm. 4to. *Venetia, F. Bariletti, 1594*
- 1008 Sclaricino. Silvano (Sonetti) de Misser Thomaso Sclaricino Sum-mara doctore in leze da Bologna, EDIZIONE PRIMA, *lit. rom. long lines, 30 to a full page, 43 ll. signs. aaaaaa—fffff 3 [Hain, 7456; Proctor, 6593], modern blue calf, blind stamped, g. e.* sm. 4to. *Bononiae, Plato di Benedetti, 1491*
- 1009 Seleza Cretensis (Geo.) Ad Adrianum Sextum Pont. Max. mittitur Musa Georgii Seleza Cretensis, *lit. rom. (4 ll.), title within woodcut border, Romae, per Magistrum Marcellum 5. Noñ. Julii, s. a. (15—)*—Serenus (Aurelius) Theatrum Capitolinum Magnifico Juliano institutum; et de Elephante Carmen eiusdem, *lit. rom. (28 ll.), title within woodcut border (lower margins shaved), Romae, in aed. Mazochianis, 1514; sewed together* sm. 4to
- 1010 Secundus (Jo.) Basia, et alia quaedam (32 ll. the last blank), *modern portrait loosely inserted, Lugd. S. Gryphius, 1539*—Joachimi Bellai Andini Poematum libri IV. EDITIO PRIMA (62 ll.), *device on title, woodcut initials and ornaments, Paris. F. Morellus, 1558*; Ejusdem Xenia, seu illustrum quorundam Nominum Allusiones, etc. EDITIO PRIMA (22 ll.), *ib. 1569*; In Joachimum Bellaium Andinum Poetam Clarissimum Doctorum Virorum Carmina et Tumuli (6 ll.), *ib. 1560*—Epistola quae Vere exponit Obitum Adriani Turnebi Regii Professoris, etc. (18 ll.), *ib. s. n. 1565*—Probae Falconiae Centones, de fidei nostrae mysteriis ē Maronis

LOT 1010—continued.

Carminibus excerptum Opusculum (16 ll.), *device on title, Parisiis, ex off. Prigentii Calcarini, 1550; all fine large copies, in 1 vol. old calf gilt* sm. 4to

- 3 5 1011 Seguiet (Hieron.) Daphnidium, sive Henrici IV. Franc. et Navarr. Regis Christianiss. Heroica (40 ll.), LARGE PAPER, *ruled in red, old French calf gilt, with the author's arms and monogram, g. e. (Heber copy)* 4to. *Lutetiae, ap. Ph. Patissonium, 1606* *Parson*
- 2 1012 Selden (Jo.) *Analecton Anglo-Britannicon lib. duo, EDITIO PRIMA, old vellum* Francof. 1615 *Hodgkin*
- 11 1013 Seneca (L. Annaeus) Opera omnia a Justo Lipsio emendata et scholiis illustrata, *engraved title, portrait, contemporary calf with arms stamped in gold on sides (3 crescents surmounted by a label of 3 points), Antverpiae, ex officina Plantiniana, 1652—Herodoti Historiarum libri IX Gr. et Lat. cum interpretatione Laurentii Vallae, frontispiece, old calf, Lugduni Batavorum, S. Luchtman, 1715; etc.* folio. (5) *Ulls*
- 112 1014 Seneca. Senecae Tragoedie, *editio prima Juntarum, lit. ital. contemporary Italian vellum with blind stamped ornaments, large copy* 8vo. *Florentiae, sumpt. Philippi de Giunta, 1513* *do.*
- 1 8 1015 Seneca. Scenecae (sic) Tragoedia, *editio prima Aldina, old vellum, clean and tall copy* 8vo. *Venet. in aed. Aldi, etc. mense Oct. 1517* *Cash*
- 10 1016 Seneca. De Quattuor Virtutibus Cardinalibus, lit. goth. (3 types), *long lines, 37 to a full page (14 ll. with signs.), old boards* sm. 4to. a. u. n. (15—) *Danro*
- 10 1017 Sententiae. Ex Veterum Comicorum Fabulis, quae integrae non extant Sententiae, nunc primum in sermonem Latinum conversae, Gr. et Lat. (147 ll.), *old French red morocco, line tooled, r. e. large copy, ruled in red (Duke of Grafton's)* 8vo. *Paris. G. Morelius, 1553* *Heston*
- 5 10 1018 Seraphino. Opere del fecundissimo Seraphino Aquilano collette per Francesco Flavio; Sonetti lxxxix. Egloghe iii. Epistole VI. Capitoli IX. Strammotti CCVI. Berzeletti X. (*editio secunda*), lit. *rom. title in red gothic letters, within woodcut border, outline Italian woodcut on last leaf, old vellum, blue edges* 8vo. *Venetia, Manfrino de Monferra 1502 xxiii Decemb.* *Luant*
- 5 1019 Serenus Sammonicus (Quintus) [Liber de Medicina, edidit Sulpitius Verulamius], EDITIO PRINCEPS, lit. rom. *long lines, 25 to a full page, 26 ll. without marks [Hain, 14698; Proctor, 3950] (slightly stained and wormed), old calf gilt* sm. 4to. a. u. n. (Roma, Geo. Herolt, 14—) *do.*
- 8 1020 Severus (P. C.) Aetna, & quae supersunt Fragmenta, cum notis Jo. Scaligeri, etc. acc. P. Bembi Aetna, *folded plate, green morocco plain, broad inside gilt borders, joints, g. e. with Arms and crest of the Rev. Theodore Williams (C. Lewis)* 8vo. *Amst. H. Schelte, 1703* *Danro*

- 1021 Seymour. Annae Margaritae Janae Sororum (Seymourianis) Virginum Heroidum Anglarum In Mortem Divae Margaritae Valesiae Navarrorum Reginae Hecatodistichon; accessit Petri Mirarii ad easdem Virgines Epistola, etc. *lit. ital.* (24 ll.), *with an MS. index, boards*, VERY RARE
8vo. Paris. ex off. Reg. Calderini, 1550
- 1022 Sfortia (Mutius) Tyberis, vel Pii V. Pont. Max. Laudes. Psalterii Davidici Laudes. Carminum Sacrorum lib. II. *lit. ital.* EDITIO PRIMA, LARGE PAPER, *woodcut initials and ornaments, contemporary Venetian red morocco, line sides, corner fleurons, and large oval centres of rich gilt ornament, gilt gauffered edges, binding in good state*
4to. Venetiis, Nic. Morettus, 1586
- 1023 Sfortia (Mutius) Tyberis, vel Pii V. Pont. Max. Laudes. Psalterii Davidici Laudes. Carminum Sacrorum lib. II. *lit. ital.* *Cardinal's Arms on title, portrait of Pius V and woodcut initials, modern red calf, large copy*
4to. ib. 1586
- 1024 Sibutus Daripinus, *Poeta* (Geo.) Puella que hesternae luce summam felicitatem in Matrimonio dixit; Gaudium Vero in Studentibus (Carmen), *lit. goth.* (2 types), *long lines, 18 to a full page (6 ll. the last blank), unbound*, RARE
sm. 4to. Liptzk, per Mart. Lantzberg, 1507 (*with device*)
- 1025 Sibutus Darapinus (Geo.) Silvula in Albiorum illustratam, *lit. goth.* (*bâtardes*), *long lines, 20 to a full page (28 ll.), cut on title, stamped calf*
sm. 4to. *Impressum Lipcz (sic) per Martinum Lantzberg (with device), s. a. (15—)*
- 1026 Sibyllina Oracula (Graecè) ex Vett. Codd. aucta, renovata et notis illustrata a D. Jo. Opsopaeo Brettano, cum Interpretatione Latina Seb. Castalionis et Indice, etc. (Gr. et Lat.), *engraved title by De Mallery and 12 fine copper-plate engravings of the Sibyls, old russia gilt, g. e.* FINE COPY (Syston Park) roy. 8vo. Paris. s. n. 1599
- 1027 Sigismundus Rex Poloniae. In Funere Sigismundi Augusti Regis Poloniae celebrato Neapoli prid. non. Octob. 1572, oratio, atque praestantium virorum Poemata, *lit. ital.* (106 ll.), *half morocco*
sm. 4to. Neapoli, Jos. Cacchius, 1576
- 1028 Silvaticus (Matthaeus) Liber Pandectarum Medicinae, EDITIO PRINCEPS, *lit. goth.* *double columns, 55 lines, 307 ll. without marks* [Hain, *15192; Proctor, 251], *rubricated, red painted capitals, covers of 2 ll. of a XVth century MS. Horologe, clean and large copy* large folio. a. u. n. (ARGENTINAE "R" PRINTER, 14—)
- 1029 Silvius (Fr. Ambianatis) Poetica (26 ll.) [Paris.] Veneunt in Gormotiana libraria, s. a.—Griphi Ausoniani Enodatio per Fr. Sylvium, etc. (52 ll.), "*prelum Ascensianum*" on title (Paris.) in *edibus Ascensianis*, 1516; in 1 vol. *old vellum*
sm. 4to
- 1030 Simoninus Sequanus (Steph.) Silvae Urbanianae seu Gesta Urbani VIII. Pont. Max. (Poëma), *lit. ital.* *engraved title after Rubens by Corn. Galle, old calf, with gilt device of a castle gate in centres*
sm. 4to. Antw. B. Moretus, 1637

- 2 2 1031 [Sinthen (Joannes)] Composita Verborum. [On aj]: "Sipo cōposita sunt obsipo dissipō dicta/" etc. lit. goth. (2 types), long lines, 32 to a full page (56 ll. with signs.) [apparently not in Hain or Proctor], rubricated, blue boards *Guarish*
sm. 4to. a. u. n. "Finiuntur Composita Verborum"
(? Deventer, 14—)
- 7 1032 Sirmondus (Jo.) Carminum libri duo; quorum prior Heroicorum est, posteriorum Elegiarum, Jo. Sirmondi filii cura, nunc primum in lucem editi, lit. ital. old French olive morocco with semis of gilt fleurs-de-lis, and Arms of Carolus Episcopus Suerbriginensis, g. e. (worn) *Parsons*
sm. 4to. Paris. E. Martin, 1654
- 8 1033 Sigoreius Sibenicensis (Georgius) Elegiarum et Carminum libri III, EDITIO PRINCEPS, lit. goth. long lines, 30 to a full page, 32 ll. without marks [Hain, 14794; Proctor, 4417], half bound, large and clean copy *Heighston*
sm. 4to. Impressum . . in Venetiis per . . Adam de Rodueil (sic pro Rotweil), 1477
- 13 1034 Sobrarius Secundus (Jo.) De Sanctissimi Patris Divi Adriani sexti ad Summū Pontificatū divina electione, etc. Carmen, lit. rom. long lines, Pope's Arms on title, boards *d.*
sm. 4to. (Caesaraugustae, 1522), s. n. Impr.
- 5 1035 Socio (Nobile) Le Miseria de li Amanti di Messer Nobile Socio, PRIMA EDIZIONE, lit. ital. LARGE PAPER (90 ll. the last blank), straight grain brown morocco extra, full gilt back, line borders with ornaments, broad and rich inside tooled borders, joints, gilt on rough edges, by C. Lewis, FINE COPY *Davis & Co.*
sm. 4to. Vinegia, Bernardino de Vitali, 1533
- 6 1036 Solis (D. Antonio de) Varias Poesias, Sagradas y Profanas, recogidas y dadas a Luz por D. Juan de Gorgeneche, original limp vellum *Heine*
sm. 4to. Madrid, Antonio Roman, 1692
- 6 15 1037 Sophocles. Tragoediae Septem cum Commentariis, Graecè, EDITIO PRINCEPS ET ALDINA (the Commentaries announced on the title were not published with the volume), purple morocco extra, full gilt back and broad side borders, by J. Clarke, FINE COPY *Heighston*
8vo. Venet. in Aldi Romana Academia mense Augusti, 1502
- 10 1038 Sophocles. Ajax Flagellifer; Callimachi Hymni in Jovem & Apollinem; Gr. et Lat. Jo. Loniceri interprete; Genetliacon Divo Wilhelmo Juniori Cattorum Principi Sacrum, Gr. et Lat. (66 ll.), device on title and on separate leaf at end, old calf *Gaston*
sm. 4to. Basil. ex off. Hervagiana, 1533
- 3 1039 Sophocles. Tragoediae quae exstant Septem; additae sunt Lectiones Variantes, etc. Graecè, LARGE PAPER, old English red morocco, full gilt back and broad side floreate borders, g. e. FINE COPY *Bain*
sm. 4to. Glasgae, excud. R. Foulis, 1745
- 10 1040 Sophocles quae exstant omnia cum veterum grammaticorum scholiis; Superstites Tragoedias VII, recensuit R. F. P. Brunck, contemporary straight-grain crimson morocco gilt, g. e. Argenterati, J. G. *Ellis*

LOT 1040—continued.

Treuttel, 1786—Demosthenes: Orations, translated by the Rev. Mr. Francis, with critical notes, 2 vol. *old half russia, joints cracked, uncut*, A. Millar, 1758 4to. (4)

1041 Soto (Luys Barahona de) Primera Parte de la Angelica, cantos duodecimos, con advertimentos y breves Summarios, *original limp vellum sm. 4to. Granada, en Casa de Hugo de Mena*, 1586 1 6

1042 Soupherus (Gervasius) Henrici quarti Ro. Imp. Bellum contra Saxones, heroico carmine descriptio, etc. *lit. rom. (16 ll.)*, boards covered with leaves of a vellum MS. padded with blanks *sm. 4to. Argentinae, Jo. Grüniger*, 1508 13

1043 Spanish Armada. Tolmer (Jo.) Naumachie, seu Navalia Praelia, inter omniam, quotquot unquam fuere, potentissimas classes, Hispanicam & Anglicanam Anno 1588 inita (Carmen), *lit. ital. (dedicated to Q. Elizabeth)*, (40 ll.), *old calf, scarce* 6
8vo. Neapoli, Anno 1588

1044 Spinula Mediolanensis (P. Franciscus) Elegorum de Variis Argumentis lib. IV; De Poncia Vicecomite, suaq. Delia lib. VI; Epigrammaton lib. III; Carminum lib. IV; Epodon Liber; Carmen Seculare, etc. *each with separate title, contemporary Venetian red morocco with elegant gilt tooled borders and centre ornaments, gilt gauffred edges, well preserved* 3 15
8vo. Venetiis, ex off. Stellae Jordani Zileti, 1563

1045 Stanze Amoroze, sopra gli Horti delle Donne & in lode della menta. La Caccia d'Amore del Bernia; Quarantadui stanze in materia d'amore nuovamente corrette & di vaghe historie adornate & date in luce, *lit. ital. (46 ll.)*, 19 *spirited Italian woodcuts, some repeated, old French red morocco gilt, g. e. RARE* 8 5
sm. 8vo. In Venetia (s. n.) 1574

1046 Stanze Pastorali de Conte Baldesar Castiglione, et del Signor Cesare Gonzaga; con le Rime di M. Anton Giacomo Corso, *lit. italica, editione d'Aldo, crushed brown morocco, with elegant gilt antique tooling, g. e. by F. Bedford, FINE COPY* 6
8vo. In Vinegia, Aldi Filii, 1553

1047 Staubius (Jo.) Pronosticon Joan: Staubii: An: Vatis: & Poe. Lau. ad annos domini M:D:iii: & iiii; Divo Maximiliano Cesari semper Augusto Dedicatum (Carmen), *lit. rom. (4 ll.)*, *fine large woodcut of a female holding an astrological sphere on title, repeated on reverse, paper covers, RARE* 1 3
sm. 4to. Impressum Nuremberg. Jo. V. (1504)

1048 Stella Clericorum, *lit. goth. long lines (11 ll.)*, *block cut of the Emblems of the four Evangelists on title, boards, RARE* 9
sm. 4to. Impressa Davètrie p me Jacobum (Os) de Breda, 1502

1049 Stephanus (H.) Carmen de Senatulo foeminarum, magnum senatui virorum levamentum atque adjutamentum allaturo (24 ll.), *old calf* 4
sm. 4to. Argent. A. Bertramus, 1596

- 31 1050 Strabo. Geographia, EDITIO SECUNDA, *lit. rom. long lines*, 51 (49) to a full page (218 ll. the first blank) [Hain, *15087; Proctor, 4042], headings and marginal notes in contemporary red ink (some ll. wormed), contemporary monastic binding of oak boards and half stamped pigskin, one clasp
large folio. 1472 "impressos digitis Videlianis" (Venetiae, Vindelinius de Spira) Leighton
- 1/10 1051 Strabus. Strabi Fuldensis Monachi Poete Suavissime Hortulus (Carmina). nuper apud Helvetios in S. Galli monasterio repertus, etc. *lit. goth. (two types), long lines (12 ll.), fine large German cut of Ladies in a Garden on title, boards, clean and large copy*, RARE sm. 4to. Norinbergae, Joannes Weyssenburger (with device), 1512 ds
- 2 2 1052 Strada (Famianus) Prolusiones Academicæ, EDITIO PRIMA, large and thick paper, engraved title, old Italian red morocco gilt, line sides with scroll ornaments, with the Arms of Card. Alex. Orsino, g. e. (DEDICATION COPY) 4to. Romae, ap. Jac. Mascardum, 1617 Leunie
- 2 1053 Strozzi (Giovambatista) Madrigali, PRIMA EDIZIONE, *lit. ital. original limp vellum, large copy*
sm. 4to. Firenze, Stamp. de Sermartelli, 1593 Quantit c
- 17 1054 Sturmius (Jo.) Ludus Fortunæ, ad Recreandum Societatem Latinis Versibus omnibus in Contrario Sensu exhibitus lib. III; Eiusdem de Accurata Circuli Dimensione et Quadratura, etc. 2 vol. in 1, original limp vellum sm. 4to. Lovanii, Fr. Simon. 1633 Edwards
- 16 1055 Suchtenius Gandanus (Chr.) Eigrammatum Liber Primus, *lit. goth. (two types), long lines (57 ll.), Liptzik, J. Tanner, 1505—Sibutius (G.) De Divi Maximiliani Cesaris adventu in Coloniam, Panegyricus, lit. goth. (16 ll.), Arms on title, full-page device on reverse of last leaf, Antwerpiae, Godfr. Bac. 1505—Jo. Meletii Tragica Elegia ad Italiam et Galliam infelices, lit. ital. (8 ll.), Romae, 1525; all half bound* sm. 4to. (3) Leighton
- 69 1056 SUIDAS. LEXICON GRAECUM, Graecè, EDITIO PRINCEPS, old russia, gilt floreate ornaments on back (lettered), line sides with corner floreate ornaments, green morocco joints, g. on rough edges (ROGER PAYNE), FINE LARGE AND CLEAN COPY
large fol. MEDIOLANI, Jo. Bissolus & Benedictus Mangius, 1499 Quantit
- 13 1057 Suidas. Lexicon Graecum, Graecè, EDITIO PRINCEPS; another copy (smaller than the above, but with wide margins and clean), old russia gilt folio. Mediolani (ut supra), 1499 Stevens B.F.
- 13 1058 Sulpicius Verulanus (Jo.) De Moribus Puerorum Carmen Juvenile, *lit. goth. long lines, 15 to a full page, 6 ll. with sign. A, large cut of Saints Lebuin and Robould on title, boards*
sm. 4to. a. u. n. [Deventer, Paßraet, 1490] Leighton
- 16 1059 Sulpitius Verulanus (Jo.) De Versu Scansione; De Syllabarū qtilate; De heroici Carminis decore & Vitiis; De Pedibus & diversis generibus Carminū Praecepta, etc. *lit. rom. long lines, 33 to a full page, 42 ll. with signs. A-E, half vellum*
a. u. n. (Romae, S. Planck, 14—?) ds

- 1060 Summarripa (Georgius) [Sopra il Martirio del B. Simone de Trente e del B. Sebastiano Novello; Poema in terza rima], "Ecco il Martirio," etc. *lit. rom. long lines, 52 ll. with signs.* [Hain, 14887; Proctor, 6492], *paper cover, UNCUT*
sm. 4to. Tarvisii, impressum per Bernardinus Celerium de luere 1480 3 5
- 1061 Swartzenberg (D. Paulus à) Epigrammata, *lit. rom. (36 ll.), coat-of-arms on title, boards* *sm. 4to. Aug. Vind. H. Steyner, 1538* 10
- 1062 Sylviolus Parrhisiensis (Ant.) De Triūphali atq; insigni Christianissimi invictissimiq; francoꝝ regis Ludovici duodecimi in Venetos Victoria, PRIMA EDITIO, *lit. rom. parva, title in gothic (22 ll.), De Marnef's device on title, and signature of "Petri Burmanni Secundi," old red morocco, gilt back and floreate borders, g. e. padded with blanks, RARE* *sm. 4to. (Paris. De Marnef, 1509)* 1 13
- 1063 Symmachus. Epistolae Familiares et elegantissimae nunquam alias impressae; & noviter per Barth. Cynisekum Amerium ab inferis pene revocatae, etc. *lit. rom. long lines, boards, vellum back* *sm. 4to. Venetiis, Bernard. Venetus de Vitalibus, s. a. (15—)* 9
- 1064 [Tabourot (Estienne)] Les Bigarrures du Seigneur des Accords (12 *prel. ll. and pp. 216*), *old French olive morocco gilt, g. e. dated ex-libris of François Montulay, 1754; Heber and White-Knights copy, scarce edition* *sm. 8vo. Paris, Jean Richer, 1583* 4
- 1065 [Tabourot (E.)] Les Bigarrures et Touches du Seigneur des Accords, etc. dernière édition, de nouveau augmentée, *woodcuts, old French blue morocco gilt, with Arms of Louis Charles d'Albert Duc de Luynes on back and sides, g. on m. e. ex-libris of B. H. de Fourcy* *8vo. Paris, Arn. Cotinet, 1662* 7 7
- 1066 Tasso (Bernardo) L'Amadigi, Nuovamente ristampato, e da molti errori espurgato, *lit. ital. title within woodcut border with device, figured woodcut initials, vellum*
thick sm. 4to. Venetia, Zoppini Fratelli, 1581 5
- 1067 Tasso (T.) Gerusalemme Liberata, con note, riveduta da Rom. Zotti, PRINTED UPON VELLUM, *only 2 copies taken, 2 vol. brown morocco extra, g. e. by Mackenzie*
roy. 8vo. Lond. Dulau & Co. 1806 11
- 1068 Tasso (T.) Scielta delle Rime, parte prima (e seconda), *lit. italica, title within woodcut border, 2 parts in 1 vol. original vellum, with cover, large and clean copy of a rare and early edition; not in Brunet* *sm. 4to. In Ferrara, per Vittorio Baldini, 1582* 12
- 1069 Tasso. Ducci (Lorenzo) Oratione Funerale nell'Essequie di Torquato Tasso, PRIMA EDITIONE, *lit. ital. (10 ll.), title within woodcut border with head of Tasso, unbound, uncut, scarce*
sm. 4to. Ferrara, V. Baldini, 1600 10
- 1070 Taurellus Pomponius, Montisclearisculi Comititis, Academici Innominati Parmensis; Carminum libri sex, EDITIO PRIMA, *lit. ital. (87 ll.), original limp vellum, presentation copy*
sm. 4to. Parmae, Erasmus Viottus, 1590 5

4

- 1071 Terentius. Comoediae, ad fidem optimarum expressae, LARGE PAPER, *old red morocco gilt, m. e. Edinb. Hamilton, etc.* 1758—Apopthegmata, *Gr. et Lat. Impensis Geo. Bishop, 1596*—Terentius cum notis var. *old vellum, Amst. etc.* 1681 — Plautus, cum Commentariis, *old vellum, Amst.* 1684 8vo. (4)

Levine

29.

- 1072 Terentius. Le grant therēce en francoys tāt en Rime que en Prose nouvellement imprimé à Paris, *translation in lettres bâtarde and text in roman letter, title within ornamental and figured woodcut border, numerous fine large woodcuts, J. Petit's device below title, original vellum folio. On les vend à Paris à la rue saint Jacques à l'enseigne de la Fleur-de-lys chez Jehan petit, 1539*

Quaritch

1 11

- 1073 Terentius. Terence in English. Fabulae Comici facetissimi et elegantissimi Poetae Terentii omnes Anglicae factae & hac nova forma editae; Opera ac industria R. B. (Rich. Bernard); sexta editio multo emendatior, *old calf (cover broken), old signatures of Roger and Henry Wilbraham on title sm. 4to. Lond. printed by John Legatt, and sold by Andrew Crooke in Pauls Churchyard, 1641*

Edwards

8

- 1074 Testamentū duodecim Patriarcharum filiorum Jacob per Robertum Lincolnensem Episcopum, e Graeco in Latinum versum, *lit. rom. (56 ll. the last blank), Paris. Martin Juvenes, 1549; the same in French (72 ll. the last blank), ib. Martin le Jeune, 1555; in 1 vol. ruled in red, original limp vellum gilt, with monogram and device in centres, g. e. sm. 8vo*

Leighton

5

- 1075 Texeda (Gaspar de) Cosa Nueva. Texada; non habet inimicam nisi ignoratem; Primero Libro de Cartas Mésageras en estilo cortegiano, etc. PRIMERA EDICION, *lit. goth. long lines (CLII numbered fols.), woodcut title, figured and ornamental initials, crushed brown morocco plain, DOUBLÉ with green morocco, with broad gilt frame borders, joints, g. e. by David, FINE COPY, RARE sm. 4to. Valladolid, en Casa de Seb. Martinez, 1553*

Edwards

6 10

- 1076 Thebaldeo da Ferrara. Opere cū tabula. Sonetti CCLXXXIII. Dialogo I; Epistole III; Egloge IIII; Desperata I; Capitula XIX, *lit. rom. long lines, 29 to a full page, 132 ll. including two blanks with signs. A-Q [Hain, 15448; Proctor, 5260], old vellum, RARE EDITION sm. 4to. s. l. a. et n. Venezia, Chr. de Pensis, c. 1500*

Leighton

14

- 1077 Theocritus. Bucolica per Phileticum e Graeco traducta; Hesiodi Georgica per Nic. de Nalle in Latinum conversa; ejusdem Theogonia per Boninum Mombrinium in Latinum conversa, *lit. rom. long lines (56 ll. with signs.), old Italian red morocco, gilt back, frame sides and centre ornaments sm. 4to. a. u. n. (15—)*

Parsons

3

- 1078 Theocritus. Idyllia triginta sex (Graecè): Latino Carmine reddita Helio Eobano Hesso interprete, *lit. ital. two devices, 2 vol. in 1, marbled boards cr. 8vo. Haganoae, Jo. Socerus, 1530-(31)*

Leighton

- 1079 Theodulus. "Egloga Theoduli" [cum Commento], lit. goth. (three types), long lines, 46 to a full page (52 ll. with signs.) [Hain, *15486; Proctor, 1328], rubricated, paper covers, large and clean copy sm. 4to. Impressa Coloniae per H. Quentell. 1495
- 1080 Theodulfus, Aurelianensis Episcopus. Opera, J. Sirmondi notis illustrata, old calf, with arms and monogram of Mathieu Molé, Seigneur de Champolâtreux 8vo. Paris. S. et G. Cramoisy, 1646
- 1081 Thesaurus (D. Emmanuel, S. J.) Patriarchiae, sive Christi Servatoris Genealogia, per Mundi Aetates traducta, old vellum 8vo. Lond. R. Daniel, 1651
- 1082 Thylessius Consentinus (Ant.) Poemata, lit. rom. (32 ll.), Romae, in aed. F. Minutii Calvi, 1524 — Bart. Paganelli Prignani Elegiae, lit. goth. (44 ll. the last blank), Mutinae, Dom. Rochuciolus, 1489 — "Est Auctor tiphis. leonicus atque Parenzus" [Carmen macaronicum], lit. goth. long lines (10 ll.), a. u. n. (14—) — Probe Valerie prestatis ingenii femine Centoriū Opus, accuratissime nuper recognitum, lit. goth. (18 ll.), device on title [Paris.] Imprime pour Alexandre Atyate 1499. iii jour de Mars; FOUR VERY RARE PIECES, fine clean copies, in 1 vol. old vellum sm. 4to
- 1083 Tolomeo (Angelo Claudio Senensis) Libro sopra le Laudi delle Donne Bolognesi (Poëma), lit. rom. PRIMA EDIZIONE (48 ll.), title within woodcut figured border, cuts of female figures (repeated), vellum sm. 4to. Impresso in Bologna per Justiniano de Rubera, 1514
- 1084 Tooker (Wm.) Charisma sive Donum Sanationis (on the King's Evil, dedicated to Q. Elizabeth, with the Royal Arms on reverse of title), original limp vellum sm. 4to. Lond. Jo. Windet, 1597
- 1085 Torreblanca Cordubensis (D. D. Franciscus) Epitome Delictorum sive de Magia; in qua aperta vel occulta invocatio Daemonis intervenit; Editio novissima innumeris mendis expurgata, title in red and black, old russia, line tooled with corner ornaments, inside dentelles, joints, g. on m. e. by Kalthoeber, with ticket, FINE COPY 4to. Lugd. J. A. Huguetan, 1678
- 1086 Tragoediae Latinae. Ziegler (H.) Infanticidium Tragoedia Sacra et Matth. 2. Cap. Item Parabole Christi de decem Virginibus in drama comicotragicum redacta, Antw. Jo. Withagius, 1556 — Rochi Honerdi Thamara Tragoedia, Lugd. Bat. 1611 — Greg. Holonii Catharina Tragoedia de fortissimo S. Catharinae Virginis, Antw. Jo. Bellerus, 1556 — Fr. Eutracheli Amphitragoedia cui nomen Idessa sive Hester, Gandavi, 1549 — Thom. Naogeorgi Hamanus Tragoedia nova, Lips. 1543 — Nic. Barpholomaei Christus Xylonicus Tragoedia, Antw. A. Goinus, 1539 — Ant. Thylessii Imber Aureus, Tragoedia nova, ib. Jo. Steelsius, 1546 — R. P. Theod. Wallaei Divinae Justitiae Theatrum sive Maria Othonis III Uxor Tragoedia, engraved title, Loranii, 1631; a scarce collection, in 1 vol. old vellum (some margins cut into) thick 8vo

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1. 1087 Tragoediae Selectae Aeschyli, Sophoclis, Euripidis, cum duplici interpretatione Latina, una ad verbum altera Carmine, etc. Gr. et Lat. bound in 3 vol. old English straight-grain red morocco, line tooled, g. e. (Roger Payne), FINE COPY (Syston Park) *Edwards*
sm. 8vo. [Lutetiae], excud. Henr. Stephanus illustris viri Huldrici Fuggeri typographus, 1567
- 3 1088 Tregelius (Caspar) Excidium Urbis Solymaeae toto quondam Oriente famigeratae; et Scepri Judae per Cn. Pompeium Quassi, etc. (Poëma), (16 ll.), title within woodcut ornamental border, boards *Ellis*
sm. 4to. Ratisbonae, Matth. Mylius, 1609
- 1 1089 Trelaeus Mozellanus (Nic. Clem.) Austrasiae Reges et Duces Epigrammatis, device on title, 63 circular copper-plate portraits, old calf *Quantz*
sm. 4to. Coloniae, 1593 (s. n. impr.)
- 9 1090 Triputius (Lugdus) Sylvula Antiquitatum Aurelianae, ruled in red (14 ll.) (corner of c ii torn off), original limp vellum, presentation copy from the author to D. Fr. de Belle-Forest, with inscription on title *Leighton*
8vo. Aurelianis, U. Gubierius, 1573
- 4 1091 Trissino (G. G.) La Italia Liberata da Gothi, PRIMA EDIZIONE, lit. ital. folded map and devices, bound in 3 vol. old red morocco, full gilt ornamental backs, rough edges, large, clean and perfect copy with all the blanks 8vo. Roma, Valerio & Luigi Dorici, 1547-8 *Quantz*
- 12 1092 Tristan l'Hermite (Sieur Francois) Vers Héroiques, PREMIÈRE ÉDITION, engraved title (last leaf slightly defective), original vellum *Davis & Co.*
4to. (Paris, Pierre Des-Hayes, 1648)
- 1 5 1093 Tunnicius Monasteriensis (Ant.) In Proverbia sive Paroemias Germanorum Monastica cū Germanica interpretatiōe. q̄ noviter nūc recognita & plerisq; in locis.. imutata (Lat. Teutonice) lit. goth. parva, long lines, 44 to a full page (32 ll.) unbound, UNCUT, RARE *Leighton*
sm. 4to. Impressus Colonie in domo Quētel, 1515
- 66 1094 TURRECREMATA (CARD. JOANNES DE) EXPOSITIO BREVIS ET UTILIS SUPER TOTO PSALTERIO, lit. goth. (3 types) long lines, 35 to a full page, 173 ll. without marks [Hain, *15698; Proctor, 105], rubricated, blue and red painted initials, ruled in red throughout, first initial illuminated, straight grain red morocco, full gilt back of flowers and dots, broad ornamental borders, inside dentelles, g. e. by Bozerian Jeune, FINE COPY *Steven B. F.*
folio. MOGUNTIAE, impressa per PETRUM SCHOEFFER DE GERNSHEIM, anno mcccc.lxxiiii tercio Idus Sept. (colophon and shields in red, 1474)
- * * PETER SCHOEFFER'S FIRST EDITION OF THIS WORK, VERY FINELY PRINTED. VERY RARE.
- 10 1095 Tydichius (Joach.) Ex Temporaneorum Carminum, libri duo, con-*Leighton*
temporary calf, with blind stamped ornaments
sm. 4to. Antw. Jo. Withagius, 1573

- 1096 Ulsenius (Theodoricus) "De Sancto Judeco Hymnus per Theodoricum Ulsenium Poetam, etc. Medicum Ducum Magnopolensium Physicum editus," lit. goth. long lines, 30 to a full page (8 ll.) numerous contemporary MS. notes in margins [not in Hain or Proctor], boards sm. 4to. a. u. n. (14—)
- 1097 Urbanus Bellunensis Ord. Min. Institutiones Graecae Grammaticae, Gr. et Lat. EDITIO PRIMA ET ALDINA (with the 2 ll. of errata at end), modern brown morocco extra, g. e. FINE COPY sm. 4to. Venet. in ædibus Aldi Manutii Romani, 1497
- 1098 Ursinus (Jo. M.D.) Elegiae de Peste, de eaque Medicinae Partes quae in Victus ratione consistit. recens emissae (Poëma), lit. ital. (30 ll.) some head-lines cut into, device on title, half morocco sm. 4to. Viennae, Matth. Bonhomme, 1541
- 1099 Ursinus Velius (Caspar) Poematum libri V. EDITIO PRIMA, lit. rom. title within fine Holbeinesque border, woodcut initials and ornaments, and Froben's large device at end, old English calf, with the arms of the "Wizard" Earl of Northumberland, y. e. sm. 4to. Basileae, Jo. Froben. 1522
- 1100 Ursus (Aurelius) Perettina sive Sixti V. Pont. Max. Horti Exquilini (Poëma), lit. ital. (18 ll.) large engraving of the Pope's arms on title, half bound sm. 4to. Romae, Jo. Martinellus, 1588
- 1101 Vadianus Helvetii (Joach.) De Poetica & Carmini Ratione Liber, lit. rom. parva, long lines (98 ll.) title within fine Holbeinesque woodcut border, ornamental initials, L. Atlantse's large device on separate leaf at end, calf sm. 4to. Viennae Austriae, per Jo. Singrenium Impensis Lucas Allantsene, 1518
- 1102 VALERIUS FLACCUS. Argonauticon, EDITIO PRINCEPS, lit. rom. long lines, 35 to a full page (81 ll. without marks) [not in Hain; Proctor, 6528], margins of first page finely painted and illuminated with flower scrolls, with the emblazoned arms of the Albani family below, old Italian red morocco, full gilt ornamental back, broad and rich side borders of elaborate flower scrolls, female heads, birds drinking from a cup, shields, etc. in compartments, blue end papers, g. e. fine large copy in first-rate condition, VERY RARE sm. folio. Bononiae, impressum per Ugonem Rugerium et Dominum Bertochum 1484, die VII Martii
- 1103 Valerius Flaccus (C.) Argonauticon, libri octo, cum notis, curante P. Burmanno, engraved title, folded portrait of Burmann, contemporary vellum, Lugd. Bat. 1724 — Auctores Mythographi Latini, curante A. van Staveren, frontispiece, old vellum gilt, coat-of-arms stamped in gold on sides, ib. 1742 — Orville (J. P.) Animadversiones in Charitonem Aphrodisiensem, 1 vol. in 2, contemporary vellum gilt, with arms on sides, Amstelodami, 1750; etc. 4to

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- 1104 Valerianus (Pierius) Joathus. Rotatus, (Poëma), *lit. rom. long lines* (24 ll.) *ruled in red, old russia, line tooled, joints, g. e.* (Roger Payne) *sm. 4to* *Leighton*
Impressum, Ro.(mae) per Stephanum & Herculem Socios, 1512
- 1105 Valla (F. Nicolaus, *Ord. Min.*) Seraphica Sylva [De Flosculis Divi Francisci], EDITIO PRIMA, *lit. rom. long lines, 25 to a full page* (32 ll. with signs.) [Hain, *15832; not in Proctor], *full page Italian Renaissance woodcut on title below the two words of letterpress, of scenes in the life of S. Francis* [Lipmann "Early Florentine Woodcuts," no. 423], *half bound, slightly stained, VERY RARE* *sm. 4to. Impressum Florentiae, anno 1498, 17. Kal. Julias (with device)* *do*
- 1106 Valla (Nicolaus de) Liber Georgicorum, *lit. goth. long lines, 22 to a full page* (22 ll.) *Pigouchet's large device on title, numerous MS. contemporary notes on first 6 ll. [not in Brunet], s. a. et l. (Paris. Ph. Pigouchet, 15—)*—Brunus (Leon.) Carmen Sapphicum ad agendas deo gratias in adventu Maximiliani ducis Austriae, etc. *lit. goth. long lines, 20 to a full page* (14 ll.) *RARE, Lovanii, Joannes de Westphalia, 1477, mense Novemb.*—Locher (Jac.) Nenia de Obitu et laude Sigismundi Archiducis Austriae, *lit. goth. (6 ll.) two woodcut devices, s. l. a. et n. (? 14—)*—Guilermi Hermani Goudensis Theologi ac Poetae Clarissimi Sylva Odarum (42 ll.) *device of Denis Roce on title, cut of three small blocks on folio iiiii. figure of a negro on reverse of last leaf, RARE, Paris. Impressum opera et impensa Guidonis Mercatoris, 1497; in 1 vol. half bound* *sm. 4to* *do*
- 1107 Vallambertus Hedui Avalonensis (Sim.) Epigrammata, *lit. ital. (16 ll.) device on title (Paris.) Vaeneunt apud Vivantium Gualtherotium, 1545—* Mylander (Godefr.) Eidyllia quaedam Lyrica Strenarum nomine Calendis Januariis ad varios tum Principes, tum etiam doctrina insignes Viros missa, *lit. italica* (42 ll.) *cut of printing-press on title, woodcut initials and ornaments, Aureliis, apud Eligium Gibierum, 1578; in 1 vol. old calf* *sm. 4to* *do*
- 1108 Van Helmont (F. M. B.) Alphabeti veré Naturalis Hebraici brevissimo delineatio, *frontispiece and 36 singular copper-plate engravings, old black morocco, scarce* *12mo. Sulzbaci, 1657* *Edwards*
- 1109 Varanius (Valerianus) De Gestis Joanne Virginis, Francie egregie bellatrix libri quatuor (Poëma), *lit. rom. (68 ll.), device on title, woodcut initials, modern portrait of The Maid inserted, after Queverdo, Venundatur Parisii a Joanne de Porta, s. a. (1516); De Fornoiviensi Conflictu (et alia Carmina), lit. goth. long lines (28 ll.) (title, with device in MS. facsimile), Impressus pro Jacobo Moerat Parisii, s. d. (1501); in 1 vol. half morocco, RARE* *sm. 4to* *Davis*
- 1110 Varchi (Bened.) L'Hercolano, nel qual si ragiona generalmente delle lingue & in particolare della Toscana e della Fiorentina; nuovamente stampato, *ruled in red, old smooth calf, with large gilt laurel wreaths in centres, g. e.* *sm. 4to. Venetia, F. Giunti e Fratelli, 1580* *Leighton*

- 1111 Vasollus (Venturinus, Poeta Amoenissimus) Epigrammatum Sylva, *Papiae, Jo. M. Simoneta*, 1540; Ejusdem Musarum Viridarium, *ib. Fr. Moschenius*, 1553; 2 vol. *old calf, gilt backs, padded with blanks* sm. 4to
- 1112 Vega Carpio (Lope Felix de) Corona Tragica. Vida y Muerte de la Serenissima Reyna de Escocia, Maria Estuardo, PRIMERA EDICION (*wants portrait*), *original limp vellum with string ties* sm. 4to. Madrid, Viuda de Luis Sanchez, 1627
- 1113 Vega Carpio (Lope F. de) Laurel de Apolo, con otras Rimas, PRIMERA EDICION (138 ll.), *fine portrait of the author by J. de Courbes (title and next leaf loose)*, *original limp vellum* sm. 4to. Madrid, por Juan Gonçalez, 1630
- 1114 Vegius (Mapheus) De Morte Astyanastis opus Jocundum et Miserabile, EDITIO PRINCEPS, *lit. rom. (6 ll.)*, *long lines, 30 to a full page* [Hain, 15935; not in Proctor], *paper covers* sm. folio. Anno Gratiae M.CCCC.LXXV. tertio Kalendas Julii. Hoc opusculum Callii impressum, etc. [Romae] impressere Robertus cum Bernardino . . .
- 1115 Vegius (M.) Dialogus inter Alithiam et Philalitem, *lit. rom. long lines, 27 to a full page; 16 ll. including 2 original blanks, without marks* [Hain, 15928; Proctor 849], *rubricated, painted red capitals, paper cover, A LARGE AND FINE COPY OF A RARE AND EARLY EDITION* sm. 4to. a. u. n. [COLONIAE, Ulrich Zel (147-)]
- 1116 Vegius (M.) De Educatione Liberorum et eorum claris Moribus libri sex [et Dialogus Veritatis et Philaletis], *lit. rom. (title and 88 ll.)*, *title in red and black, within woodcut border with Rembolt's device, woodcut initials, original limp vellum cover* sm. 4to. Paris. B. Rembolt, etc. 1511
- 1117 Vegius (M.) Pompeana; Epigrammata in rusticos; Convivium Deorum . . . Apologia Bart. Ph. Gaphuriani, etc. *lit. rom. 2 titles, within fine woodcut scroll borders, woodcut initials, Mediol. Jo. de Castiliono impensis Andr. Calvi*, 1521; De Educatione Liberorum et eorum claris moribus lib. VI. etc. *title in red and black within woodcut border, with Remboldt's device, Paris, B. Remboldt*, 1511; in 1 vol. *contemporary blind stamped calf (rebacked)* sm. 4to
- 1118 Vegius (M.) Vita divi Anthonii Ad Sanctissimū dn̄m Papā quartū, EDITIO PRIMA, *lit. goth. long lines, 28 to a full page (10 ll. with signs.)* [Hain, 15921; Campbell, 1713; not in Proctor], *slightly wormed, boards* sm. 4to. Impressum Daventrie p me Jacobū de Breda, s.a. (c. 1492)
- 1119 Vera y Figueroa (D. Juan Ant. de) El Fernando, o Sevilla Restaurada, Poema Heroico, eserito con los versos de La Gerusalemme Liberata, PRIMERA EDICION, *engraved title and 21 full-page Spanish engravings, original limp vellum, with string clasps* sm. 4to. en Milan, por Henrico Stefano, 1632

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- 5 5. 1120 [Verdena (Joannes de)] Sermones de Sanctis Dormi Secure, lit. goth. double columns, 40 lines (196 ll. the last blank, with signs.), rubricated, red painted capitals, "Accipies" woodcut (master and two scholars) on title [Hain, *15964 (part); Proctor, 3176], Anno dñi 1493. Sexto Kal Jan. s. l. et n. (Hagenau, H. Gran)—Sermones Michaelis de Ungaria Predicabiles per totuz annum licet breves, lit. goth. (2 types), double columns, 30 lines; 127 ll. with signs. [Hain, *9047; Proctor, 623], some head-lines cut into, rubricated, Impressum Argentine, Anno 1490, s. n. Imp. (printer of the 1483 Jordanus de Quedlinburg); in 1 vol. old red morocco, full gilt back and broad floreate borders, g. e. sm. 4to *Dobell*
- 6 1121 Verdier (François) Histoire des Actions extraordinaires de Samson, 40 engravings on 20 plates, preceded by a leaf of verses, boards folio. Augustae Vindelicorum, J. U. Krausen, n. d. (1698) *Davis ro.*
- 8 1122 Vergilius (Polydorus) De Inventoribus Rerum lib. III. M. Ant. Sabellici De Artium Inventoribus Carmen, lit. rom. (68 ll.), title within woodcut border (some marginal notes shaved), unbound sm. 4to. (Argentinae, M. Schürer. 1509) *Bull*
- 6 1123 Vergilius (P.) De Inventoribus Rerum libri tres, lit. rom. long lines (82 ll. the last blank), boards sm. 4to. Venetiis, Jo. de Cereto de Tridino alias Tacuinus, 1503 *do*
- 5 1124 Vergilius (P.) Proverbiorum liber, quo Paroemiae insigniores omniū fere Scriptorum luculentissima enarratione explicantur (54 ll.), white boards sm. 4to. Argent. M. Schürerius, 1511 *do.*
- 110 1125 Verinus (Ugolinus) De Illustratione Urbis Florentiae lib. III. secunda editio magis aucta & castigata (62 ll.), lit. ital. half morocco sm. 4to. Florentiae, ex typ. Landinea, 1636 *Davis ro.*
- 24 1126 Verzosa Caesaraugustanus (Jo.) Epistolarum lib. IIII. (Carmina), lit. ital. old French red morocco gilt, g. e. 8vo. Panhormi, apud Reverendum Dominum Joānem de Mayda, 1577 (with device) *Edward*
- 6 15 1127 Vesconti (Gaspar). [On a iii]: Rithimi (sic) Magnifico Messere Gaspar Vesconte, EDITIO PRIMA, lit. rom. long lines, 28 to a full page (72 ll. with signs.) [Hain, 16078; Proctor, 5834], old vellum sm. 4to. Mediolani (Ant. Zarotus; pro F. Tantius Corniger, 1493) *Leighton*
- 11 1128 Victorius (Petrus) Commentarii in librum Demetrii Phalerei de elocutione, old vellum gilt, Florentiae, in officina Iuntarum, Bernardi F. 1562—Angeli Politiani Opera, original stamped pigskin, damaged, Basileae, apud Nicolaum Episcopium juniorem, 1553 —Æschylus Tragediae septem, cum scholiis graecis, versione et commentario T. Stanleii, old vellum, large ornament blind stamped in centres, J. Flesher, 1663; etc. (5) *Levine*
- 4 1129 Vida (M. H.) De Arte Poetica lib. III.; De Bombyce lib. II.; de Ludo Scacchorum lib. I.; Hymni; Bucolica, EDITIO PRIMA [ad Franciscum Regis Franciae], lit. ital. (12 ll. the last blank), old vellum sm. 4to. Romae, Lud. Vicentinus, 1527 *Leighton*

- Osbell* 1130 Vida (M. H.) *Christiados libri sex*, EDITIO PRIMA, *lit. ital. old vellum*
sm. 4to. Cremonae in aed. Divae Margaritae Anno 1535
Lodovic. Britan. Impr. 4
- ds* 1131 Vida (M. H.) *Hymni de Rebus Divinis*, EDITIO PRIMA, *lit. ital.*
original limp vellum 4
sm. 4to. Lovanii, Ant. Maria Bergagne, 1552
- Quantit* 1132 Vincentius Bellovacensis. *Speculum Historiale Vincentii*, *lit. goth.*
double columns, 74 lines to a page, MS. notes in the margins,
capitals painted in red, original oak boards (lower one missing)
stripped, some ll. stained and wormed, last leaf (Register) loose,
and slightly defective (sold not subject to return)
folio. [Colophon] . . . cura Hermani liechtenstein Coloniensis
Agrippine colonie. 1494 1 1
- Leune* 1133 [Viret (Pierre)] *Satyres Chrestiennes de la Cuisine Papale*, PREMIERE
EDITION (pp. 132 including title), *title within woodcut border with*
device (stained, a few head-lines shaved), old calf, RARE 2 8
8vo. (Geneva) Conrad Badius, 1560
- Darwin* 1134 Virgilius. "P. Maronis Virgilii Liber Eneidos feliciter incipit"
(lib. XII.) [in *Lingua Italica tradotte*], *lit. rom. long lines, 23 to*
a full page (99 ll. with signs.) (wanting a-j, ? a blank, and 4 ll.
in h, some ll. stained and wormed; sold not subject to return)
[? Proctor, 6572], old vellum 1
sm. 4to. s. a. l. et n. (? Bononiae, 1496)
- Edwards* 1135 Virgilius. [Opera] cum Commentario Mauri Serveii etc. ex Bibl.
Petri Danielis, LARGE PAPER, *device on title, numerous fine large*
woodcut initials, ruled in red, old French thick boarded red morocco,
full gilt floreate back, line sides with arms of Louis Henri Comte
de Lomenie, g. on m. e. (Dusseuil), FINE COPY 5 70
folio. Paris. S. Nivellius, 1600
- a* 1136 Virgilius. *Opera Vergiliana docte & familiariter exposita, a Servio,*
Donato, Mancinello et Probo nuper addito; cum adnotatt. Be-
roaldinis, etc. lit. rom. title in red and black within woodcut
border, numerous fine large German woodcuts, inner margin of
title strengthened, old vellum 5 2 6
sm. folio. Lugduni, Jacob Sachon, 1517
- a* 1137 Virgilius. *Opera, cum absoluta S. H. Mauri et Badii Ascensii*
interpretatione: Probi et J. Vivis in Eclogas allegoriis; Jodocique
eruditis super Georgica commentariis, numerous woodcuts, slightly
wormed, ends with FF 1 (which is slightly defective), old half
vellum, Venetiis, apud J. Mariam Bonellum, 1562—Ovidius
Epistole Heroides, commentationibus Antonio Volseo et Ubertino
Crescentinate in Ibin vero Domitio Calderino, roman letter, wood-
cuts, including portraits on the title, old brown calf, title torn, and
first p. of text defective, hole in last leaf, Venetiis, per J. Tacuinum
de Tridino, 1510; lot sold not subject to return 1 1
folio. (2)

- 7
1138 Virgilius. Bucolica, Georgica et Æneis, boards, uncut, Birminghamiae, typis Johannis Baskerville, 1757—C. Crispus Sallustius et L. Annaeus Florus, boards, uncut, ib. 1773—Maximus Tyrius. Dissertationes ex recensione J. Davisii, contemporary brown calf gilt, m. e. Gul. Bowyer, 1740; etc. (6) *Hain*
- 1139 Virgilius. Bucolica, Georgica et Æneis, LARGE PAPER, 2 vol. old red morocco gilt, m. e. ex-libris of Rev. J. Francis 8vo. Edinb. Hamilton & Balfour, 1755 *ds*
- 20
1140 Virgilius. Æneidos, lib. XII.; Georgicon, lib. IV. emendatus, Bucolica, lit. ital. LARGE PAPER, old French citron morocco, gilt ornaments on back, line sides, g. e. with arms of COUNT HOYM (Boyet), fine copy 4to. Parisiis apud Michaellem Fezandat, 1541 *James*
- 11
1141 Virgilius. Bucoliche elegantissimamente, composte da Bernardo Pulci, et da Francesco de Arsochi, et da Hieronymo Beniviena, et da Jacopo Fiorino de Boninsegni (in lingua Italiana), EDITIO PRIMA, lit. rom. long lines, 30 to a full page (98 ll. with signs.) [not in Hain; Proctor, 6167], Italian renaissance woodcut of the author in his study on title, woodcut initials, modern green boards, half morocco, RARE *Leighton*
sm. 4to. Impresse in Firenze, per Antonio Mischomini, 1494, Aprile 19 (with device)
- 28
1142 Virgilius. Collatione Scriptorum Graecorum illustratus, opera et industria Fulvii Ursini, ruled in red, old English red morocco, with gilt devices, r. e. (Duke of Grafton's copy) *Min*
8vo. Antwerpiae, C. Plantinus, 1568
- 570
1143 Visdominus (Ant. Maria) Dialogus de Ocio & Sibyllis, etc. (Carmini), PRIMA EDITIO, lit. rom. long lines, 26 to a full page (90 ll.), half bound *Leighton*
sm. 4to. Impressum Bononiae, per Calligulam Bazillerium, 1500, XII. Kal. Apriles
- 8
1144 Vita M. Catonis; Sextus Aurelius de Vitis Caesarum; Benevenutus de eadem re; Ph. Beroaldi disceptatio de nomine imperatorio; Epithoma rerum Germanicarum, etc. lit. rom. (76 ll.), boards sm. 4to. Argent. Jo. Prüs et Matth. Schürer. 1505 *Bull*
- 5
1145 Vitalis (Janus) In Coronatione Caroli Caes. Imp. Max. Panaegyris, (6 ll. the last blank), cut on title, boards *Leighton*
sm. 4to. s. a. l. et n. (15—)
- 114
1146 Vitellius Corythius (Corn.) In Defensionem Plinii & Domitii Calderini contra Georgium Merulam, lit. rom. long lines, 35 to a full page (50 ll. with signs. with blank for a j [not in Hain; Proctor, 4618], half bound, uncut *ds*
sm. 4to. a. u. n. (? Venetiis, B. de Tortis, 14—)
- 25
1147 VOLTAIRE (F. M. A. de) LA HENRIADE, plates, vignettes and tail-pieces by Troy, Lemoine, Vleughels, Michaux, an engraving on p. 39 contains the head of Queen Elizabeth, contemporary dark *James*

LOT 1147—continued.

green morocco gilt, line borders, back tooled with small ornaments and dots (two worm-holes in top panel), g. e. 4to. A Londres, 1728

* * FIRST ILLUSTRATED EDITION.

- 1148 Voragine (Jac. de) Legenda Aurea. Lombardica historia que a plerisque Aurea legenda Sactorum appellatur, lit. goth. (two types), double columns, 47 lines, with signs. (L 5 damaged), red painted capitals [not in Hain; Proctor, 608], contemporary German binding of oak boards and leather, with numerous small circular and lozenge-shaped stamps of fleurs-de-lis and roses, in very fair state

sm. folio. Impresse Argentine, Anno domini M.CCCC.LXXXVI.
(printer of the 1483 "Jordanus de Quedlinburg")

- 1149 Vosonius Buzonus Brixiensis (Jo. Steph.) Epigrammata, lit. rom. long lines (14 ll. with signs.), modern red calf gilt, g. e. padded with blanks sm. 4to. a. u. n. (? Brixiae, 15—)

- 1150 Wallius (Jac. S.J.) Poematum libri novem (ad Alexandrum VII, Pont. Max.), original vellum, with the Pope's Arms (Chigi), dedication copy 8vo. Antw. B. Moretus, 1656

- 1151 Warner (Wm.) Albions England; a Continued Historie of the Same Kingdome, from the originals of the First Inhabitants thereof, etc. (in Verse), now revised and newly enlarged by the same Author, contemporary English calf with silk ties

sm. 4to. printed by the Widow Orwin for J. B. and Sold
at her Shop in Paules Churchyard, 1597

- 1152 White (John) The First Century of Scandalous, Malignant Priests. made and admitted into Benefices by the Prelates, etc. ORIGINAL EDITION (30 ll.), unbound

sm. 4to. G. Miller, In the Black-Friers, 1643

- 1153 Wimphelingius (Jacobus) [Opuscula Varia]. Apologia pro Republica Christiana, lit. rom. (44 ll.), Phorcae in aed. Th. Anshelmi, 1506; De Integritate libellus, lit. goth. (30 ll. the last blank), Argent. Jo. Knoblouch, 1503; Elegantiarum Medulla, lit. goth. (28 ll. the last blank), s. a. l. et n.; Appologetica Declaratio in libellum suum de Integritate, etc. lit. rom. et goth. (12 ll.), s. a. l. et n.; Concordia Curatorum, & fratrum mendicantium, lit. rom. (10 ll. the last blank), s. l. a. et n.; Adolescentia, etc. lit. goth. (88 ll.), three fine large German woodcuts and printer's device, Argentinae, Jo. Knoblouch, 1505; De Vita et Miraculis Jo. Gerson, etc. lit. rom. (8 ll.), s. a. et l. (1506); Epistola de inepta et superflua Verborum, etc. lit. goth. (4 ll.), spirited cut of the Annunciation on title, and one of the Nativity at end, s. l. a. et n. (? Basil. 1503); Epistola excusatoria ad Suenos, lit. goth. (6 ll.) Matthias Hupfuff imprimebat (Argentinae), 1506; Idoneus Germanicus, lit. goth. (26 ll. the last blank), s. a. l. et n. (15—); and two others by the same—Epistola Luciferi ad Malos principes Ecclesiasticos Parisius

Lot 1153—continued.

Primum Impressa, lit. goth. (6 ll. the last blank), cut of the Mouth of Hell on title, s. a. l. et n.—F. Baptistae Mantuanae de Patientia Aurei, lib. III. EDITIO PRINCEPS, lit. goth. (64 ll.), Lugduni, Impressus 1498 (Jo. Badius Ascensius); in 1 vol. contemporary German binding of oak boards and half stamped pigskin sm. 4to

- 5 1154 Wimphelingius (Jac.) Isidoneus Germanicus, EDITIO PRIMA, lit. rom. et goth. (36 ll.), large cut of a scholar in his study on title and other cuts, s. l. et a. [Argent. Grüniger, 15—]; Oratio Funebris Magistri Heroici de Amsterdamis, etc. (4 ll.), coat-of-arms on title [ib. 1498] — Varia Sebastiani Brant Carmina (52 ll.), cut on title (coloured by hand) [? Basel], 1498 — Köehlin (Jo.) Scenica Pro-gymnasmata; hoc est Ludicra Preexercitamenta (wants last leaf of title) [ib.] — Senecae Hercules Furens et Cena Thiestis (edidit Conradus Celtis), lit. goth. (two types), (54 ll.), numerous contemporary notes in margins, Impressum Lipsck (s. n. Impr.), 1487; in 1 vol. contemporary German binding of oak boards and half stamped pigskin, metal clasp sm. 4to
- 6 1155 [Wimphelingius (J.)] Avisamentum de Concubinariis nō absolvendis quibuscūq; ast eorum periculis q̄ plurimis, lit. goth. parva, long lines, boards Hodgkin
sm. 4to. Impressa Colonie in officina quōdā Henrici Quentell, 1504
- 16 1156 Wimphelingius (J.) Adolescentia cū novis quibusdā additionibus p Gallinariū denuo revisa ac elimata, lit. goth. (84 ll. the last blank), Argentinae, Mart. Flach, 1511; Ejusdem Elegantiarum Medulla, &c. (24 ll. the last blank), ib. Jo. Knoblauch, 1508; Ejusdem, Oratio de Sancto Spiritu, lit. rom. (8 ll.), Phorce in aed. Thom. Anshelmi, 1507; Ejusdem Apologia pro Republica Christiana, lit. rom. (44 ll.), ib. 1506; in 1 vol. cloth Bull
sm. 4to
- 1/10 1157 Wimphelingius (J.) De Nuntio Angelico, Ad Philippū Comitē Palatinū Heroicum. Ad Lodoicum eius primogenitū Elegiacum. Jacobi V. Slestatini, lit. rom. (two types), long lines, 28 to a full page (8 ll. with signs.) [Hain, *16172; Proctor, 7769], modern boards, uncut, padded with blanks Davis
sm. 4to. Basileae, Jo. Bergmann de Olpe, 1494
- 1/10 1158 Wimphelingius (J.) De Nuntio Angelico, ad Philippū Comitē Palatinum, etc. Elegiacum, lit. rom. long lines, 28 to a full page (8 ll.), boards Leighton
sm. 4to. [Basil.] 1494, J. B. (J. Bergmann de Olpe)
- 1/10 1159 Wimphelingius (J.) Disceptatio Oratorū duorum regum Romani Scz et Franci super raptu Illustrissimę ducissę britānicę, lit. goth. long lines, 37 to a full page, 8 ll. with signs. [Hain, 16181; Proctor, 3153], rubricated, unbound ds
sm. 4to. s. a. l. et n. [? Heidelberg, 1492]
- 15 1160 Wimphelingius (J.) Elegantiarū Medulla Oratoriaq; Pcepta, diligenter emendata atq; recognita (22 ll.), cut of Prester John on title, woodcut initials, Parisius, impressa in Bellovisum, 1514, ds

LOT 1160—continued.

s. n. Impr. — Datus (Aug.) Precepta elegantie latine versu ab Roberto dumo expressa, adjunctis non illepidi viri Guillelmi Gueroaldi thematibus vernaculis, etc. (cum tabula), lit. goth. (two types), long lines (32 ll.), Jehan Petit's device on reverse of last leaf, s. l. a. et n. [Paris. J. Petit, 15—]; in 1 vol. old brown morocco sm. 4to

- 1161 Wimpina (Conradus) Bellorum Principis et domini Alberti Saxonis ducis illustriumq3 actorum Epitoma id est Breviuscula Commentario, lit. goth. (two types), long lines, 58 ll. with signs. ~~aa-aa~~ [Hain, 16203; Proctor, 3058], contemporary MS. notes, rubricated, red painted capitals (slight wormholes), large cut of the Duke in armour on title, half bound, LARGE UNCUT COPY sm. 4to. Impressum Lyptzick [per Wolfgangum Stöchel], 1497 (with device)

- 1162 Wirt (Wigandus) Dialogus Apologeticus contra Wesalianicam Perfidiam atque divi Ordinis fratrum Predicatorum Persecutores, lit. goth. (three types), long lines (44 ll.) [Proctor, 11920], contemporary German binding of oak boards and half stamped leather, rough edges sm. 4to. "Impressum Oppenheim" [Jac. Köbel, c. 1510]

- 1163 Zacharias. Ad Venetos Rev. Christo Patris domini Zacharia ferrar. Vincentini Subasiē Abbat. De eorum dominio brevi diruendo, Et ad Cor revertant⁹ Elegia, lit. goth. (two types), long lines (4 ll.), large cut of a German Knight on reverse of last leaf, boards sm. 4to. [Lipsiae, Jac. Thanner, 1508]

- 1164 [Zambecharius (Franciscus)] Elegiarum liber de Amoribus Chrysee & Phylochrysi, EDITIO PRINCEPS, lit. rom. long lines, 25 to a full page, 32 ll. with signs. [Hain, *16270; not in Proctor], coat-of-arms on title, Bononiae, impressum per Ben. Hectoris, 1497]—Dominici Palladii Serani Epigrammaton libelli; Libellus elegiarum. Genethliacon Urbis Romae, etc. lit. rom. long lines, 30 to a full page (40 ll. with signs.) [Hain, *12278; Proctor, 5591], printer's mark on title, device of cat and mouse at end (one of the earliest books with this device), woodcut floreate initials, Venetiis, J. B. de Sessa, 1498; in 1 vol. blue calf gilt, g. e. (Hibbert's copy) sm. 4to

- 1165 Zambecharius (Fr.) Elegiarum liber de Amoribus Chryseae & Phylochrysi, lit. rom. long lines, 24 to a full page (32 ll.) [Hain, *16270; not in Proctor], Jehan Petit's device on title and Thielmann Kerver's on reverse of last leaf, the recto of which is blank, half bound

sm. 4to. Parkisiis, impressum per Thielmānum Kerver pridie Calendas Januarii Anno 1498

- 1166 Zanchius (Basil.) Carmina. Alethes, lit. ital. (6 ll.), Romae, Fratres Doricos, 1551; In Natalem Christi Hymnus (6 ll. the last blank), ib.; Alcon (4 ll.), ib.; In Actium Sincerum Sannazarium (4 ll.), ib.; Ecloga Myrtilus (4 ll.), ib. 1552; Poemata (4 ll.), ib.;

Lot 1166—*continued.*

Hymnus in Deum (4 ll.), *ib.* ; In Baptisma Christi Hymnus (4 ll.),
ib. ; In Christum Hymnus (6 ll.), *ib.* 1551 ; Lacrimae Virginis
 Matris (6 ll. the last blank), *ib.* 1552 ; all ORIGINAL EDITIONS,
 unbound, clean and large copies sm. 4to

1167 Zanchius (B.) De Horto Sophiae lib. II ejusdem Varia Poemata, *lit.*
ital. original limp vellum *Leighton*
sm. 4to. Romae, Ant. Bladus, 1540 (with device)

1168 Zovenzonius (Raphael) Carmen Concitatorium ad Principes Chris-
 tianos in Turcum, *lit. rom. long lines, 22 to a full page (6 ll.)*
 [Hain, 16289 ; not in Proctor], boards *Stanford*
sm. 4to. "Lector & auditor Valeatis ; & ille magister Artis
 Adam ; que me praesit in aere novo" [? Venetiis,
 Adam de Amergau, 147-]

END OF SALE.

Total Sale £6919-13-6.

